



भारत का राजपत्र

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No. 49] NEW DELHI, SATURDAY, DECEMBER 6, 1975 (AGRAHAYANA 15, 1897)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड ४

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं
सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies

भारतीय रिजर्व बैंक

(केन्द्रीय कार्यालय)

बैंकिंग परिचालन और विकास विभाग

बम्बई-400001, दिनांक 15 नवम्बर 1975

स० ए० पी० पी० ८८०/पी० ४५२ (के० २५ ए)-७५—
स्टेट बैंक आफ इंडिया अधिनियम, १९५५ की धारा ४१ की
उपधारा (१) के अधीन प्रदत्त शक्तियों का प्रयोग करते हुए
और केन्द्रीय सरकार के परामर्श से भारतीय रिजर्व बैंक ने :—

- १ मैसर्स लवलाक एण्ड लुहस, कलकत्ता
- २ मैसर्स एम० एम० रायजी एण्ड कम्पनी, बम्बई
- ३ मैसर्स डी० रगस्वामी एण्ड कम्पनी, मद्रास
- ४ मैसर्स खशा एण्ड अश्वानम, नई दिल्ली
- ५ मैसर्स जे० एन० शर्मा एण्ड कम्पनी, कानपुर
- ६ मैसर्स श्रीपाणी अमीन एण्ड कम्पनी, अहमदाबाद
- ७ मैसर्स बेणुगोपाल एण्ड पिनाय, हैदराबाद
- ८ मैसर्स के० पाडेय एण्ड कम्पनी, पटना
- ९ मैसर्स आर० डी० जोशी एण्ड कम्पनी, इन्दौर।

को स्टेटबैंक आफ इंडिया को अग्रसरी वाचिक सामान्य बैठक तक उत्तर
बैंक के लेखा परीक्षक नियुक्त किए हैं।

आर० के० हजारी, उप गवर्नर

स्टेट बैंक आफ इंडिया

महाप्रबन्धक (परिचालन) कार्यालय

सूचना

नई दिल्ली-110001, दिनांक 14 नवम्बर 1975

स० जी० एम० श्री० /स्टाफ/ १८/६६७९—१ श्री० श्री० पी०
सूद, अधिकारी श्रेणी I ने १६ सितम्बर १९७५ की कार्यसमाप्ति
से प्रतिभूतिविभाग, नई दिल्ली प्रमुख शाखा। प्रथम मे सहायता का
कार्यभार सभाला।

२ श्री० श्री० पी० गुप्ता, अधिकारी श्रेणी I ने १८ अक्टूबर
१९७५ की कार्यसमाप्ति से नई दिल्ली प्रमुख शाखा मे उप-
प्रबन्धक (वैयक्तिक बैंकिंग विभाग) का कार्यभार सभाला।

३ श्री० ए० एस० बिन्द्रा, स्टाफ अधिकारी श्रेणी II ने १
नवम्बर १९७५ से नई दिल्ली प्रमुख शाखा मे प्रबन्धक (वैयक्तिक
बैंकिंग) का कार्यभार सभाला।

दिनांक 15 नवम्बर 1975

स० स्टाफ २०/पी० सी० पाफ०/आर०-१/१७६५—श्री० राज
कुमार, अधिकारी श्रेणी I ने १२ जून १९७५ से असारी नगर
शाखा मे शाखा प्रबन्धक का कार्यभार सभाला।

श्री० जे० सहाय, अधिकारी श्रेणी I ने ९ दिसम्बर १९७४
अमारी नगर शाखा मे शाखा प्रबन्धक का कार्यभार सभाला।

श्री आई० एस० बिन्द्रा, अधिकारी श्रेणी I ने 6 अप्रैल 1974 से प्रासफ अर्ली रोड शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री जगजीत सिह, अधिकारी श्रेणी I ने 23 फरवरी 1974 से सेन्ट्रल सेकरिटरियेट शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एस० पी० बेरी, अधिकारी श्रेणी I ने 30 जुलाई 1975 से कनाट सर्कंस शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री बी० डी० रतनम, अधिकारी श्रेणी I ने 27 मई 1975 से चन्द्रलोक बिल्डिंग शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री बी० डी० युटरेजा अधिकारी श्रेणी I ने 2 दिसम्बर 1974 से डिफेंस कालोनी शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री ए० के० पंचोली, अधिकारी श्रेणी I ने 5 जून 1975 से केंडस कालोनी शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री ओ० पी० पुरी, अधिकारी श्रेणी I ने 17 अक्टूबर 1974 से ग्रीनपार्क एक्सटेंशन शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री जोगिन्दर सिंह, अधिकारी श्रेणी I ने 6 सितम्बर 1975 से ग्रीनपार्क एक्सटेंशन शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री० डी० आर० वर्मा, अधिकारी श्रेणी I ने 18 जनवरी 1972 से ग्रेटर कैलाश शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री के० सी० पोपली, अधिकारी श्रेणी I ने 21 जनवरी 1975 से गुलमोहर पार्क शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री जे० सी० मल्होत्रा, अधिकारी श्रेणी I ने 19 अप्रैल 1975 से आई०पी० इस्टेट शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एच० सी० जैन, अधिकारी श्रेणी I ने 23 नवम्बर 1974 से इन्ड्र प्रस्थ इस्टेट शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्रीटी० पी० गोयल, अधिकारी श्रेणी I ने 22 जून 1975 से इन्द्रपुरी शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री जी० एल० मल्होत्रा, अधिकारी श्रेणी I ने 20 मई 1974 से जंगपुरा शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री ओ० पी० चोपड़ा, अधिकारी श्रेणी I ने 10 अगस्त 1974 से जवाहरलाल नेहरू यूनिवर्सिटी शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री के० सी० बद्रा, अधिकारी श्रेणी I ने 31 जनवरी 1975 से जनकपुरी शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एम० डी० मित्रा, अधिकारी श्रेणी I ने 20 नवम्बर 1974 से कीर्तिनगर शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री आर० सी० मेहरोली, अधिकारी श्रेणी I ने 22 अक्टूबर 1974 से मेहरोली शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एम० एल० बिजलानी, अधिकारी श्रेणी I ने 6 अगस्त 1975 से मेहरोली शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एस० एन० धवन, अधिकारी श्रेणी I ने 30 जनवरी 1975 से मोतीबाग शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एच० एल० खुराना, अधिकारी श्रेणी I ने 31 मई 1975 से मायापुरी शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एम० डी० मित्रा, अधिकारी श्रेणी I ने 14 जुलाई 1975 से मायापुरी शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एम० एन० मल्होत्रा, अधिकारी श्रेणी I ने 29 जून 1974 से न्यू रजिस्टर नंगर शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री जोगिन्दर सिंह, अधिकारी श्रेणी I ने 23 मार्च 1974 से एन० सी० ई० आर० टी० शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री ए० डी० अरोड़ा, अधिकारी श्रेणी I ने 24 जुलाई 1975 से एन० सी० ई० आर० टी० शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एस० डी० चन्द्रा, अधिकारी श्रेणी I ने 23 सितम्बर 1972 से पहाड़गंज शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एस० के० बटूरा, अधिकारी श्रेणी I ने 20 फरवरी 1975 से पहाड़गंज शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री ए० एम० घोड़े, अधिकारी श्रेणी I ने 5 मई 1973 से आर० के० पुरम शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एस० पी० पूरी, स्टाफ अधिकारी श्रेणी III ने 27 अगस्त 1975 से आर० के० पुरम शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री पी० सी० मल्होत्रा, अधिकारी श्रेणी I ने 16 मई 1973 से रिंगरोड लाजपतनगर शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री बी० पी० मानिकतला, अधिकारी श्रेणी I ने 4 मई 1974 से जहावरलाल नेहरू यूनिवर्सिटी शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री के० के० संधीर, अधिकारी श्रेणी I ने 12 अगस्त 1974 से साझ्य एक्सटेंशन पार्ट 1 शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री टी० सी० चोपड़ा, अधिकारी श्रेणी I ने 2 नवम्बर 1974 से सुन्नोतोपार्क शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री जे० एस० अल्लूवालिया, अधिकारी श्रेणी I ने 9 जुलाई 1975 से तिलक नगर शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री आर० एन० अग्रवाल, अधिकारी श्रेणी I 7 जुलाई 1975 से उत्तम नगर शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री राजकुमार, अधिकारी श्रेणी I ने 9 दिसम्बर 1972 से बसन्त बिहार शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एस० एस० कुमरा, अधिकारी श्रेणी I ने 4 अगस्त 1975 से बसन्त बिहार शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री बी० के० मगन, अधिकारी श्रेणी I ने 9 जून 1975 से बसन्त बिहार शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री रामसरन, अधिकारी श्रेणी I ने 19 अगस्त 1975 से ग्रेटर कैलाश शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री जी० एन० नादिर, अधिकारी श्रेणी I ने 11 जुलाई 1974 से ग्रीनपार्क एक्सटेंशन शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री बी० डी० युटरेजा, अधिकारी श्रेणी I ने 9 जून 1973 से कालका जी शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री एच० एल० गांधी, स्टाफ अधिकारी श्रेणी III ने 24 अक्टूबर 1975 से श्रीखला शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।

श्री जोगिन्दर सिंह, अधिकारी श्रेणी I ने 6 सितम्बर 1975 की कार्यसमाप्ति से श्री ओ० पी० पुरी, अधिकारी श्रेणी I के स्थान पर ग्रीनपार्क एक्सटेंशन शाखा का पूर्ण कार्यभार सम्भाला।

श्री डी० आर० वर्मा, अधिकारी श्रेणी I ने 15 सितम्बर 1975 की कार्यसमाप्ति से श्री आई० एस० बिन्द्रा, स्टाफ अधिकारी श्रेणी III के स्थान पर आसफाली रोड शाखा का पूर्ण कार्यभार सम्भाला।

श्री एच० एल० वर्मा, अधिकारी श्रेणी I ने 3 अक्टूबर 1975 की कार्यसमाप्ति से मोतीनगर शाखा में लेखापाल का कार्यभार सम्भाला।

आर० पी० गोयल, मुख्य महाप्रबन्धक

भारतीय चार्टर प्राप्त लेखाकार संस्थाम
नई बिल्ली-1, दिनांक 8 अक्टूबर 1975

सं० 4 एस० सी० ए० (1)/75-76—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम आगे दी गई तिथियों से हटा दिया है :—

क्र० स०	नाम एवं पता	तिथि
सं० स०		
1. 303	श्री के० एम० सुभासनियन, 13, जाम्बूलिनगा मदालियर रोड, मलायापुर, मद्रास- 600041	17-7-75
2. 7665	श्री ए० कृष्णा स्वामी, 113, फस्ट फ्लौर स्ट्रीट नं० 2, गांधीपूरम कोयम्बतूर- 641012।	14-8-75

दिनांक 12 नवम्बर 1975

सं० 50 आर० एस० ए० (130)/52—सर्टिफाइड आडी-टर्स रूल्स 1961 के रूल (3) के अनुसरण में एतद्वारा यह अधिसूचित किया जाता है कि उपर्युक्त रूल के रूल 4 के उपरूल (2) के द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए दि कौसिल आफ दि इन्स्टीट्यूट आफ आर्ट्स एकाउन्टेंट्स आफ इन्डिया ने सर्टिफाइड आडीटर्स के रजिस्टर से श्री ई० एस० चिलम, (सी० ए० सी० 130) एस० एल० टी० इन्स्टीट्यूट मुन्सफ मातम, अनन्दाया-लेशवरम, कूलूलन-9 (कैरेला स्टेट) का नाम 1-7-1975 से इस बात को ध्यान में रखते हुए कि उपर्युक्त रूल के रूल 8 (2) के अधीन उस तिथि से उनका सर्टिफाइड आडीटर्स सर्टिफिकेट रद्द किया जा चुका है, हटा दिया है।

दिनांक 14 नवम्बर 1975

सं० 4 सी० ए० (1)/10/75-76—चार्टर प्राप्त लेखाकार विनियम 1974 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण श्री जे० के० मित्तल (सदस्य सं० 7137) का नाम 14-11-1974 से हटा दिया है।

(श्री जे० के० मित्तल, डाइरेक्टर आफ भारतीय आएरन एण्ड स्टील प्राइवेट लिमिटेड, मुजफ्फरनगर)।

पी० एस० गोपालाकृष्णन, सचिव

RESERVE BANK OF INDIA
(CENTRAL OFFICE)

DEPARTMENT OF BANKING OPERATIONS AND
DEVELOPMENT

Bombay-400001, the 15th November 1975

No. App. 880/C. 452 (K.25A)-75.—In exercise of the powers under sub-section (1) of section 41 of the State Bank of India Act, 1955, and in consultation with the Central Government, the Reserve Bank of India has appointed.

1. Messrs. Lovelock and Lewes, Calcutta
2. Messrs. N. M. Raiji & Co., Bombay
3. Messrs. D. Rangaswamy & Co., Madras
4. Messrs. Khanna & Annadhanam, New Delhi
5. Messrs. J. N. Sharma & Co., Kanpur
6. Messrs. Apaji Amin & Co., Ahmedabad
7. Messrs. Venugopal & Chenoy, Hyderabad
8. Messrs. K. Pandeya & Co., Patna
9. Messrs. R. D. Joshi & Co., Indore

as Auditors of the State Bank of India until the next annual general meeting of the said bank.

R. K. HAZARI,
Deputy Governor

STATE BANK OF INDIA
GENERAL MANAGER (OPERATIONS), SECRETARIAT
NOTICE

New Delhi-110001, the 14th November 1975

No. GMOSTAFF/18/6679.—1. Shri O. P. Sood, Officer Grade I assumed charge as First Assistant in the Securities Department at New Delhi Main Branch as from the close of business on the 16th September 1975.

2. Shri O. P. Gupta, Officer Grade I assumed charge as Dy. Manager (Personal Banking Division) at New Delhi Main Branch as at the close of business on the 18th October 1975.

3. Shri A. S. Bindra, Staff Officer Grade II assumed charge as Manager (Personal Banking) at New Delhi Main Branch on the 1st November 1975.

The 15th November 1975

No. Staff-20/PCF/R-1/1765.—Shri Raj Kumar, Officer Grade I took over as Branch Manager, Ansari Nagar Branch with effect from the 12th June 1975.

Shri J. Sahai, Officer Grade I took over as Branch Manager, Ansari Nagar Branch with effect from the 9th December 1974.

Shri I. S. Bindra, Officer Grade I took over as Branch Manager, Asal Ali Road Branch with effect from the 6th April 1974.

Shri Jagjit Singh, Officer Grade I took over as Branch Manager, Central Secrt. Branch with effect from the 23rd February 1974.

Shri S. P. Beri, Officer Grade I took over as Branch Manager, Connaught Circus Branch with effect from the 30th July 1975.

Shri B. Ratnam, Officer Grade I took over as Branch Manager, Chander Lok Building Branch with effect from the 27th May 1975.

Shri V. D. Utreja, Officer Grade I took over as Branch Manager, Defence Colony Branch with effect from the 2nd December 1974.

Shri A. K. Pancholi, Officer Grade I took over as Branch Manager, Friends Colony Branch with effect from the 5th June 1975.

Shri O. P. Puri, Officer Grade I took over as Branch Manager, Green Park Extension Branch with effect from the 17th October 1974.

Shri Joginder Singh, Officer Grade I took over as Branch Manager, Green Park Extension Branch with effect from the 6th September 1975.

Shri D. R. Verma, Officer Grade I took over as Branch Manager, Greater Kailash Branch with effect from the 18th January, 1972.

Shri K. C. Popli, Officer Grade I took over as Branch Manager, Gulmohar Park Branch with effect from the 21st January 1975.

Shri J. C. Malhotra, Officer Grade I took over as Branch Manager, I.P. State Branch with effect from the 23rd 1975.

Shri H. C. Jain, Officer Grade I took over as Branch Manager, Janakpuri Branch with effect from the 31st November 1974.

Shri T. P. Goel, Officer Grade I took over as Branch Manager, Inderpuri Branch with effect from the 22nd June 1975.

Shri G. L. Malhotra, Officer Grade I took over as Branch Manager, Jangpura Branch with effect from the 20th May 1974.

Shri O. P. Chopra, Officer Grade I took over as Branch Manager, Jawahar Lal Nehru University Branch with effect from the 10th August 1974.

Shri K. C. Batra, Officer Grade I took over as Branch Manager, Janakpuri Branch with effect from the 31st January 1975.

Shri M. D. Mittra, Officer Grade I took over as Branch Manager, Kirti Nagar Branch with effect from the 20th November 1974.

Shri R. C. Mehrotra, Officer Grade I took over as Branch Manager, Mehrauli Branch with effect from the 22nd October 1974.

Shri M. L. Bijlani, Officer Grade I took over as Branch Manager, Mehrauli Branch with effect from the 6th August 1975.

Shri S. N. Dhawan, Officer Grade I took over as Branch Manager, Moti Bagh Branch with effect from the 30th January 1975.

Shri H. L. Khurana, Officer Grade I took over as Branch Manager, Mayapuri Branch with effect from the 31st May 1975.

Shri M. D. Mittra, Officer Grade I took over as Branch Manager, Mayapuri Branch with effect from the 14th July 1975.

Shri M. N. Malhotra, Officer Grade I took over as Branch Manager, New Rajinder Nagar Branch with effect from the 29th June 1974.

Shri Joginder Singh, Officer Grade I took over as Branch Manager, N.C.F.R.T. Branch with effect from the 23rd March, 1974.

Shri A. D. Arora, Officer Grade I took over as Branch Manager, N.C.E.R.T. Branch with effect from the 24th July 1975.

Shri A. S. Bindra, Staff Officer Grade III took over as Branch Manager, Okhla Branch with effect from the 22nd May 1974.

Shri S. D. Chandra, Officer Grade I took over as Branch Manager, Pahar Ganj Branch with effect from the 23rd September 1972.

Shri S. K. Batura, Officer Grade I took over as Branch Manager, Pahar Ganj Branch with effect from the 20th February 1975.

Shri A. S. Ghei, Officer Grade I took over as Branch Manager, R. K. Puram Branch with effect from the 5th May 1973.

Shri S. P. Puri, Staff Officer Grade III took over as Branch Manager, R. K. Puram Branch with effect from the 27th August 1975.

Shri P. C. Malhotra, Officer Grade I took over as Branch Manager, Ring Road, Lajpat Nagar Branch with effect from the 16th May 1973.

Shri V. P. Maniktala, Officer Grade I took over as Branch Manager, Jawahar Lal Nehru University Branch with effect from the 4th May 1974.

Shri K. K. Sandhir, Officer Grade I took over as Branch Manager, South Extension, Part I Branch with effect from the 12th August 1974.

Shri T. C. Chopra, Officer Grade I took over as Branch Manager, Subroto Park Branch with effect from the 2nd November 1974.

Shri J. S. Ahluwalia, Officer Grade I took over as Branch Manager, Tilak Nagar Branch with effect from the 9th July 1975.

Shri R. N. Aggarwal, Officer Grade I took over as Branch Manager, Uttam Nagar Branch with effect from the 7th July 1975.

Shri Raj Kumar, Officer Grade I took over as Branch Manager, Vasant Vihar Branch with effect from the 9th December 1972.

Shri S. S. Kamra, Officer Grade I took over as Branch Manager, Vasant Vihar Branch with effect from the 4th August 1975.

Shri B. K. Magon, Officer Grade I took over as Branch Manager, Vasant Vihar Branch with effect from the 9th June 1975.

Shri Ram Saran, Officer Grade I took over as Branch Manager, Greater Kailash Branch with effect from the 19th August 1975.

Shri G. N. Nadir, Officer Grade I took over as Branch Manager, Green Pak Extension Branch with effect from the 11th July 1974.

Shri V. D. Utreja, Officer Grade I took over as Branch Manager, Kalkaji Branch with effect from the 9th June 1973.

Shri H. L. Gandhi, Staff Officer Grade III took over as Branch Manager, Okhla Branch with effect from the 24th October 1975.

Shri Joginder Singh, Officer Grade I assumed complete charge of Green Park Extension Branch as at the close of business on the 6th September 1975 vice Shri O. P. Puri, Officer Grade I.

Shri D. R. Verma, Officer Grade I assumed complete charge of Asaf Ali Road Branch as at the close of business on the 15th September 1975 vice Shri I. S. Bindra, Staff Officer Grade III.

Shri M. L. Verma, Officer Grade I took over as Accountant Moti Nagar Branch as at the close of business on the 3rd October 1975.

R. P. GOYAL
CHIEF GENERAL MANAGER

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

Madras-600034, the 8th October 1975

No. 4SCA (1)/7/75-76.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect

from the dates mentioned against their names, the name of the following gentlemen :—

S. No.	Membership No.	Name & Address	Date of Removal
1.	303	Shri K. M. Subramanian 13 Jambulinga Mudaliar Road, Mylapore Madras-600004	17th July 1975
2.	7665	Shri A. Krishnaswamy 113, 1st Floor, St No. 2 Gandhipuram Coimbatore-641012	14th Aug. 1975

The 12th November 1975

No. 50-RSA (130)/52.—In pursuance of Sub-Rule (3) of Rule 4 of the Certified Auditors' Rules, 1961, it is hereby notified that in exercise of the powers conferred by Sub-Rule (2) of Rule 4 of the said Rules, the Council of the Institute of Chartered Accountants of India has removed from the Register of Certified Auditors with effect from 1st July, 1975 the name of Shri G. S. Chellam (C.A.C. No. 130) S. L. T. Institute, Munsiff Matom, Anandavalleeswaram, Quilon-9 (Kerala State) in view of his Certified Auditors' Certificate No. 130 having been cancelled under Rule 8(2) of the above Rules as from that date.

P. S. GOPAI AKRISHNAN
SECRETARY

The 14th November 1975

No. 4CA (1)/10/75-76.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death with effect from 14th November, 1974 the name of Shri J. K. Mittal (M. No. 7137), Managing Director of Bhagirathi Iron Steel (P) Ltd., Muzaffarnagar.

OFFICE OF THE PUNJAB WAKF BOARD,

Ambala Cantt., the 22nd November 1975

No. 19 (Survey)/1076b.—Amendment in the Government of India gazette part III Section IV, dated 1st May 1971 (Visakha 11, 1893) regarding Wakf properties of Teh. Bernala, Distt. Sangrur (Punjab).

"At serial No. 1245 in column 4 read Tapa (64) in place of Dhanaula (36) and delete the whole entry at serial No. 1193".

Secretary,
Punjab Wakf Board,
Ambala Cantt.

MINISTRY OF INFORMATION AND BROAD CASTING
CENTRAL BOARD OF FILM CENSORS

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING THE 1ST DECEMBER, 1973

Particulars: C—Calcutta; B—Bombay, M—Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18th Years.

Application No.	Name of the film with language and country of origin.	Length of the film in metres and No. of reels.	Name of the persons or Co. applying for the certificate with address.	Name of the persons or Co. who have produced the film with address.	Nature of the persons certificate granted and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/70775	"Tonic for Growing years (Col.) (35 mm.)	30·48(1)	Mr. V. M. Jijayakar, Hayfair, Flat No. 2 Little Gibbs Rd., Bombay-6	Mr. V. M. Vijayakar Malabar Hill, Bombay.	U 73872 (Valid for Mar., Tel., Malayalam, Kannada, Assamese & Gurumukhi.) 16-11-73	
B/70769	"For the Growing Years" (Col.) (35mm.)	30·48(1)	Do.	Do.	U 73873 (Valid for Eng., Beng., Guj., Tam., & HIndi.) 26-11-73	
B/70780	"Badhte Hue Bachhon Ke Llye" (Hin.) (Col.) (35mm.)	30·48(1)	Do.	Do.	U 743874 26-11-73	
B/70756	"Bijlibai Anil Khan-khanit Nani" (Marathi) (35mm.)	111·86(1)	Movie Centre, 12, Deepali Off. Perry Rd. Bandra, Bom-bay-50.	M. W. Mukadam.	U 73875 26-11-73	
B/70753	"Owamil"(Hindi)(Col.) (35mm.)	30·48(1)	H. C. Shahani, 31/2 Air Conditioned Mkt. Bombay-34.	H. C. Shahani, 3/2 Air Conditioned Mkt. Bombay-34.	U 73876 26-11-73	
B/70743	"The Vital 23" (Hindi), Kannada & Telugu Col.) (35 mm.)	30.00(1)	Mrs. Behroz S. Mody, Video-Art, 3 firz-Ara, 160, Churchgate Rd., Bombay-1	Mrs. B.S. Mody Video-Art, Bombay-1.	U 73877 26-11-73	
B/70768	"Sukha (Happiness) (Eng.) Col.) (35mm.)	285·00(1)	The Society for Re-constructive Surgery, Rehabilitation & Research, Ballaram Building, J. J. Hos-pital, Bombay-8.	The society for Re-constructive Survey Rehabilitation & Re-search, Bombay-8.	U 73878 26-11-73	PE
B/70749	"Bhagoria" Festival of Hills" (Hindi) (Col.) (35mm.)(U.P.)	139·35(1)	Shri Bhagwati Prasad, C/o Hill View (2/2) 241 Hill Rd., Bandra, Bombay-50.	Fawwara Chawk, Ujjain	U 73879 26-11-73	
B/70645	"Cali-Cloth" (Eng.) (Col.) (35mm.)	37·19(1)	Rachi Chitra, Bhaskar Bhavan, 222/1 Shri Bhalchandra Road, Bombay-19.	S. K. Bhattacharya, Bhaskar Bhavan, 222/1 Shri Bhalchandra Road, Bombay-19.	U 73880 26-11-73	
B/70758	"Bombai Ka Safar" (Hin.)(Col.)(35mm.)	30·48(1)	Film Media, 47, Laxmi Insurance Bldg., Sir, P. M. Rd., Bom-bay-1.	Mr. Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Bldg., Bom-bay-1.	U 73881 26-11-73	

1	2	3	4	5	6	7
B/70718	"The Cardiac Oedema" (Eng.) (Col.) (16mm.) (Germany)	209·00(1)	Hoechst Pharmaceuticals Ltd., POB III23, Bombay-20.	Leonaris Film, Dr. Georg Munek, Bolingen.	73882 26-11-73	U P. E.
B/70717	"Diseases Associated with Hypertension" (Eng.) (Col.) (16mm.)	433·00(1)	Do.	Do.	73883 26-11-73	U P. E.
B/69392	"Ek Din Ki Baat Hai" (Hin.) (35mm.)	554·02(2)	Shri D. N. Dixit, Director Film & Television Institute of Poona.	Film & Television Institute of India, Poona.	73884 27-11-73	U Not P. E. (with triangle mark.)
<i>Endorsement :</i>						
<i>Original Length : 569·65 m.</i>						
1. Reduce the molestation of the girl by the villain.—11·58 m. (Length retained : 26·95 m.)						
2. Reduce the slashing of the artist by the villain.—4·05 m. (Length retained : 18·04 m.) Length of deletion : 15·63 m.						
<i>Actual length of the film after the aforesaid deletion will be : 554·02 m.</i>						
B/70544	"Black Mail" (Hin.) (Col.) (35mm.)	4291·57(16)	V. R. Pictures, 22/4, Jai Mahal Churchgate, Bombay-20.	Vinod Doshi, 22/4 Jai Mahal, Churchgate, Bombay-20.	73885 28-11-73	U with triangle mark.
<i>Endorsement :</i>						
<i>Original Length : 4365·42 m.</i>						
<i>Cut Reel</i>						
<i>No. No.</i>						
1 II : <i>Reduce the suggestive back view of Asha and Jeevan kissing in the boat after the song.—1·00 m. (Deleted completely)</i>						
2 V : <i>Delete the sound effects of kissing between Jeevan and Asha when they are seen close to each other.— (Delete sound only)</i>						
3 VII : <i>Delete the word "Bhangi" as spoken by Chachaji in the party. (Deleted sound only)</i>						
4 XIV : <i>Reduce the torture of Asha with electric heater.—6·40 m. (Length retained : 18·59 m.)</i>						
5 XV : <i>Delete the view of Kailash pressing his face on the breasts of his wife when they are hiding under the pile of woods.—1·83 m. (Replaced with approved shots : 1·83 m.) (Voluntary deletions in Reels XIII, XIV, XV, XVI Length of deletions : 9·23 m. Length of voluntary deletions : 66·45 m.)</i>						
<i>Length of approved replacement : 1·83 m.</i>						
<i>Actual length of the film after the aforesaid alteration will be : 4291·57 m. in 16 Reels.</i>						
B/70789	"Indian News Review No. 1311" (35 mm.)	263·00(1)	Films Division, Govt. of India Peddar, Rd., Bombay-26.	Film Division, Bom-bay-26.	73886 28-11-73	U (Valid for Eng, Hin., Mar., Guj., Tam., Tel., Kannada, Malayalam, Assamese, Oriya, Pun., Beng., Kashmirl, Urdu & Sindhi).
B/70790	Remember "The Flag Day 1973" No Commentary (35mm.)	47·00(1)	Do.	Do.	73887 28-11-73	U
B/70792	"The Wonder Crop" (Eng.) (Col.) (35mm.)	427·00(2)	Do.	Do.	73888 28-11-73	U P.E.
B/70785	"Mahitichitra No. 175" (Guj.) (35mm.)	289·56(1)	Liaison Officer, Govt. of Gujarat.	Director Govt. of Information Gujarat.	73889 28-11-73	U
B/70727	"Trailer of Pyar Ka Rishta" (Hindi) (Col.) (35mm.)	91·74(1)	Golden Films, 1007-Prasad Chamber, Tata Rd. Bombay-4.	Tony Walker.	73890 28-11-73	U

1	2	3	4	5	6	7
B/70652	"Trailer of Sone Ke Haath" (Hin.) (Col.) (35 mm.)	88·39(1)	R. K. Soral, M/s Vindhyachal Movies, 423, Hind Rajstan Buldg., Main Rd., Dadar, B'bay-14.	R. K. Soral, M/s Vindhyachal Movies, 423, Hind Rajstan Buldg., Main Rd., Dadar, B'bay-14.	U 73891 28-11-73	
B/70760	"Holiday In Bombay" (Hind.) (Col) (35mm.)	30·48(1)	Film Media, 47 Laxmi Insurance Bldg., Sir Pherozeshah Mehta Road, Bombay-1.	Mr. Jyoti G. Thakur, Film Media, Bombay 1	U 73892 28-11-73	
B/70761	"Mumbaini Safar" (Hindl) (Col.) (35mm.)	30·48(1)	Do.	Do.	U 73893 28-11-73	
B/70791	"Lost Child" (Eng.) (Col.) (35mm.)	754·00(3)	Film Division, Govt. of India, Peddar Road, Bombay-26.	Film Bombay-26. Division,	U 73894 29-11-73	P. E.
B/70737	"Water Birds" (Eng.) (Col.) (16mm.) (USA)	365·76(1)	National Education & Information Films Ltd., National House, Tullach Rd., B'bay-1.	Walt Disney Films.	U 73895 29-11-73	P. E.
B/70734	"NIOK" (Eng.) (Col.) (16 mm.) (USA)	320·04(1)	Do.	Do.	U 73896 29-11-73	P.E.
B/70713	"Liquid Helium II: The Super Fluid" (Eng.) (16mm.) (USA)	426·72(1)	Do.	Michigan State University.	U 73897 29-11-73	P. E.
B/70735	"The Maid Cleaning The Bathroom" (Eng.) (Col.) (16mm) (USA)	110·95(1)	Do.	National Educational Media Inc.	U 73898 29-11-73	P. E.
B/70711	"Preventing Employees Theft" (Engl) (Col.) (16mm.) (USA)	132·89(1)	Do.	Do.	U 73899 29-11-73	P. E.
B/70712	"The Beasts of Burden Family" (Eng.) (Col.) (16mm.) (USA)	182·88(1)	Do.	Walt Disney Films	U 73900 29-11-73	P. E.
B/70729	"A World Without Money" (Eng.) (Col) (16mm.) (USA)	152·40(1)	Do.	Do.	U 74001 29-11-73	P. E.
/70709	"Telephone Manners" (Engl.) (Col.) (16mm) (USA)	110·64(1)	Do.	National Educational Media Inc.,	U 74002 29-11-73	P. E.
B/70710	"Using Standardised Recipes" (Eng.) (Col.) (16mm.) (USA)	110·64(1)	Do.	Do.	U 74003 29-11-73	B. E.
B/70733	"Steel And America" (Eng.) (Col.) (16mm.)	320·04(1)	Do.	Walt Disney Films.	U 74004 29-11-73	P. E.
B/70732	"I'm No Fool As A Pedestrian" (Eng.) (Col) (16mm.) (USA)	89·92(1)	Do.	Do.	U 74005 29-11-73	P.E.
/70716	"Kadu Makarani" (Guj.) (Col.) (35mm.)	3468·32(15)	M/s Bohra Interna- tional 142, Famous Cine Bldg., Mahala- xmi, Bombay-11.	Shri Ramkumar Bohra	U 74006 29-11-73	With triangle mark.

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*Endorsement:**Original length 3476·85m.**Cut Reel**No. No.*

1 II: *Delete the comedians words "Lugada bagadi gaya chhe, dhoya padshe" and the repetition of the words "Lugada Bagadi gaya chhe".* 3·35m.
 2 VIII: *Delete the words of the comedian "Chal Apne Dhani Dhaniyaninoon Jeevan Jiyi Laiye".* 3·55m.
 3 XI After the song "Kali Chhoon, rupali chhoon" delete the shot of the comedian licking his lips with his tongue suggestive of kiss after going down the frame and his remark "rupali chhe". 1·63m.

*Length of deletions : 8·53m.**Length of the film after the aforesaid deletions will be : 3468·32 m. in 15 Reels.***BOMBAY**

					<u>U</u>	
B/70212	"N. T. H. 60" (Eng.) (35mm.)	282·00(1)	Film Division, Govt. of India, Poddar Road, Bombay-26	Film Bombay-26	Division, 74007	P. E.
					30-11-73	
B/70765	"The Brain Injured Child" (Eng.) (Col.) (16mm.) (W. Germany)	234·00(1)	E. Merck (India) Pvt. Ltd., Shiv Sagar Estate 'A' Dr. A. Besant Rd., Worli, Bombay-18.	E. Merck, Darmstadt	74008	P. E.
					30-11-73	
B/70737	"Around The Soviet No. 97" (Po Sovetskoi Kommunisticheskoi Sotyuzu No. 97) (35mm.) (U.S.S.R) (Eng.) (Col.)	279·00(1)	Sovexportfilm, Bakh-tavar, Opp. Colaba, Bombay-5.	Central Documentary Film Studios.	74009	
					30-11-73	
B/70736	"Around The Soviet Union No. 98 (Po Sovetskoi Kommunisticheskoi Sotyuzu No. 98) (35mm.) (USSR) (Eng.) (Col.)	271·00(1)	Do.	Do.	74010	
					30-11-73	
B/70738	"Soviet Screen No. 31" (Sovetskoe Kino No. 31) (Eng.) (35mm. mm.) (USSR)	290·00(1)	Do.	Do.	74011	Not P. E.
					30-11-73	
B/70741	"Film Travel Almanac No. 78" (Almanakh Kino Puteshe Styii) (Engl.) (Col.) (35mm.) (USSR)	521·00(2)	Do.	Do.	74012	P.E.
					30-11-73	
B/70740	"Soviet Sport No. 5/73" (Sovetskii Sport No. 5/73) (Eng.) (35mm.) (USSR)	290·00(1)	Do.	Do.	74013	P.E.
					30-11-73	
B/70739	"Byelorussia Year 1972 (Belorussiya God 1972) (Eng.) (Col.) (35mm. mm.) (USSR)	270·00(1)	Do.	Byelorussian Film Studios.	74014	P.E.
					30-11-73	

Endorsement Under Rule 34

B/70719-20

Film: "Loving Tender Care" (Eng.)

U-Cert. No. 72816 of 27-6-1973.

This certificate is also valid for Hindi and Marathi versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 26th November, 1973.

B/70469

Film: "Aa Gale Lag Jaa" (Hindi)

U-Cert. No. 6-11-1973.

Reel No. I : Deleted various shots

48·77m.

IV : Deleted various shots

5·49m.

1	2	3	4	5	6	7
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V :	<i>Deleted various shots</i>	52·73m.
VI :	<i>Deleted various shots</i>	40·23m.
IX :	<i>Deleted various shots</i>	2·44m.
XIV :	<i>Deleted various shots</i>	.	.	.	.	28·96m.
XV :	<i>Deleted various shots</i>	.	.	.	.	114·91m.
XVI :	<i>Deleted various shots</i>	.	.	.	.	6·10m.

Length of deletions : 299·63 m.

Actual length of the film after the aforesaid deletions will be : 4257·75m.

This certificate was endorsed on 29th November, 1973.

B/70708

Film: "Indian News Review No. 1309"

U-Cert, No. 73824 of 14-11-1973.

Deleted various shots : 17·00 m.

Length of deletions : 17·00

Actual length of the film after the aforesaid deletions will be : 117·00 m.

This certificate was endorsed on 29th November, 1973.

B/70747

Film: "Grand A 1 Circus"

U-Cert. No. 71196 of 18-8-1973.

This certificate is also valid for Tamil version of the film in colour. The length of the film remains unchanged.
This certificate was endorsed on 29th November, 1973.

B/70493

Film "The Diary of A Cadet" (Eng.) (Col.)

U-Cert. No. 73718 of 31-10-1973.

Reel I :	<i>Deleted various shots</i>	.	.	.	.	47·00 m.
II :	<i>Deleted various shots</i>	.	.	.	.	22·00 m.

Length of deletions. 69·00 m.

Actual length of the film after the aforesaid deletions will be : 431·00m.

Number of Reels on the face of the certificate may be read as 2 instead of 1.

This certificate was endorsed on 29th November, 1973.

Endorsement Under Rule 34

B/70086

Film: "Joshila" (Hindi) (Col.)

U-Cert. No. 73533 of 26-9-1973.

Reel No. 11: Deleted various shots : 45·40m.

Actual length of the film after the aforesaid deletions will be : 3924·32m.

This certificate was endorsed on 1st December, 1973.

Week ending 1st December, 1973.

CALCUTTA

C/7898	Sone Tora (Assamese) (35 mm.) (India.)	3,962·00(15) Looit Par Films, Assam	Monoranjan Agarwalla, Debranjan Agarwalla & Niva Borua.	73318	Triangle mark.
				27-11-73	

Endorsement:

Original length—3,965·00 metres

*Reel 10 : Delete the actual display of 'Bra' in the shop and reduce it to a minimum in the house of Sonti 3·00 metres.
(Length retained 4·00 metres.*

Final length after above deletion will be : 3,962·00 metres

C/7916	Paschim Banga Sarakarer Sangbad Chitra No. 51 (Bengali) (I35) (India.)	356·00(1) Joydeep Films 34B, Bondel Road, Calcutta 19	Dept. of Information & Pub. Relations, Govt. of West Bengal Writers Buildings, Cal-I.	U 73319
				28-11-73

C/7914	Rashmi Rokha (Assamese) (35mm) (India)	3,657·60(14) Sapoona Kala Mandir Dibrugarh, Assam.	K. Wangasu & Than-sen Wangchang dong.	U 73320
				28-11-73

1	2	3	4	5	6	7
C/7911	Jack It In (English) (Colour) 16mm. (U.K.)	150·91(1)	The Cementation Co. Ltd. 5, Chowringhee Apprph Road, Cal-13	The Tube Ltd. U.K.	Headings	U 73321 28-11-73
C/7912	Down The Drain (En- glish) (Colour) 16- mm. (U.K.)	114·33(1)	Do.	Do.	Do.	U 73322 28-11-73
M/8301	"Apaayam Jagratha" (Telugu) (35 mm.) (B & W.) (India)	376·55(1)	Bala Movies, Madras	Bala Movies, Madras		U 67320 26-11-73
M/8232	"Goppa Premier" (Telugu) (35mm.) (B. & W.) (India.)	30·48(1)	Film Media, Bombay	Shri Jyoti G. Thakur, Bombay		U 67321 27-11-73
M/8292	"Thakkan Kattu' (Ma- layalam) (35mm.) (B. & W.) (India.)	3953·26(15)	Sree Rajesh Films, Madras.	Sree Rajesh Films, Madras		U 67332 With cuts. 28-11-73

Endorsement on cert. No. 67322-U dt. 28-11-73 issued to film 'Thekkan Kattu' (Malayalam).

Length in the application. 4182·09 mts.

Cuts.	Metres
1. Reel 1—Delete the word 'Athinella' uttered by Mathai.	1·21
2. Reel 4—Delete the shot showing a burnt hole at the bottom in the dhoti of the suitor.	1·82
3. Reel 9—Delete the words "Entum Nee Ende Molelane" of the host	4·86
4. Reel 12—Delete the action of fighter twisting the leg, hitting with pieces of furniture kicking on the face.	15·54
5. Reel 15—Reduce duration of fight to half. (Retained 12·49).	12·49
6. Reel 15—Delete fight after the child is shown hanging by the cliff.	4·56
TOTAL	40·48

Total voluntary deletion. 188·35 Mts. Actual Length 3953·26 Mts. in 15 Reels.

M/8323	Trailor of 'Bal Maha- bharat' (Hindi) (Colour) (35 mm.) (India)	88·39(1)	Cinera, Madras	Cinera, Madras	U 67323 28-11-73	—
M-8341	Varcha Chitra 25 (Kannada) (35mm.) (B & W.) India.	278·88(1)	Director of Informa- tion & Tourism, Bangalore.	Director of Informa- tion & Tourism, Bangalore.	U 67324 30-11-73	—
M-8342	Varcha Chitra 26 (Kannada) (35mm.) (B & W.) (India)	272·79(1)	-Do-	-Do-	U 67325 30-11-73	—
M/8314	'Madhavikutty' (Ma- yalam) (35mm.) (B & W.) (India)	3650·00(14)	Supriya Enterprises, Madras	Shri Prathap K. Po- then, Madras	A 283 29-11-73	With cuts.

Endorsement on cert. No. 283-A dt. 29-11-73 issued to film 'Madhavikutty' (Malayalam) 35mm.

Length in the application. 3657·60 Mts.

Cuts.	Metres.
1. Reel 10—Reduce Bhaskaran Nair raping Mahdvi Kutti to a flash, especially de- leting the action of his pulling off her mundu. (Retained 3·04).	7·60
2. Reel 11—Delete the sentence "Aanungalude manam kottal mathi, garbham undavan", uttered by Sreedhara Kurup. (Sound only—on replacement).	—
TOTAL	7·60

Actual length will be 3650·00 metres in 14 Reels.

M/8333	100th Day Celebration of Devuduchesina Manushulu' (Telugu) (35mm.) (B & W) (India)	243·84(1)	Padmalaya Pictures, Madras	Padmalaya Pictures, Madras	U 67326 1-12-73	—
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1	2	3	4	5	6	7
<i>The week ending the 8th December, 1973</i>						
			BOMBAY			
B/70786	"Gavo Gavi Udyog" (Marathi) (35mm.)	625·14(2)	Director General of Information Public Relations, Govt. of Maharashtra, Bom- bay-32.	Director General of Information Public Relations, Govt. of Maharashtra, Bom- bay-32.	U 74015 3-12-73	P. E.
B/70784	"Jeevan Express" (Hin.)(Col.)(35mm.)	121·00(1)	Sachida Shrivastava, 216, Caddel Road, Mahim, Bombay-16.	Sachida Shrivastava, 216, Caddel Road, Mahim, Bombay-16.	U 74016 3-12-73	P. E.
B/70500	"Keemat" (Hindi) (Col.) (35mm.)	30·48(1)	Amar Singh Kwatra, Filmax, C/o 206 famous Studios, Mahalaxmi, Bom- bay-11.	Filmex, Mahalaxmi, Bombay-11.	U 74017 3-12-73	
B/70788	"Dara" (Hindi) (Col.) (35mm.)	14·02(1)	Filmax, C/o 206 Famaos Studios, Mahalaxmi Bom- bay-11.	Amar Singh Kwatra, C/o 206 Famaos Studios, Mahalaxmi, Bombay-11.	U 74018 3-12-73	
B/70795	"Jheel Aur Jeevan" (Music only) (Col.) (35mm.)	431·60(2)	Children Film So- ciety, Dr. Anni Be- sant Road, Worli, Bombay-18.	Children Film So- ciety, Dr. Anni Be- sant Road, Worli, Bombay-18.	U 74019 3-12-73	P. E.
B/70759	"Mumbaichi Shan" (Marathi) (Col.) (35 mm.)	30·48(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	Mr. Jyoti G. Thakur Film Media	U 74020 3-12-73	
B/70796	"In The Limelight" (Eng.)(Col.)(35mm.)	22·86(1)	-Do-	-Do-	U 74021 3-12-73	
B/70727	"Vision USA Issue Number 16" (Eng.) (Col.)(16mm.)(USA)	284·68(1)	United States Infor- mation Service, 4 New Marine Lines, Bombay-20.	Thomas Crawen.	U 74022 3-12-73	P. E.
B/70783	"Science Report 145- B" (Eng.)(16mm.) (USA)	144·48(1)	-Do-		U 74023 3-12-73	P. E.
B/70782	"Science Report 145- A" (Eng.) (16mm.) (USA)	145·69(1)	-Do-	-Do-	U 74024 3-12-73	P. E.
B/70787	"Dara-II" (Hin.)(Col.) (35mm.)	30·48(1)	Filmax, C/o 206 Famous Studios, Mahalaxmi Bom- bay-11.	Amar Singh Kwatra, Filmax.	U 74025 3-12-73	
B/70706	"Trailer of Way To Kathmandu" (Eng.) (Col.)(35mm.)(France)	102·10(1)	Giri Raj Bhandari, 21-Juddha Rd., Ka- thmandu Nepal- 11097.	Franco Films SA	U 74026 4-12-73	With triangle mark.

Endorsement :

Original Length—104·27 m.

Delete the shot of a hippy boy kissing a girl with his hand inside her blouse.—0·76 m.

2. Delete the shot of nudity in party game.—1·03 m.

Delete one close up of Budha's face burning into the fire.—0·38 m.

Length of deletions : 2·17 m.

Actual length of the film after the aforesaid deletions will be : 102·10 m.

1	2	3	4	5	6	7
B/70728	"Chori Chori" (Hin.) (Col.) (35mm.)	3915·50(15)	Kewal P. Kashyap K. P. K. Movies, 224, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Kewal P. Kashyap, 224, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 74027 4-12-73	With triangle mark.
<i>Endorsement :</i>						
			Original Length : 3942·29 m.			
	Reel No.	Cut No.				
I	1 :		Reduce the attempt to rape on Komal by her landlord particularly their struggle on bed, glass table-top etc.—10·97 m. (Length retained : 8·22 m.)			
II	2 :		Delete the second close shot of Diwanji being stabbed to death.—3·16 m.			
VI	3 :		In the fight between Raja and gangsters, delete the close shots of striking with fork-like weapon.—7·92 m.			
XII	4 :		Delete the action of rubbing and pointing out the false breasts of Gulshan disguised as a girl and the subsequent shot of Gulshan's back with false breasts.—2·85 m.			
XV	5 :		Delete the last portion of the reverse moving shot of the man with his hands on his pant buttons suggestive of making water.—1·89 m.			
			Length of deletions : 26·79 m.			
			Actual length of the film after the aforesaid deletions will be : 3915·50 m. in 15 reels.			
B/70799	"Trailer of Pinjra" (Hin.) (Col.) (35m.)	96·92(1)	V. Shantaram Pro- ductions Shant- shree P. Ltd., Patel, Bombay-12.	V. Shantaram Pro- ductions, Paarl	U 74028 5-12-73	
B/70755	"Trailer of Jawai Vikat Ghene Ahe" (Mara.) (35mm.)	115·82(1)	V. Prabhakar, Balaji, Films, c/o Ferriera Mension, Sitala Devi Temple Rd., Mahim, Bombay-16.	V. Prabhakar, Balaji Films, Sitala Devi Temple, Road, Mahim, Bombay-16.	U 74028 5-12-73	
B/70812	"Maharashtra News No. 258 November, 1973" (Hin. & Ma- rathi) (35mm.)	301·00(1)	The Director General of Information & Public Relations Govt. of Maharashtra.	The Director General of Information & Public Relations Govt. of Maharashtra.	U 74030 5-12-73	
B/70825	"Indian News Review No. 1313-A" (35mm.)	191·00(1)	Films Division, Govt. of India, Peddar Road, Bombay-26.	Films Division, Peddar Road, Bombay-26.	U 74031 5-12-73	Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Malaya., Assam., Orlya., Punj., Beng., Kashl., Urdu & Sindhi.)
B/70821	"Indian News Review No. 1312-A" (35mm.)	287·00(1)	-Do-	-Do-	U 74032 4-12-73	(Valid for Eng., Hind., Mar., Guj., Tam., Tel., Kann., Malay., Assam., Orlya., Pun., Beng., Kash., Urdu & Sindhi) Not P.E.
B/39332	"Pageant of Seasons" No Commentary (only Music)(35mm.)	265·78(1)	-Do-	-Do-	U 74033 5-12-73	With triangle mark,
<i>Endorsement :</i>						
			Original Length : 265·78 m.			
			Delete all shots (inter cuts) of bare breasts, also in the last sequence a couple is shown first vertical then it resolves to a position of horizontal one. The shots of horizontal position be deleted.—3·53 m. (Replaced with approved shots : 3·53 m.) The length of the film remains unchanged.			
B/70820	"Indian News Review No. 1312" (35mm.)	198·00(1)	Film Division, Govt. of India, Peddar Road, Bombay-26.	Film Division, Bom- bay-26.	U 74034 5-12-73	(Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Malayalam, Assa., Orlya., Punj., Bengali, Kashmlri., Urdu & Sindhi.)

1	2	3	4	5	6	7
B/70832	"Indian News Review No. 1312" (35mm.) (Northern Edition)	292·00(1)	Films Division Govt. of India, Peddar Road Bombay-26.	Films Divisions, Bombay-26.	U 74035 5-12-73	(Valid Hn., Punj. & Eng. Kashmir, & Urdu).
B/70625	"Krishan Chandar" (Urdu) (35mm.)	572·00(2)	Do.	Do.	U 74036 6-12-73	P.E.
B/70793	"Of The People for The People" (Eng.) (Col.) (35mm.)	549·00(2)	Do.	Do.	U 74037 6-12-73	P.E.
B/70809	"Trailer of Mr. Romeo" (Hin.) (Col.) (35 mm.)	102·11(1)	Subodh Mukerji Pro- ductions, Navyug Ni- vas, 2nd Fl., 167 Lamington Rd., Bombay-7.	Subodh Mukerji Pro- duction, Bombay-7	U 74038 6-12-73	
B/70704	"Trailer of Aangan" (Xin.) (Col.) (35mm.)	100·58(1)	Smt. S. Kudbonissa, Parwana Amardeep Co. Op. Society Flat No 1, Airport, Santacruz-54.	J. P. Films, 3rd Floor, Air Conditioned Mar- ket, Bombay-34.	U 74039 6-12-73	
B/70141	"Manchali" (Hin.) (Col.) (35mm.)	3783·18(16)	Raja Nawathe Pro- ductions, Mehboob Studios, Hill Rd., Bandra, Bombay-50.	Raja Nawathe Produc- tion, Bombay-5.	U 74040 6-12-73	
B/69357	"Trailer of What Happened To Latin Lover on His Wedding Night" (Eng.) (Col.) (35 mm.) (Rome)	161·11(1)	Shri Ganesh Prasad Movies, C/o Asia Films 315/G, New Charni Rd., Bombay-4	Francoise Prevost	U 74041 7-12-73	With triangle mark.

Endorsement:

Original Length: 180·00m.

1. Delete the shot in which Carlo squeezes his Secretary's bosom.—1·52m.
2. Delete the shots in which Preddie and his wife are lying on the bed including their dialogues.—3·96m.
3. Delete the shot in which Carlo, sitting on the bed, makes advances to the massage girl and lifts her from one side to the other in which she reveals her skirt under garment. 1·52m.
4. Delete entirely the scene in which Carlo is being treated with mud on his body below the abdomen.—3·66m.
5. Delete entirely the scene in which Helen tries to seduce Carlo.—8·23m.

Length of deletions : 18·89m.

Actual length of the film after the aforesaid deletions will be : 161·11m.

B/70810	"Mahfil Ki Jan" (Hin.) (Col.) (35mm.)	22·86(1)	Film Media, 47 Laxmi Insurance Bldg., Sir Pherozeshah Mehta Road, Bombay-1.	Mr. Jyoti G. Thakur, Film Media.	U 74042 7-12-73	
B/70705	"Ways To Kathmandu" (Eng.) (Col.) (35mm.)	2598·65(6)	Giri Raj Bhandari, 21-Juddha Road, Kathmandu—Nepal, Bombay Address C/o Trimurti Films Pvt. Ltd.	Franco London Films SA	U 3203 3-12-73	With triangle mark.

Endorsement:

Original Length : 2727·96m.

Cut No.	Reel No.
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1. I : Delete all shots of women where they are seen with bare breasts during a party in a parisian club when swimming and playing a game of recognising women by touch only is going on.—10·96m.
2. I: Delete the scene of a French woman seen nude and another girl where her partly exposed breasts are visible. Also delete shots of pressing breasts of girls during the game.—28·21m.
3. II: Reduce the shots of semi nude children on the road side while showing rural India.—7·05m.
(Length retained : 6·10m.)
4. II: Delete the following dialogue of a foreigner addressed to Olivier regarding the conditions of untouchables when they are proceeding to a village in jeep.
"Untouchables..... slave like animals, when we leave they are men."—42·01m.
5. II: Delete the portion of the scene where a Hippy boy fondles the bosom of Jane while they are resting under a tree.—11·97m.

1	2	3	4	5	6	7
6.	II: <i>Delete the dialogue of Italian lacky "In fact he does everything like a jelly fish" as it is suggestive.—6·74m.</i>					
7.	III: <i>Delete the shots of Jane seen with her bare breasts after undressing and reduce the passionate kiss of Jane and Olivier.—5·28m.</i>					
8.	IV: <i>Delete close shots of temple architecture which looks vulgar.—6·99m.</i>					
9.	V: <i>Delete the portion of the scene where Jane's bare bosoms are revealed when her blouse is being changed.—4·27m.</i>					
10.	VI. <i>Delete the shot of Jane with parted legs.—0·91m.</i>					
11.	VI: <i>Delete the shot of nude picture.—2·43m.</i> Voluntary deletions in Reel VI 2·59m.					
	<i>Deleted two close ups of Budha's face burning into the fire.</i>					
	<i>Length of deletions: 126·72m.</i>					
	<i>Voluntary deletions: 2·59m.</i>					
	<i>Total deletions : 129·31m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be: 2598·65m</i>					

B/70766	"The Value of Laparos copy" (Eng.) (Col.) (16mm.) (W. Germany)	194·00(1)	E. Merck, (India) Private Ltd. Bombay	E. Merck, Darmstadt.	A 3204
					7-12-73

CALCUTTA**NIL****MADRAS**

M/8306	'Killadi Dongalu' (Telugu) (35mm.) (B. & W. (India.)	4869·20(17)	Sree Srinivasa Com- bines, Madras	Sree Srinivasa Com- bines, Madras	U 67327	Withouts.
					3-12-73	
	Endorsement on cert. No. 67327-U dt. 3-12-73 issued to film 'Killadi Dongalu' (Telugu) 35mm. B & W.					
	<i>Length in the application. 4876·80 Mts.</i>					
	<i>Cuts.</i>					
	1. Reel. 12— <i>Delete the Length between Asokan and Jaisanker with a baton—direct punches on the face in close-shot; flying kicks.</i>					
	2. Reel 12— <i>Reduce fight by Asokan on the face of Jaisanker under dining table to a flash.</i>					
	Likewise, reduce Asokan being hit by Jaisanker, under the dining table. (Retained 60·96).					
					7·60	
				Total	7·60	

Actual length will be 4869·20 Mts. in 17Reels

M/8313	'Homa Roddy Mal-lamma' (Kannada) (35mm.) (B. & W.) (India.)	4804·85(16)	G.P. Films, Madras	P. N. Govindaswamy Madras	U 67328	
					3-12-73	
M/8327	'Samsaram Sagaram' (Telugu) (35mm.) (B. & W.) (India)	4876·80(18)	Pratap Art Produc-tions, Madras	Shri K. Raghava, Madras.	U 67329	
					3-12-73	
M/8328	Tata Manavadu Silver Jubilee Function (Telugu) (35mm.) (B. & W.) (India.)	152·40(1)	Do.	Do.	U 67330	
					3-12-73	
M/8329	Tata Manavadu Silver Jubilee Function (Kannada) (35 mm.) (B. & W.) (India)	152·40(1)	Do.	Do.	U 67331	
					3-12-73	
M/8324	'Swargaputhri' (Malayalam) (35mm.) (B. & W.) (India)	3920·80(14)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 67332	With cut.
	Endorsement on cert. No. 67332-U dt. 3-12-73 issued to film 'Swargaputhri' (Malayalam) 35 mm. B & W				3-12-73	
	<i>Length in the application. 3931·15Mts.</i>					
	<i>Cuts.</i>					
	1. Reel 1— <i>Reduce the sequence of a patient lying on bed in hospital, avoiding close-views of his bloated belly with its vulgar movements and delete his sentence asking the nurse to massage the gas downwards (Thirumeni thirummi thazhathottu pokatte').</i>					2·74

1	2	3	4	5	6	7
<i>Cuts.</i>						
	2. Reel 12—Reduce to a flash, the sequence of Appachan molesting Lissie on bed. (Retained 2·43).				7·61	
			Total		10·35	

Actual length will be 3920·80 Metres in 14 Reels.

M/8294	'Manuvu Manasu'	3435·39(16)	Saandhyah Sree Prodns., Madras	Sandhya Sree Prodns., Madras.	67333	With cuts..
	(Telugu) (35 mm.) (B. & W.) (India.)				4-12-73	

Endorsement on cert. No. 67333-U dt. 4-12-73 issued to film 'Manuvu Manasu' (Telugu) 35mm. B&W
Length in the application. 3470·80 Metres.

1. Reel 1—From the college class room, delete the following:(a) All shots of girls and boys dashing against each other and falling on each other. 3·95
 (b) Boys and girls being lifted up and thrown on other students, before the Telugu teacher comes to the class. 5·78
 (c) A girl applying talcum powder sitting in the class and the comment of a boy student "Kottu Kottu, Kottu, pattu baga kottu". 5·17

Also delete the following dialogues in the class room : Teacher:
 Amma nuvvu matram satyabhamavi anpinchayu. Hero : Master gatu, pendlam debblu tistunna. Vasu ; Mastaru, meeru tinnatlega tamulu. A student : Mastare kani vuntarra valla Pillalli Apara mandhata. A student : Teesuko Rum soda. (Sound only).

2. Reel 2—From the cinema auditorium shot, delete a boy student sitting behind a girl student, snatching a flower from her hair. 1·82
3. Reel 3—Delete the sequence of a ruffian being paid money to engage him to kill the officer who refused to accept bribe. 0·91
4. Reel 9—Delete Lalita kissing Chandran. From the picturisation of song beginning with words "Pilla, O Pilla, delete the following:—
 (a) Mohan kissing Vani beginning from her forearm upto her neck. 3·95
 (b) Delete the shot of Vani leaning over Mohan in a kissing posture. (Replaced shots 3·05 & 2·43) 2·43
5. Reel 12—From the bed-room scene, delete all kissings between Lalita and Chandran. 1·22
6. Reel 16—Reduce the sequence of Lalita's dead body being prepared for cremation, by deleting:—
 (a) her toes being tied with grass; 2·13
 (b) her body being covered with a cloth; 3·34
 (c) the lifting up of funeral bier; 5·78
 (d) the placing of her dead body on the pyre; the two shots of the burning pyre being packed with a stick; Reduce the shots showing Lalita's face in near view. 3·04 2·27

TOTAL 41·79

Total replacements 6·38 Mts. Actual length 3435·39 Mts. in 16 Rls.

M/8337	'Veeranjaneya Katha'	4674·41(18)	Sree Ram Films, Madras	Sree Ram Films, Madras	67334	U
	(Kannada) (35mm.) (B. & W.) (India.)				4-12-73	

M/8326	'Malligai Poo' (Tamil)	3930·41(15)	Geethalaya, Madras	Shri N. S. Maniam, Madras	67335	With cuts..
	(35mm.) (B. & W.) (India)				4-12-73	

Endorsement on cert. No. 67335-U dt. 4-12-73 issued to film 'Malligai Poo' (Tamil) 35 mm. B & W.
Length in the application. 3961·17 Mts.

1. Reel 6—Reduce (a) Molestation to a suggestion; (b) fight eliminating strangling action and karate chops. 8·22
2. Reel 14—Reduce the fight in the temple by half of present length (Retained 22·54). 22·54

TOTAL 30·76

Actual length will be 3930·41 Mts in 15 Reels.

1	2	3	4	5	6	7
M/8305	'Sollathan Ninaikiren' (Tamil) (35mm.) (B. & W.) (India).	4589·68(16)	Udhayam Madras	Productions, Udhayam Pronds, Madras	U 67331 With cuts. 4-12-73	
Endorsement on cert. No. 67336-U dt. 4-12-73 issued to film 'Sollithan Ninaikiren' (Tamil) 35mm. B & W.						
<i>Length in the application. 4612·52 Mts.</i>						
	Cuts.				Mts.	
	1. Reel 1— Delete the dialogue between Kamal's brother and the shopkeeper suggesting the purchase of contraceptive..				15·24	
	2. Reel 2— Delete action of breast movement in dance. (opening shot)				1·82	
	3. Reel 4— Delete action of Sudha's hand moving over her body for the line 'Va. Va' repeated second time in song.				2·74	
	4. Reel 4— Delete the words of Kamal 'Thaimaikku. Thayakkukiren'.				3·04	
			TOTAL		22·84	
<i>Actual length will be 4589·68 Mts. in 16 Reels.</i>						
M/8321	'Jyothi-Lakshmi' (Telugu) (35mm.) (B. & W. (India)	3933·53(14)	Swati International, Madras	Swati Internations, Madras	U 67337 With cuts. 5-12-73	
Endorsement on cert. No. 67337-U dt. 5-12-73 issued to the film 'Hyothi Lakshmi' (Telugu) 35mm. B & W.						
<i>Length in the application. 3989·50 Mts.</i>						
	Cuts.				Mts.	
	1. Reel 1— Delete Bhanoji stabbing Sitapati (second time) thrusting the dagger into stomach.				0·91	
	2. Reel 1— Delete Bhanoji actually lifting the hut with a torch.				1·82	
	3. Reel 2—From picturisation of dance on song beginning with words "Nenu bagunnana", delete the following:—				1·52	
	(a) The dancer's indecorous hip rotation on BOM before the song begins;				2·74	
	(b) her navel shakes on line "Na vasalu bagunnaya?.				2·13	
	(c) Her action of her hands at her lap on the line "Kanne vayasu;				1·82	
	(d) The dancer's posterior movements towards camera against the line "Andam Chandam tondara pedutunnayi				2·13	
	(e) her lying posture with cleavage of skirt on staircase on the line "Ememi chestavo nec dannira;				1·82	
	(f) the dancer bending over the table pressing her breasts against it. (Replaced approved shots)				2·13	
				&	0·91	
	4. Reel 3— Delete Rita cutting the window grill by a saw.				2·13	
	5. Reel 3— Reduce the fighting between Anand and goondas.				7·00	
	6. Reel 4— Delete Rita drilling the iron safe in Seth's house				3·64	
	7. Reel 4— From the picturisation of Rita's dance on song "Orayyo janjeera", delete the following:—					
	(a) The dancer's suggestive action on the line "Endariko nameeda rangu" (first time). (Replaced Goddess statue 0·91)				0·91	
	(b) The dancer rubbing her hips by her hand on the line "Ekkindi lelona mattu".					
	(c) The dancer's sitting posture against the line "Chestondira kasaratlu". (Replaced Goddess 8·22)				8·22	
	8. Reel 5— In fighting scene delete					
	(a) Rita hitting repeatedly on face of a ruffian;				2·74	
	(b) a ruffian being hit on his head				1·52	
	9. Reel 6— Delete Gopi taking the snap of a foreign girl keeping camera opposite her breasts.				1·52	
	10. Reel 6— Delete Rita hitting on the abdomen of Raju by her knee.				1·82	
	11. Reel 6— From the picturisation of Radha Krishna dance, delete the following:—					
	(a) Krishna keeping his head on the bust of Radha (Replaced atmosphere shot 1·52)				1·52	

1	2	3	4	5	6	7
		(b) Krishna and Radha embracing each other coming from opposite directions, where Radha's breasts are seen pressing him. (Replaced atmosphere shot 1·82).			1·82	
12.	Reel 9	— Delete Gopi's dialogue "Inta kumkuma petti, soopayanta bottu pati, chotillu moolam petti Mata Sri Sri Gayatri Devi Badrinath."			19·50	
13.	Reel 10	— From picturisation of duet song, delete Lakshmi passing up her hands over her breasts against the line "Na menu pulakinchi potun adee". (Replaced atmosphere shot 1·82).			1·82	
14.	Reel 11	— Delete Gopi's dialogue "Gita vrasinda veedu, Corrections chos tunnada, referring to Lord Krishna.			4·86	
15.	Reel 11	— From picturisation of dance on song, beginning with words "Ninnati danni maunati danqi kaduryo", delete all breast shakes and vulgar breast movements and also the forward and backward naval jerks of dancer. (Replaced audience shot 24·12).			24·12	
16.	Reel 12	— Delete Gopi kicking on posterior of his assistant			3·04	
17.	Reel 14	— Reduce sequence of Lakshmi being tortured by making her hang as both her hands are tied, to a flash. (Retained 3·04).			5·47	
		TOTAL			105·63	

Total replacements 49·66 Mts. Actual length will be 3933·53 Mts. in 14 Reels.

M/8340	'Manitharil Manickam (Tamil) (35mm.) (B & W.) (India)	3991·62(15)	Vasant Madras	Movies, Vasant Movies, Madras	U 67338	With cuts. 5-12-73
Endorsement on cert. No. 67338-U dt. 5-12-73 issued to film 'Manitharil Manickam' (Tamil) 35m. B&W. <i>Length in the application. 4034·60 Mts.</i>						
<i>Cuts.</i>						
1. Reel 2 — Delete the word of Dr. Anand 'Nera Assambly ku po, angey Doctor Irukar.'						
2. Reel 15 — Delete shot of the three policemen oponing fire on Bhoopathy.						
3. Reel 2, 10 &						
15 —Reduce fight to half of its present length in all three sequences, coming in these reels. (Retained fight 30·48 Mts. in the three sequences).						
TOTAL						
42·95						

Actual length will be 3991·65 Mts in 15 Reels.

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING THE 15TH DECEMBER, 1973.

M/8273	"Merugyan Kodalu" (Telugu)(35mm)	30·48(1)	F. B. Productions, Film Centre, 68, Tardeo Road, Bom- bay-34.	F. B. Productions, Bombay-34.	U 74043	
M/8272	"Marumagaley Oon Samarthu" (Tam.) (Col.)(35mm.)	30·48(1)	Do.	Do.	U 74044	10-12-73
M/8274	"Attagariki Patham" (Telugu)(Col.)(35mm.)	30·48(1)	Do.	Do.	U 74045	10-12-73
M/8271	"Mamiyarin Viya- ppu" (Tamil) (Col.) (35mm.)	30·48(1)	Do.	Do.	U 74046	10-12-73
M/8302-04	"Miual Kodi"(Tamil) Kannada & Hindi (Col.) (35mm.)	30·48(1)	Do.	Do.	U 74047	10-12-73
B/70464	"Mr. Romeo"(Hindi) (Colour)(35mm.)	4476·90(17)	Subodh Mukerji Pro- ductions, Navyug Nivas, 167- Lamington Road, Bom- bay-7.	Subodh Mukerji, Lamington Road, Bombay-7.	U 74048	With triangle mark. 10-12-73

1	2	3	4	5	6	7
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*Endorsement :**Original Length : 4516·03m.**Cut Reel**No. No.*

1 IX : In the bed scene between Suresh and Shalu, reduce their intimate love making when they are seen without clothes.—4·77 m.
(Length retained : 12·50 m.)

2 XVII : Reduce the fight of Ramesh and Suresh with Paul's Men, particularly gruesome shots of fight with weapons, fight over the flame etc.—32·36 m.
(Length retained : 155.14 m.)

3 XVII : To establish that the criminals have been booked by the police, the sound effect of the police wireless have been incorporated in the film before the police commissioner comes on the scene.
(Sound only)

*Delete the exit of the commissioner of Police.—2·00 m.**Length of deletions : 39·13 m.**Actual length of the film after the aforesaid deletions will be : 4476·90 m. in 17 Reels*

B/70827	"Daylong Freshness A Cuticure Promise (Hin.) (35mm.) (Col.)	30·48(1) 30.48(1)	Krsna Movies Enterprise, Little Gift 19th Road, Flat-9, Khar, Bombay-52.	Krsna Movies Enterprise, Khar, Bombay-52	<u>U</u> 74049	
B/70807	"Across The Hindu-kush" (Eng.) (35mm.)	455·00(2)	Films Division, Govt. of India, Peddar Rd., Bombay-26.	Films Division, Bombay-26.	<u>U</u> 74050	P.E. 11-12-73
B/70826	"Rivals To The Rainbow" (Eng.) (Col.) (35 m.)	397·00(2)	Do.	Do.	<u>U</u> 74051	P.E. 11-12-73
B/70804	"Ho Jaye Mugabila" (Hin.) (Col.) (35mm.)	29·87(1)	Neo Films, April Showers, 51-Souter St., Byculla, Bom-bay-8.	P. M. Shetty, Neo Films, Byculla, Bom-bay-8.	<u>U</u> 74052	
B/70803	"Soft Touch" (Hin.) (Col.) (35mm.)	29·87(1)	Do.	Do.	<u>U</u> 74053	11-12-73
B/70802	"Food For Growth" (Hin.) (Col.) (35mm.)	29·87(1)	Video-Arts, 3 Firdaus Ara, 160-Church-gate, Bombay-1.	B. S. Mody, Video-Arts Bombay-1.	<u>U</u> 74054	
B/69788	"Meta Data" (Music only) (Col.) (16 mm.) (Canada)	102·00(1)	Canadian High Commission, Shanti Path, Chanakayapuri, New Delhi-21.	National Film Board of Canada, Govt. of Canada.	<u>U</u> 74055	P.E. 11-12-73
B/70816	"The Soap You have Been Waiting For" (Eng.) (Col.)	29·87(1)	Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	Film-5, Jyoti Studio, Kennedy Bridge, Bombay-7.	<u>U</u> 74056	
B/70818	"Women Discover A Beauty Secret" (Eng.) (Col.) (35mm.)	29·87(1)	Do.	Do.	<u>U</u> 74057	11-12-73
B/70819	"For The Supreme Woman" (English) (Col.) (35mm.)	29·87(1)	Do.	Do.	<u>U</u> 74058	
B/70817	"Silken Your Skin With Lux Supreme" (Eng.) (Col.) (35mm.)	29·87(1)	Do.	Do.	<u>U</u> 74059	11-12-73
B/70814	"Every Girls Dream" (Eng.) (Col.) (35mm.)	29·87(1)	Do.	Do.	<u>U</u> 74060	

1	2	3	4	5	6	7
B/70815	"You'll Never Feel the Same Again" (Eng.)(Col.)(35mm.)	29·87(1)	Film-5, Jyoti Studio Kennedy Bridge Bombay.	Film-5, Joyti Studio Kennedy Bridge, Bombay.	<u>U</u> 74061 11-12-73	
B/70811	"Krisp Kahan Bhi Kahan Bhin" (Hin.) (Col.)(35mm.)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, Sir P. M. Road, Bombay-1.	<u>U</u> 74062 11-12-73	
B/70905	"Indian News Review No. 1313" (35mm.)	194·00(1)	Films Division, Govt. of India, Peddar Road, Bombay-26.	Films Division, Bom-bay-26.	<u>U</u> 74063 12-12-73	(Valid for Eng. Hin., Mar., Gui., Tam., Tel., Kann., Malay, Punj., Kash., Urdu & Sindhi)
B/70906	"Indian News Review No. 1313" (35mm.) Eastern Edition		Do. Director of Information	Do. Director of Information	<u>U</u> 74064 12-12-73	Valid for Eng. Hin., Beng., Assamese & Oriya)
B/70904	Mahitichitra No. 176" (Gujarati) (35mm.)	289.56 (1)	Govt. of Gujarat, Dhanraj Mahal, Appollo Bunder, Bunder, Bombay-1.	Govt. of Gujarat Dhanraj, Mahal Apol-llo Bunder, Bombay-1	<u>U</u> 74065 12-12-73	
B/70805	"Blue Flush (English) (Col.) (35mm.)	30·48(1)	M/s Television Radio And Motion Pictures, 6-A, Rashmi, Bom-bay-20.	M/s Televisoin Radio And Motion Pictures, 6-A Rashmi, Bom-bay-20.	<u>U</u> 74066 13-12-73	
B/70918	"Doctor From Kalmoviky" (Eng.) (Col.) (35mm.)(USSR)	505·00(2)	USSR Consulate General, 42-Nepeanse Rd., Bombay-36.	UKrainia Newsreel And Documentary Film Studio.	<u>U</u> 74067 13-12-73	P.E.
B/70822	"Dangerous Noise-Part-I" (Eng.) (Col.) (16mm.) (UK)	223·67(1)	Shri T. P. Khub-chandani, Admn. Officer, Central Labour Institute, Sion, Bombay-22DD.	Stewart Hardey Film Ltd.	<u>U</u> 74068 13-12-73	P.E.
B/70823	"Dangerous Noise-Part-II" (Eng.) (Col.) (16mm.) (UK)	282·23(1)	Do.	Do.	<u>U</u> 74069 13-12-73	P.E.
B/70860-66	"Around The Soviet Union No. 98" (Col.) (16 mm.) (USSR)	109·00(1)	The USSR Consulate General, 42-Nepean-sea Rd., Bombay-26.	Central Documentary Film Studio.	<u>U</u> 74070 14-12-73	(Valid for Hindi, Gujarati, Punjabi, Tamil & Malayalam)
B/70683	"Mala Deo Bhetla" (Marathi) (35mm.)	3957·83(14)	Lall 1st Floor Easedle 12th Rd., Khar, Bombay.	Lall, 1st Floor Easedle 12th Rd., Khar, Bombay.	<u>U</u> 74071 14-12-73	
M/8320	"Bombaila Shalalu" (Telugu)(Col.)(35mm.)	30·48(1)	M/s Film Media, 47 Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1	Shri Jyoti G. Thakur.	<u>U</u> 74072 14-12-73	
B/70897-70904	"Ballerina Lydia Krupenina" (Marathi & Tamil)(16mm.)(USSR)	120·00(1)	USSR Consulate Ge-neral in Bombay.	West Siberian News-reel.	<u>U</u> 74073 14-12-73	
B/70879	"Landing Troops of Friendship (Col.) (16mm.)	111.00(1)	Do.	Central Documentary Film Studio.	<u>U</u> 74074 14-12-73	Valid for Marathi, Gujarati, Tamil Telugu-versions)
M/8317	"Bombai Naharam" (Tamil)(Col.)(35mm.)	30·48(1)	Film Media, 47 Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur.	<u>U</u> 74075 13-12-73	
M/8319	"Bombay Nagar" (Kannada) (Col.) (35 mm.)	20·48(1)	-Do.-	-Do.-	<u>U</u> 74076 14-12-73	

1	2	3	4	5	6	7
M/8318	"Bombay Nagaram" (Malayalam)(Col.) (35mm.)	30·48(1)	Film Media, 47, Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1	Jyoti G. Thakur.	U 74077	
B/70854-59	"Around The Soviet Union" No. 97" (Col.) (16 mm.)	111·00(1)	USSR Consulate General In Bombay, Bombay-6.	Central Documentary Film Studio.	U 74078	(Valid for Hindi, Guj., Beng., Tam., Malaya., & Ma- rathi).
B/70333-41	"Tale for Tots" (Col.) (35mm.)	29·87(1)	Neo-Films, April Showers, 51-Souter St., Byculla, Bom- bay-8.	Neo-Films, Bombay-8.	U 74079	(Valid for Hindi, Beng., Tamil & Telugu).
B/70835-37	"Grow Baby Grow" (Eng., Tamil & Te- lugu)(Col.)(35mm.)	29·87(1)	Video-Arts, 3 F Firuz- A, Churchgate, Bombay-1.	A-160 Video-Arts, Bombay-1.	U 74080	
B/70853	"Around The Soviet Union" No. 94" (Punjabi)(Col.)(16mm.)	112·00(1)	USSR Consulate General In Bombay, Bhaveshwar Sagar, 1st Floor, 20, Napean Sea Road, Bombay- 6.	Central Documentary Film Studio.	U 74081	

Endorsement under Rule 34 :

B/70762-64

Film : "A Scene At The Supper Club"

U-Cert. No. 73854 of 19-11-1973.

This certificate is also valid for Telugu, Malayalam and Tamil versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 10th December, 1973.

B/70060

Film : "Sone Ke Haath" (Hindi) (35mm.) (Colour)

U. Cert. No. 73860 of 20-11-73.

Reel No.

II : Deleted various Shots : 3·35 m.

VIII : Deleted various shots : 3·96 m.

X : Deleted various shots : 0·45 m.

XI : Deleted various shots : 99·06 m.

XIII : Deleted various shots : 7·93 m.

XIV : Deleted various shots : 2·13 m.

Length of Deletions : 116·88 m.*Actual length of the film after the aforesaid deletions will be : 3995·77 m.*

This certificate was endorsement on 10th December, 1973.

Film : "Ramakada" (Gujarati)

U-Cert. No. 73082 of 21-8-73.

The gauge of the film on the face of the certificate may be read as 16 mm instead of 35 mm.

This certificate was endorsed on 12th December, 1973.

B/70040

Film : "Sabak" (Hindi) (Colour)

U-Cert. No. 73599 of 10-10-1973

Reel No.

IV : Deleted various shots : 73·45 m.

Added various shots : 73·45 m.

V : Deleted various shots : 56·60 m.

Actual length of the film after the aforesaid alterations will bc : 3634·44 m.

This certificate was endorsed on 13th December, 1973.

B/69910

Film : "Aandhala Marto Dola" (Marathi)

U-Cert. No. 73017 of 13-8-1973.

Reel No.

13 : Deleted various shots : 68·40 m.

16 : Deleted various shots : 11·70 m.

Length of deletions : 80·10 m.*Actual length of the film after the aforesaid deletions will be : 4065·80 m.*

This certificate was endorse on 13th December, 1973.

1	2	3	4	5	6	7
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B/68763

Film : "Co Operation Is success" (English)

U-Cert. No. 73292 of 12-9-1973

Corrections :

The length of the film on the face of the certificate may be read as 491.00 m. instead of 579.12 metres.

This certificate was endorsed on 14th December, 1973.

B/697853

Film : "Avishkar" (Hin.) (Col.)

U-Cert. No 73532 of 26-9-1973

Reel No.

- 1 : Deleted various shots : 12.50 m.
- 2 : Deleted various shots : 4.27 m.
- 3 : Deleted various shots : 14.02 m.
- 4 : Deleted various shots : 8.22 m.
- 7 : Deleted various shots : 9.75 m.
- 8 : Deleted various shots : 9.45 m.
- 9 : Deleted various shots : 6.71 m.
- 10 : Deleted various shots : 3.35 m.
- 11 : Deleted various shots : 15.24 m.
- 12 : Deleted various shots : 9.24 m.
- 13 : Deleted various shots : 42.67 m.

*Length of deletions : 135.32 m.**Actual length of the film after the aforesaid deletions will be : 3240.64 m. in 13 reels.*

This certificate was endorsed on 15th December, 1973.

B/70566

Film : "Kashmakash" (Hindi) (Colour)

A-Cert. No. 3202 of 24-11-1973.

Reel No.

- I : Deleted various shots : 90.83 m.
- II : Deleted various shots : 36.58 m.
- VI : Added various shots : 37.49 m.
- XI : Added various shots : 28.96 m.
- XII : Added various shots : 45.72 m.
- XIV : Added various shots : 36.58 m.

Now number of reels will be 15 instead of 13.

*Length of additions : 276.16 m.**Actual length of the film after the aforesaid additions will be : 3709.73m.*

This certificate was endorsed on 15th Dec' 73.

WEEK ENDING 15TH DECEMBER, 1973

NIL
CALCUTTA

C-7928-30	For A Fuller Life (English, Bengali & Hindi) (35mm.)	305.00(1)	Admakers	Calcutta Metropolitan Development Authority.	U 73323
C-7920	Parinam(Assamese) (35mm.)	3656.40(13)	Vijoy Films, Assam	Prabin Bora Assam.	12-12-73 U 73324
C-7765	Precinetisme-Vasarely (French) (Col.) (16mm.)	230.00(1)	Cultural Counsellor, French Embassy, New Delhi.	Les Films K,France	12-12-73 U 73325
C-7766	Brancusi On L'Ecole Du Regard (English) (Colour) (16mm.)	220.00(1)	Do.	Films De La Maitrise, France.	12-12-73 P.E. U 73326
C-7767	Memoires De Provence (Eng.) (Col.) (16mm.)	220.00(1)	Do.	Jean Leherissey, France	12-12-73 P.E. U 73327
C-7768	Douze Mois En France (Eng.) (Col.) (16mm.)	600.00(2)	Do.	Les Films Roger Leenhardt, France.	12-12-73 U 73328
C-7769	Tour De Force (French) (Colour) (16mm.)(France).	40.00(1)	Do.	Societe Cine-mation.	13-12-73 U 73329

1	2	3	4	5	6	7
C-7770	La Balade D'Emile (French) (Colour) (16mm)(France)	20·00(1)	Cultural Councillor, French Embassy, New Delhi.	Societe Cinemation.	U 73330 13-12-73	
C-7772	Des Idees Et Des Hommes (English) (Colour) (16mm.) (France)	290·00(1)	Do. Do.	Image Et Technique/ Cinemovision	U 73331 13-12-73 P.E.	
				MADRAS		
M-8298	"Stree Gowravam" (Telugu) 35mm. B & W. India	4721·90(16)	Radhamadhab Movies Madras.	Radhamadhab Movies, Madras.	U 67339 10-12-73	
M-8125	"Asha Chakram" (Malayalam) 35mm. B & W. India.	3729·52(14)	Vijayavasu Madras.	Produs., Dr. R. Seetharama- swamy, Madras.	U 67340 With Cuts 10-12-73	
				Endorsement on cert. No. 67340-U dt. 10th Dec. '73 issued to the film 'Asha Chakram' (Malayalam) 35 mm. B & W. Length in the application : 3752·28 Mts.		
				Cuts.		Mts.
				1. Reel 12—Reduce Dr. Ravi giving electric shock treatment to Enmaran to a flash. (Retained 3·64).		1·52
				2. Reel 14—Delete the sequence of Bhagyavan raping Sita, shown in a flash back, retaing only a suggestion in the beginning, showing Bhagyavan closing thatti and catching hold of her sari. (Retained 9·44).		21·34
				Total		22·86
				Actual length of the film will be 3729·52 Metres in 14 Reels.		
M-8332	"Meena" (Telugu) 35mm. B&W. India.	5076·44(18)	Vijayakrishna, Madras	Shri P. V. Ramanaiha, Madras.	U 67341 With cuts. 11-12-73	
				Endorsement on Cert. No. 67341-U dt. 11th Dec. '73 issued to film "Meena" (Telugu) 35mm. B&W.		
				Length in the application. 5078·26 Metres.		
				Cuts.		Mts.
				1. Reel 2—From Acharyulu's dialogue , delete the word 'Gaditha' (Sound-no replacement).		—
				2. Reel 11—Delete Meena kissing Krishna Rao.		1·82
				Total		1·82
				Actual length will be: 5076·44 Metres in 18 Reels.		
M-8345	"Abhimana Vanthulu" (Telugu) 35mm. B&W India	4315·04(17)	Sri Ramakrishna Films, Madras.	Sri Ramakrishna Films, Madras.	U 67342 With cuts. 12-12-73	
				Endorsement on Cert. No. 67342 U dt. 12th Dec. '73 issued to film 'Abhimana Vanthulu' (telugu) 35mm. B&W.		
				Length in the application. 4321·44 Metres.		
				Cuts.		Metres
				1. Reel 2— Delete the exhibition of a 'bra'.		3·04
				2. Reel 14—Delete the dialogue of the M.L.A. in the marriage reception, referring to 'Niraharam Deeksha'.		3·34
				Total		6·38
				Actual length of film will be : 4315·04 Metres in 17 Reels.		
M-8349	'Bala Bharatham' (Tamil) (Colour) 35mm. India.	4499·75(18)	T.V.S. Movies, Madras	T.V.S. Movies, Madras	U 67343 13-12-73	
M-8373	Tamilnadu Govt. Re- gional News Bulletin No. 106 (Tamil) 35 mm. B&W. India.	305·00(1)	The Directorate of In- formation & Public Relations, Madras.	The Directorate of In- formation & Public Relations, Madras.	U 67344 14-12-73	
M-8108	'Basthi Pilla Bale Donga' (Telugu 35 mm. B&W India	3959·95(15)	Kalarani Films, Madras.	Shri K. Thiruvenka- Swamy Madras.	U 67235 15-12-73	

1	2	3	4	5	6	7
<i>Particulars of Films certificate or refused certification by the Central Board of Film Census during the week ending 2nd December 1973</i>						
B/70834	"Trailer of Black Mail" (Hin.) (Col.) (35mm.)	61·26(1)	V.R. Pictures, Khetwadi Main Rd., Bombay-4.	Vinod Doshi, Khetwadi Main Rd., Bombay-4.	U 74082 17-12-73	
B/70966	"P. M. T. Coaching" (Hin.) (35mm.)	30·48(1)	Concept Creations, 50/A Abbott Rd., Lucknow.	Concept Creations, 50/A Abbott Road., Lucknow.	U 74083 17-12-73	
B/70970	"Elaichi Horlicks (Hin.) (Col.) (35mm.)	30·48(1)	F.B. Productions Film Centre, Bombay-34.	F.B. Productions Film Centre, Bombay-34.	U 74084 17-12-73	
B/70951	"U.S.A. Dance—Echoes of Jazz" (Eng.) (16mm.) (USA).	317.00(1)	United States Information Service, 4 New Marine Lines, Bombay-20.	Jac Venza.	U 74085 19-12-73	P.E.
B/70949	"Alexander Calder: From Circus to The Moon" (Eng.) (Col.) (16mm.) (USA).	124·97(1)	Do.	Hans Richter	U 74086 19-12-73	
B/70950	"Sort of A Commercial for An Icebag" (Eng.) (Col.) (16mm.) (USA).	173·13(1)	Do.	Cinematographie Encsa Associates.	U 74087 19-12-73	P.E.
B/70921	"Moscow Film Review No. 4" (Eng.) (Col.) (35mm.) (USSR).	979·00(1)	USSR Consulate General In Bombay, Bhaveshwar Sagar, 1st Floor, 20 Nepean Sea Rd., Bombay-6.	Central Documentary Film Studio.	U 74088 19-12-73	
B/70937	"Beyond The Sand Hills" (Eng.) (Col.) (35mm.) (USSR).	471·00(2)	Do.	Turkmen Film Studio	U 74089 19-12-73	P.E.
B/70908	"Happy Growing" (Col.) (35mm.)	29·87(1)	Video Arts, 3, Firuz Area, 160, Churchgate, Bombay-1.	Video Arts, Bombay-1	U 74090 19-12-73	(Valid for Hindi, Kann., Mal., Assam, and Beng. versions).
B/70947	"Zeenat At The Taj" (Eng.) & (Hindi), (Col.) (35mm.)	27·13(1)	Radio Advertising Services Cecil Court, Bombay-1.	Radio Advertising Services, Cecil Court, Bombay-1.	U 74091 19-12-73	
B/70843	"Ghar Ki Shan" (35mm.)	30·48(1)	Do.	Do.	U 74092 19-12-73	(Valid for Hin., Mar., Guj., Beng., Assam, Oriya, Tam., Kannada, Telugu & Malayalam versions).
B/70981	"Indian News Review" No. 1314" (35mm.)	210·00(1)	Films Division, Govt. of India, Peddar Rd., Bombay-26.	Films Division, Bombay-26.	U 74093 19-12-73	(Valid for Eng., Hin., Mar., Guj., Assa., Oriya, Punj., Bengali, Kashmiri & Urdu).
B/70980	"Indian News Review No. 1314" (Eastern Edition) (35mm.)	296·00(1)	Do.	Do.	U 74094 19-12-73	(Valid for Eng., Hin., Tam., Tel., Kanna. & Malayalam.)
B/70979	"Indian News Review No. 1315—A." (35mm.)	98·00(1)	Do.	Do.	U 74095 19-12-73	(Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kanna., Mala., Assam, Oriya, Punj. Beng. Kashmiri, Urdu & Sindhi.)
B/70751	"Army Ordnance Corps" (Eng.) (35mm.)	420·00(1)	Do.	Do.	U 74096 19-12-73	P.E.
B/70592	"Kahani Kismat Ki" (Hindi) (Col.) (35mm.)	3782·52(15)	Arjun Hingorani, Roop Tara Studios, Dadar, Bombay-14.	Arjun Hingorani, Bombay-14.	U 74097 19-12-73	With triangle mark.

1	2	3	4	5	6	7
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Endorsement :
Original Length : 3839·12.

<i>Cut No.</i>	<i>Reel No.</i>	
1.	<i>III</i>	: <i>Reduce</i> to a flash the shot of blood smeared hand of Ajit's father—2·75m. (Length retained : 0·30m.)
2.	<i>V</i>	: <i>Delete</i> the sentence "Wuh charon mil kar tumhari itcha puri karengé" as said by Chanda to Rekha. (Deleted sound only) (<i>Replaced</i> with approved sound.)
3.	<i>VI</i>	: <i>Delete</i> the word "fit" in the sentence "Laundi ko fit kar diya" as spoken by one of the goondas. (Deleted sound only) (<i>Replaced</i> with approved sound.)
4.	<i>VIII</i>	: <i>Delete</i> the underlined word in the sentence "Tum bina kapade ke hi chali jao", as spoken by Chanda to Rekha. (Deleted sound only) (<i>Replaced</i> with approved sound.)
5.	<i>X</i>	: <i>Delete</i> the reference to "Chloroform" by criminals wherever it occurs. (Deleted sound only) (<i>Replaced</i> with approved sound.)
6.	<i>XI</i>	: (a) From the cabaret dance in the bed room of Karamsingh <i>delete</i> the indecent gestures of the dancer, particularly in the beginning portion and also towards the end, including the view of Karamsingh unzipping her garments and throwing down her undergarments—19·20m) (<i>Replaced</i> with approved shots : 19·20 m.) (b) <i>Reduce</i> the movements of Karamsingh's body when he is being suffocated by pressing the pillow on his face.—4·10m. (Length retained : 2·00m.)
7.	<i>XII</i>	: <i>Reduce</i> considerably the views of Jaggu torturing Meena, the action of his removing her blouse and cutting her face with a knife. <i>Reduce</i> considerably the shot of the girl lying on the cot with bare bust, as seen by Ajit—21·15m. (Length retained: 10·20m.)
8.	<i>XIII</i>	: <i>Reduce</i> drastically the prominent views of blood and the gruesome visuals in the fight between Ajit and Jaggu including the views where weapons are used.—24·45m. (Length retained : 6·70m.)
9.	<i>XIV</i>	: <i>Reduce</i> the movements of Karamsingh's body when he is being suffocated by pressing the pillow on his face.—4·10m. (Length retained: 2·00m.)

Length of deletions: 75·75m.

Length of approved replacement : 19·20m.

Actual length of the Film after the aforesaid alterations will be : 3732·52m. in 15 reels.

B/70202	"Trailer of Baine Kela Sarpanch Khoola" (Mar.)(Col.) (35mm.)	45·72(1)	S.E. Chandiwale, Krishna Bhavan, Dadiseth Road, Malad, Bombay-64.	S. E. Chandiwale, Bombay-64.	U 74098	
					20-12-73	
B/70972	"Trailer of Anubhav" (Hin.)(Col.)(35mm.)	123·14(1)	Arohi Film Makers, 5 Kee Pee Mausion, 29th Road, Bandra, Bombay-50.	Basu Bhattacharya, 5 Kee Pee Mausion, 29th Road Bandra, Bombay-50.	U 74099	
					20-12-73	
B/70767	"The Burning Sun" (Eng.)(16mm.)	232·00(2)	Films Division, Govt. of India, Peddar Rd., Bombay-26.	Films Division, Bom- bay-26.	U 74100	Not P.E.
					20-12-73	
B/70971	"An Indian Treasure" (Eng. & Arabic) (16mm.)	7·00(1)	Tinnu Anand, C 8 Beach House, Gandhi-gram, Juhu, Bombay.	Cinetheque, C 8 Beach House, Gandhigram, Juhu, Bombay.	U 74101	
					20-12-73	
B/70794	"Kar Seva of Golden Temple" (Punjabi) (Col.)(35mm.)	518·16(2)	Navjyot, A2 North Bombay Housing Society, Juhu Bom- bay-54.	Hardeep Singh Sandhu Yash Sharma, Juhu, Bombay-54.	U 74102	
					20-12-73	
B/70914	"Kapchigin Power Complex" (Eng.) (Col.)(16 nm.) (USSR).	110·00(1)	USSR Consulate General In Bombay, Bhaveshwar Sagar, 1st floor 20, Nepean Sea Road, Bombay-6.	Kazak Film Studio.	U 74103	P.E.
					21-12-73	
B/70915-17	"A Town On The Angara" (English, Hin. & Beng.)(Col.) (16mm.)(USSR).	116·00(1)	Do.	East Siberian Neus-reel Studio.	U 74104	P.E.
					21-12-73	
B/70913	"A Joyful Occasion" (Eng.) (Col.)(16mm.) (USSR).	110·00(1)	Do.	Tallin Film Studio	U 74105	P.E.
					21-12-73	

1	2	3	4	5	6	7
B/70938-40	"Billions for The Millions" (Eng., Tam. & Hindi) (Col.) (16mm.)	220·00(1)	USSR Consulate General in Bombay, Bhaveshwar Sagar, 1st Floor, 20, Nepean Sea Road, Bombay-6	Central Documentary Film Studio.	74106	U 21-12-73
B/70925-26	"Adventures of A Cucumber" (Eng. & Marathi)(Col.)(16mm.)	111·00(1)	-do-	Sovnzmult Film Studio	74107	U 21-12-73
B/70976	"Only The Best" (Eng.) (Col.)(35mm.)	30·48(1)	Mr. C. Das Gupta, D-11 Commerce Centre, Tardeo, Bom- bay-34.	Mr. C. Das Gupta, Contemporary Films.	74108	U 22-12-73
B/70808	"Preserving Poultry Product" (Eng.)(Col.) (35mm.)	421·00(2)	Films Division, Govt. of India, Peddar Rd., Bombay-26.	Films Division, Bom- bay-26.	74109	P.E. 22-12-73
B/70806	"Broiler The Table Bird" (Eng.) (Col.) (35mm.)	401·00(2)	-do-	-do-	74110	P.E. 22-12-73
B/70962	"I'm Going To School Today" (Eng.) (Col.) (16mm.)(Australia)	294·00(1)	Australian High Com- mission, New Delhi.	Australian Command- wealth Film Unit.	74111	U 22-12-73
B/70965	"It's So Easy" (Eng.) (Col.)(16mm.)	161·00(1)	-do-	-do-	74112	P.E. 22-12-73
B/70963	"City Family" (Eng.) (Col.) (16mm.) (Australia)	156·00(1)	-do-	-do-	74113	U 22-12-73
B/70959	"A Matter of Care" (Eng.) (Col.)(16mm.) (Australia)	265·00(1)	-do-	-do-	74114	P.E. 22-12-73
B/70975	"Trailer of Naya Nasha" (Hindi) (Col.)(35mm.)	79·86(1)	United four, C/o. C/o. United Four, Bom- Associated Films & Finance Corp. Anand Villa, 15th Road, Bombay-54.	United Four, Bom- bay-54.	74115	P.E. 22-12-73
B/69900	"Gupt Gyan' (Hindi) (Col.)(35mm.)	3753·99(14)	Adarsh Arts, Manek Chambers, Lamington Rd., Bombay-4.	B.K. Adarsh.	3205	A With triangle mark. 19-12-73

Endorsement :

Original Length : 3992·88m.

Cut No.	Reel No.
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1. *V* : Reduce the scene in which Chanchal entices Dinesh in his study, *deleting* the beginning of the scene—28·65m.
(Length retained: 43·59m.)
2. *VI* : Reduce considerably the reproductive organs in the sequence showing the Venereal Diseases, *deleting* completely the shots which are gruesome.—26·60m. (Length retained: 19·07m.)
3. *VI* : From the scene between the Seth and his female Stenographer *delete* all the shots after the dialogue "I am not that type...." to eliminate suggestions of molestation—7·32m.
4. *VIII* : (i) *Delete* the repetitions of the close-ups of the genital from the sequence in which the loop is inserted. There is no objection to the first shot of vagina being shown)—6·71m.
(ii) *Delete* entirely the Vasectomy operation.—24·38m.
(iii) *Delete* entirely the Tubectomy operation—24·99m.
(iv) From the sequence relating to the two kinds of abortion, *delete* all live shots of the vacuum sucker method and the Caesarian method (There is no objection, however, to the first shot of the vacuum sucker being allowed)—48·63m.
5. *VIII* : From the scene in which the Seth tries to molest Radha, *delete* the portions after the dialogue of Radha "Chale Jayiye....." and her giving back the money—27·13m.
6. *IX* : Reduce close ups of the face of Dinesh's father, suffering from venereal disease, on the deathbed.—3·35m. (Length retained: 28·95m.)
7. *XII* : *Delete* all surgical details of the Tubectomy (Vaginal) operation and also all the portions after the stitching is over—29·87m.
8. *XIV* : From the sequence of child birth by psychosomatic medication, *delete* all the shots after the baby is born.—5·47m.
9. *I* : *Delete* the underlined words from the following sentence spoken by Vyas. "Aaj family planning par karodon rupaya kharch ho raha hai. Doctoron ki poori army lagi hui hai, parivar niyojan ke peechhe, lekin safalta nahin mil saki."—5·18m.

1	2	3	4	5	6	7
10.	XI	: Delete the underlined words from the following sentence: "Homosexualities, yaani ek mard ka doosre mard ke saath sambhog, ek aurat ka doosri aurat ke saath sambhandh. Iska matlab hota hai apne kheon ke saath sambhog karna Jaisa ki ek baap ka beti ke saath, baap ka apne bete ke saath, ma ka bete ke saath, bhai ka apni bahin ke saath. (Deleted sound only).				
11.	XIII	: Delete the underlined words from the following dialogue of Chanchal addressed to Dinesh : "Doctor ke paas kaise aato hain apna badan dikhane."—0·61m. <i>Length of deletions—238·89m. Actual Length of the film after the aforesaid deletions will be—3753·99m.</i>				

B/70978 "Sukh Ko Naya Baato" (Nepali) (16mm.) 174·04(2) P.C. Joshi, PCJ Productions, 25 Hospital Rd., Jangpura, New Delhi-14. P. C. Joshi for PCJ Productions. 3206 U P.E. 21-12-73

ENDORSEMENT UNDER RULE 34

B/65163

Film: "Saving Is A Way of Life" (Eng.)

U-Cert. No. 68908 of 9-2-1972

Additions of Film Division's monogram is approved—3·26m.

Actual length of the film after the aforesaid additions will be—291·00m.

This certificate was endorsed on 20th December, 1973.

B/65216 3

Film: "Miya Bibi Razi" (Col.)(Hindi)

U. Cert. No. 68934 of 15-2-1972.

Additions of Film Division's monogram is approved—2·67m.

Actual length of the film after the aforesaid additions will be—121·00m.

This certificate was endorsed on 20th December, 1973.

B/69191

Film: "This Our Only Earth" (Eng.)

U-Cert. No. 72514 of 14-5-1973.

Additions of Film Division's monogram is approved—2·11m.

Actual length of the film after the aforesaid additions will be—402·00m.

This certificate was endorsed on 20th December, 1973.

**WEEK ENDING 22ND DECEMBER, 1973
CALCUTTA**

C-7923	Coffee At The Tea Interval (Eng.) (16 mm)	30·48(1)	Mahindra Kumar, Golf Club Rd., Calcutta.	Mahindra Kumar, Golf Club Rd., Calcutta.	73332	—
18-12-73						
C-7919	Bharati (Eng.) (35 mm)	480·67(2)	Stop Makers, 95, Beechu Chatterjee St., Calcutta-9.	Subhrangshu Ghosh, 95, Beechu Chatterjee St., Calcutta-9.	73333	—
18-12-73						
C-7924	Alo-O-Chhaya (Beng.) (35 mm)	3591·46(14)	H. M. Films, 9, Crooked Lane, Calcutta-1.	H. M. Films, 9, Crooked Lane, Calcutta-1.	73334	—
18-12-73						
C-7926	Trailer of Rodon Bhara Basanta (Bengali)	99·06(1)	Emparr Films 60, Beck Bagan Row Calcutta-17.	Manju Parr 60, Beck Bagan Row Calcutta-17.	73335	—
18-12-73						
C-7925	A Beautiful World of Love (Eng.)	586·00(1)	Moviana 2-D, Suburban Hospital Rd., Calcutta-17	Moviana, 2-D, Suburban Hospital Rd., Calcutta-17	73336	—
18-12-73						

MADRAS

M-8325	"Insaf" (Hindi) (Col) (35 mm) (India)	3870·00(14)	Venus Pictures, Madras.	Venus Pictures, Madras.	67346	—
17-12-73						
M-8331	'Jesus' (Malayalam) (Col.) (35 mm) (India)	3691·74(14)	Shri P. A. Thomas, Madras	Universal Pictures, Madras	67347	With cuts.
17-12-73						

1	2	3	4	5	6	7
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Endorsement on certificate No. 67347-U dated 17-12-1973 issued to film "Jesus" (Malayalam) (Colour) (35 mm)

Length in the application.—3694·17 Metres.

Cuts.—

				Metres
1.	<i>Reel 13—Reduce</i> whipping of Jesus to a suggestion (trial sequence) (Retained 1·82)			1·52
2.	<i>Reel 14—Reduce</i> the shot of bleeding hand of Jesus to a flash (crucifixion) (Retained 0·30).			0·91
		TOTAL		2·43

Actual length will be : 3691·74 Metres in 14 Reels.

M-8348	"Jesus" (Tamil) (Col.) 3691·74(14) (35 mm) (India).	Shri P. A. Thomas, Madras.	Universal Pictures, Madras.	U 67348 17-12-73	—
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M-8299	'Raja Part Rangadurai' 4381·00(16) (Tamil) (Col.) (35 mm) (India).	Chitramala Combines, Madras.	Chitramala Combines, Madras.	U 67349 18-12-73	—
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M-8346	Trailer of 'Padmavyuham' (Malayalam) (35 mm) (B. & W.) (India).	100·88(1)	M. S. Productions, Madras.	M. S. Productions, Madras.	U 67350 18-12-73	With cuts.
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Endorsement on certificate No. 67350-U dated 18-12-1973 issued to film Trailer of 'Padmavyuham' (Malayalam). (35 mm.) (B. & W.)

Length applied 128·88 Metres.

				Metres
	<i>Delete</i> the sequence in which Pathrose injects Doctor			6·39
	<i>Delete</i> the face of Mathews in the coffin.			0·30
		Total		6·69

Voluntary deletion 20·71 Metres. Actual length is 100·88 Metres in one reel.

M-8355.	Trailer of 'Fighter Bagawan' (Tamil) (35mm.) (B. & W.) (India)	76·20(1)	M. S. Pictures, Madras.	M. S. Pictures, Madras.	U 67351 18-12-73	—
M-8356.	'Fighter Bagawan' (Tamil) (35 mm.) (B&W.) (India.)	3344·25(15)	Do.	Do.	U 67352 18-12-73	With cuts.

Endorsement on Cert. No. 67352-U dt. 18th Dec. '73—issued to the film 'Fighter Bagawan' (Tamil) 35mm. (B & W.)

Length in the application 3353·38 Metres.

				Mts.
1.	<i>Reel 3—Delete</i> the shot of dancer Jothi sliding down staircase balustrade with legs apart and her thighs showing. (Replaced shot of CID officer 5·17).			5·17
2.	<i>Reel 6—Delete</i> torture of Suresh with spiked wheel by Judo girls.			1·52
3.	<i>Reel 16—Reduce</i> whipping to a flash. (Retained 3·04).			7·61
		TOTAL		14·30

Total replacement 5·17 Mts. Actual length is 3344·25 Mts. In 15 Reels.

M-8347.	'Padmavyuham' (Mal- ayalam) (35 mm.) (B&W) (India.)	4185·00(14)	M. S. Productions, Madras.	M. S. Productions, Madras.	U 67353 19-12-73	With cuts.
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Endorsement on Cert. No. 67353-U dt. 19th Dec. '73—issued to the film 'Padmavyuham' (Malayalam) (35 mm.) (B&W.)

Length in the application : 4223·00 Mts.

1	2	3	4	5	6	7
Cuts.						Mts.
1.	Reel 2—Delete the sequence of Pathrose injecting the doctor.				21·33	
2.	Reel 3—Delete all close-shots in flight; only very long shots may be kept.				16·37	
3.	Reel 10—Reduce insert of the face of Mathews in the coffin to a flash'. (Retained nil).				0·30	
				TOTAL	38·00	

Actual length will be : 4185·00 Mts. in 14 Reels.

M-8330 & 31.	'Karnataka' (Kannada & English) 35 mm. B & W. India.	1210·39(4)	Shree Vikrama Chitra- kala, Mysore.	Shree Vikrama Chitra- kala, Mysore.	U 67354	With cuts.
					20-12-73	

Endorsement on Cert. No. 67354-U dt. 20-12-73 issued to film 'Karnataka' (English & Kannada).

Cuts.	Length applied : 1219·20 Mts.	Mts.
1.	Reel 3—Delete the shot of a man's leg afflicted with elephantiasis in sequences of Udupi.	5·47
2.	Reel 4—Delete the word "and yet" from commentary "so many great teachers and yet" synchronised with hand writing "Harijan" in application form. Delete from Kannada version, the equivalent of "and yet".	0·30
	TOTAL	5·77

Vol. deletion in Reel 4. 3·04 Mts. Actual length : 1210·39 Mts. in 4 Reels.

M-8368.	'Yesu Prabhuvu' (Telugu) (35 mm.) (Colour) (India)	3690·83(14)	N. M. Films, Madras.	N. M. Films, Madras.	U 67355	With cuts.
					21-12-73	

Endorsement on cert. No. 67355-U dt. 21-12-73 issued to the film 'Yesu Prabhuvu' (Telugu) (Colour) 35 mm.

Cuts.	Length in the application : 3694·17 Mts.	Mts.
1.	From picturisation, carry out the following :— Reel 6—Reduce to minimum the views of severed head of Yohan in a plate (Retained 0·60).	2·13
2.	Reel 14—Reduce considerably the close-shots of nailed palms of Jesus with prominently seen blood. (Retained 0·30)	1·21
3.	From the spoken word, carry out the following in the film :— (a) Substitute the word "Matha guruvu" for the word "Purohitulu" wherever it occurs in the film. (Sound only—replaced Mathaguruvu). (b) Substitute the word "Gnanulu" wherever the expression "Vignanulu" is used. (Sound only—replaced "Gnanulu"). (c) Replace the word "Devidu ane Pattanam" by "Davidu yokka Pattanam". (Sound only—replaced approved words).	
	TOTAL	3·34

Actual Length of film will be : 3690·83 Mts. in 14 Reels.

M-8352.	'Geetha'. (Telugu) (35 mm.) (B & W) (India.)	3665·50(15)	Chetana Productions, Madras.	Chetana Productions, Madras.	A 284	With cuts.
					20-12-73	

Endorsement on cert. No. 284-A dt. 20th Dec. '73 issued to film 'Geetha' (Telugu) 35 mm. B & W.

Cuts.	Length in application : 3672·18 Mts.	
1.	Reel 4—Reduce the scene in which Geetha is indulging in drinking and smoking to a suggestion.	3·50
2.	Reel 5—Delete the heap of clothes suggesting stripping in stages.	1·06
3.	Reel 5—Delete shot taken between the legs showing Prasad. (Replaced close-up of Prasad 5·17)	5·17
4.	Reel 5—Delete Remesh's dialogue "Yee rojullo adadi ati chatakaga vastudi".	1·52
5.	Reel 5—Delete Geetha's dialogue "Swargam choopistaru".	0·60
	TOTAL	11·85

Total replacement : 17 Mts. Actual length is 3665·50 Mts. in 15 Reels.

M-8376.	'Mahabharata Kathe' (Kannada) (35 mm.) (B&W.) (India.)	4762·80(18)	Kiran Pictures, Bangalore.	Kiran Pictures, Bangalore.	U 67356	Clear.
					21-12-73	

1	2	3	4	5	6	7
M-8316.	'Kannavari Kalalu' (Telugu) (Colour) (36mm.) (India.)	4034-80(16)	Gemini Pictures Circuit (P) Ltd., Madras.	Gemini Pictures Circuit (P) Ltd., Madras.	U 67357 21-12-73	
DURING THE WEEK ENDING 29TH DECEMBER 1973						
<i>BOMBAY</i>						
B/70944	"Sonai" (Hindi) (Col) (35mm.)	3755-44(14)	Kanti Patel, Guru A. K. Productions, Krupa, 3rd Road, Roxy House, 19 Juhu Scheme, Bombay Kurla Rd., Bombay-69. 54.		U 74116 26-12-73	With triangle mark.
<i>Endorsement:</i>						
Original Length : 3761-23 m.						
Reel X—Reduce the rape scene of Lakshmi Particularly deleting the views of tearing of blouse and throwing down of brassier, and reducing the views of the girl with partly bare upper portion and the close proximity struggle on bed.—5-79m.						
(Length retained: 9-54m.)						
Actual length of the film after the aforesaid deletions will be: 3755-44 m.						
B/71011	"Indian News Review No." 3115" (35mm.)	92-00(1)	Films Division, Govt. of India, Peddar Road Bombay-26.	Films Division, Bombay-26.	U 74117 26-12-73	(Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Asa., Oriya, Punj., Beng., Kash., Urdu & Sindhi).
B/70973	"Man Machine And Man" (Eng.) (35mm.)	439-00(2)	Do.	Do.	U 74118 26-12-73	P.E.
B/71015	"Damayanti Joshi" (Colour) (No. Commentary Interview in English) (35mm.)	595-00(2)	Do.	Do.	U 74119 26-12-73	P. E.
B/7086768	"What Is A Collective Farm" (Tamil & Malayalam) (Col.) (16mm.)	222-00(2)	USSR Consulate General in Bombay, Bhaveshwar Sagar 1st Floor 20, Nepean Sea Road, Bombay-6.	Uzbek Popular Science & Documentary Film Studio.	U 74120 27-12-73	
B/7086977	"Just You Wait" (Col) (16mm) (USSR)	104-00(1)	Do.	Soxouzmult Studio.	Film U 74121 27-12-73	(Valid for Hin., Mar., Guj., Beng., Panjab, Tamil, Telugu, Malayalam & Kannada.)
B/7089596	"Soviet Army No. 18" (Tamil & Marathi) (16mm.) (USSR)	237-00(2)	Do.	Central Documentary Film Studio.	U 74122 27-12-73	
B/7092734	"Welcome" (16mm.)	165-00(2)	Do.	Central Popular Science Film Studio.	U 74123 27-12-73	Not P. E. (Valid for Eng., Hin., Mar., Beng., Punj., Tel., Kannada & Malayalam.)
B/7088390	"Mirmakhamud Usmanov And His 100 Pupils" (16mm.) (USSR) (Colour)	185-00(2)	Do.	Uzbek Popular Scientific Film Studio.	U 74124 27-12-73	(Valid for Hin., Marathi, Guj., Pun., Bengali, Tamil, Telugu & Malayalam)
B/70898-70903	"Along The Red Square Under The Red Banner" (Col.) (16mm.) (USSR)	217-00(2)	Do.	Central Documentary Film Studio.	U 74125 27-12-73	(Valid for Ben., Pun., Tamil, Telugu, Kannada & Malayalam.)
B/70935-36	"Meeting on the Volga River" (Eng. & Hin.) (Col.) (35 mm.)	540-00(2)	Do.	Do.	U 74126 27-12-73	P. E.

1	2	3	4	5	6	7
B/70923-24	"Around the Soviet Union No. 100-101 1922-1972 A Fraternal Union 1922-1972 (Eng. & Hin.) (Col.) (35mm.) (USSR)	452.00(2)	USSR Consulate General In Bombay, Bhaveshwar Sagar 1st Floor 20, Nepean Sea Road Bombay-6	Central Documentary Film Studio,	74127 27-12-73	U
B/70922	"Moscow Film Review No. 2 (Eng.) (Col.) (35mm.) (USSR)	279.00(1)	Do.	Do.	74128 27-12-73	U
B/70941	"Friendship Coast" (Eng.) (Col.) (35mm.) (USSR)	507.00(2)	Do.	Odessa Film Studio,	74129 27-12-73	U
B/70920	"Indivisible Union" (Eng.) (Col.) (35mm.) (USSR)	1100.00(4)	Do.	Central Popular Science Film.	74130 27-12-73	U
B/70942-43	"Peops From The History of Russia" (English) (35mm.) (USSR)	795.00(3)	Do.	Lenigrad Popular Science Film Studio.	74131 27-12-73	P. E.
B/70995	"Guess What" (Eng.) (35mm.)	30.00(1)	F. B. Productions, Film Centre, 68, Tardeo Rd., Bombay-34.	F. B. Productions, Bombay-34.	74132 27-12-73	U
B/70967	"En Det." (Eng.) (Col.) (35mm.)	30.48(1)	Ruchi Chitra, Bhaskar Bhavan, 222/1 Sir Bhakhandra Road, Bombay-19.	S. K. Bhattacharya, Bhaskar Bhavan, Sir Bhakhandra Road, Bombay-19.	74133 27-12-73	U
B/70984	"Turant Aram" (Hin.) (Col.) (35mm.)	30.48(1)	Ama Pvt. Ltd., Canada Bldg., Hornby Rd., (Dr. D. M. Road Bombay-1.	Ama Pvt. Ltd. Bombay-1.	74134 27-12-73	U
B/70207	"Ramayana In Kodaiattam and Kathakkali" (Eng.) (Col.) (16mm.)	222.50(2)	Dr. Suresh Awasth, Secy. Sangeet Natak Akademi New Delhi.	Dr. Suresh Awasth, Sangeet Natak Akademi New Delhi.	74135 27-12-73	P. E.
B/70964	"The Amazing Playtupus" (Eng.) (Col.) (16mm.)	124.00(1)	Australian High Commission, New Delhi-21.	Australian Commonwealth Film Unit.	74136 27-12-73	P. E.
B/70961	"I'm Ready To Learn" (Eng.) (Col.) (16mm.)	319.00(1)	Do.	Do.	74137 27-12-73	P. E.
B/70960	"Tho Silent Battle" (Eng.) (Col.) (16mm.)	191.00(1)	Do.	Do.	74138 27-12-73	P. E.
B/71023	"Saudagar" (International Version) (Hin.) (Col.) (35mm.)	2697.34(12)	Rajshri Pictures Private Ltd., Bhavana, 1st floor 422, Savarkar Rd., Bombay-25.	Tarachand Barjatya.	74139 28-12-73	U
B/70797	"Gharibi Hatao" (Hin.) (Col.) (35mm.)	3652.72(15)	4 V Pictures, 6-Surya Kiran, 33rd Road, Khar, Bombay-52.	R. K. Midha, 6-Surya Kiran, 33rd Rd., Khar, Bombay-52.	74140 28-12-73	With triangle mark.

Endorsement:

Original Length : 3663/08m.

Cut No. Reel No.

1 V: In the cabaret dance of Maya, delete close indecent front views of bust and midriff jerking in the beginning portion.—14.78m.

(Replaced with approved shot: 4.42 m.)

2 X: From the love making scene between Dinesh and Rajni, delete suggestive sound effects (Deleted sound only)

Length of deletions : 14.78 m.

Length of approved replacement : 4.42m.

Actual length of the film after the aforesaid alterations will be : 3652.72 in 15 Reels.

1	2	3	4	5	6	7
B/71018	"Man Jeete Jag Jeet" (Punjabi) (Col.) (35mm.)	3820·55(15)	S. Mohinder, Talati Cottage, 7-Bungalow, Andheri, Bombay-61.	Kanwar Singh Bedi & S. Mohinder, Bombay-61.	U 74141 29-12-73	
B/70982	"Harindranath Chat-topadhyaya" (Eng.) (36mm.)	519·00(2)	Films Division, Govt. of India, Peddar Road, Bombay-26.	Films Division, Govt. of India, Peddar Raod, Bombay-26.	U 74142 29-12-73	P. E.
B/70647	"An Artist In Action" (Eng.) (Col.) (35mm.)	608·00(2)	Do.	Do.	U 74143 29-12-73	
B/70983	"Getting It In Focus" (Eng.) (16mm.)	124·00(1)	Do.	Do.	U 74144 29-12-73	P. E.
B/71016	"Artistically Yours" (Eng.) (16mm.)	142·00(1)	Do.	Do.	U 74145 29-12-72	P. E.
B/71017	"Weaver To Wearer" (Eng.) (16mm.)	143·00(1)	Do.	Do.	U 74146 29-1-273	P. E.
B/71003	"Right Choice" (Hindi (Col.) (35mm.)	30·48(1)	C. Das Gupta, D-11, Commerce Centre, Tardeo Rd., Bombay-34.	C. Das Contemporary Films.	U 74147 29-12-73	
B/71024	"Dance of Siva" (Eng.) (Col.) (35mm.)	1125·32(4)	Do.	Do.	U 74148 29-12-73	P. E.
B/70987	"The Fire" (No Dialogue or Commentary (Col.) (35mm.)	274·50(1)	Bhim Sain, Climb Films, 27 Neelversa, Meri Rd., Bombay-16.	Bhim Sain, Climb Films, 27 Neelversa, Meri Rd., Bombay-16.	U 74149 29-12-73	P. E.
B/70952	"What's New On The Horizon?" (35mm.)	30·48(1)	Triveni, 518-Jahangir Mansion, College Rd. Matunga, Bombay-19.	Triveni, Bombay-19.	U 74150 29-12-73	(Valid for Eng., Hindi, Kannada, Telugu, Bengali, Tamil, Marathi & Malayalam.)
B/70996	"The Philips GFSZZ" (Eng.) (Col) (35mm)	30·48(1)	Film Madia, 47 Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	Jyoti G. Thakur.	U 74151 29-12-73	
B/70986	"The Right" (Hin.) (Col.) (35mm.)	30·48(1)	Kalp, B-1, Block No. 2, Samrudhi Housing Society, Dadar, Bombay-28.	Kalp, B-1, Block No. 2, Samrudhi Housing Society, Dadar, Bombay-28.	U 74152 29-12-73	
B/70999	"Grahan" (Hin.) (35mm.)	3330·00(12)	Arvind K. Sinha, Bombay.	Arvind K. Sinha, Bombay.	U 74153 29-12-73	
B/8163	"Inspector Rekha" (Hin.) (35 mm.)'	3585·26(14)	G. B. N. Enterprises, Manek Chamber, 399-A Lamington Road, Bombay-4.	G. B. N. Enterprises, Manek Chamber, 399-A Lamington Road, Bombay-4.	A 3207 27-12-73	With triangle mark

Endorsement :

Original Length : 3728·77 m.

Cut No. Reel No.

1 I : Reduce considerably the scene of attempted molestation by Chalapati of Shanta, particularly deleting the shots in which he places his hand on her thighs.—11.89m.
(Length retained 10·72m).

2 II : Delete the shots in which the CID Inspector shoots two goondas.—2·14m.

3 II : Reduce the Cabaret item deleting all indecorous movements of the female dancer.—18·60m.
(Replaced with approved shots : 18·60 m.)

1	2	3	4	5	6	7
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Cut. No. Reel No.

Mts.

4 III : Delete entirely the scene in which the phoney Vaidya takes the girl patient to his consulting room and starts making indecent gestures.—11·28m.
(There is no objection, however, to the girl patient as tearing his clinic)

5 V : Reduce the two scenes of attempted molestation both of the dumb girl and another one in the godown, deleting all objectionable shots. —6·71m.
(Length retained : 9·14 m.)

6 VIII: Delete entirely the sequence in which the young boy is lying in the snake pit and Venugopal rescues him.—33·83m.

7 VIII: Reduce considerably the fight between the Zamindar and Venugopal, deleting all gruesome actions 17·01m.
(Length retained : 15·24 m.)

8 IX : Reduce the fight between Venugopal and four goondas particularly minimising the impact by curtailing shots in which necks are being twisted, hands being pressed by feet, goondas being thrown on the snake pit so that the snake bites one after another.—18·60m.
(Length retained : 24·38 m.)

9 X : From the picturisation of song beginning with the words "Man mera jhoola . . ." reduce all indecent gestures and movements of the female character.—6·40m.
(Deleted completely)
(Replaced with approved shots : 6·40m.)

10 XI : After Zamindar kills Rambabu, delete the shots in which he shoots his own hand and wipes the finger prints.—10·05m.

11 XI : Reduce the fight wherever they occur in these two reels, deleting shots containing gruesome fights.—& XIV 32·00m.
(Length retained : 24·38m.)

Length of deletions : 168·51 m.
Length of approved replacement : 25·00m.
Actual length of the film after the aforesaid alterations will be : 3585·26 m in 14 Reels.

B/69725 "Pran Jaye Per Vachan Na Jaye" (Revised) 3956·30(15) R. M. Art Productions, Ratan Mohan Bombay. A 3208 With triangle mark.
(Hin.) (Col.) (35mm) 29-12-73

Endorsement ;

Original Length : 4248·56m.

Cut No. Reel No.

1 I : The opening shot is crude and sadistically violent—the half nude Harijan girl and her parents are beaten mercilessly. Only a small suggestion is necessary for the story.—9·14m.
(Length retained : 2·13m.)

2 I : The scene in which the Zamindar uses a whip-lash to order the girl to dance also has a suggestion of sadism and therefore needs to be modified.—17·37 m.
(Length retained : 10·06 m.)

3 V : Extensive violence in the sequence of dacoits' attack on the police station needs to be deleted.—45·39m.
(Length retained : 30·21m.)

4 VI : The killing of the witnesses by injecting poison through the nib of a fountain pen could be regarded as a modus-operandi for crime and should be deleted or substantially modified.—12·19 m.

5 X : All the fights are gruesome containing head bashing and savage hits and should be reduced to the minimum essential for the progress of the story.—32·00m.
(Length retained : 30·51 m.)

6 XIV: All scenes of torture in Prem Nath's den are also pretty bloody and sick and should be drastically clipped. —73·46m.
(Length retained : 49·67 m.)

7 XV: The final fight between Raja Thakur, the dacoit and Prem Nath, the gangster is also far too long and contains unnecessary violence particularly the prolonged dragging of Raja Thakur behind a horse—23·77m.
(Length retained : 3·05 m.)

8 IX Delete the objectionable portions where ;
(i) Dharam Das lacheronaly chases a girl;
(ii) the heroine dances in Raja Thakur's den with deliberate lend exposure;
XI : (iii) Lily dances in Prem Nath's den;
XII : (iv) the Hongkong smuggler king, orders Lily to undress and tries to molest her and, finally (v) Lily's dance. } 78.94

Length of deletions : 292·26 m.

Actual length of the film after the aforesaid deletions will be : 3956·30m. in 15 Reels.

1	2	3	4	5	6	7
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Endorsement Under Rule 34 :

B/69144

Film: Trl. of "Rocky Mera Naam" (Hindi)

Length Applied : 91·44 m.

U-Cert. No. 72507 of 8-5-1973.

This certificate is also valid for colour version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 26th December, 1973.

B/70501

Film "Money that Matters" (English)

U-Cert. No. 73717 of 31-10-1973.

The title of the film on the face of the certificate may be read as "Money That Matters" "alias' 25 Years of I. F.

C. I." instead of "Money That Matters".

Deleted various shots: 77·00m.*Length of the film after the aforesaid alterations will be* : 305·00m.

This certificate was endorsed on 26th December, 1973.

B/69826

Film : Yaadon Ki Baarat" (Hin.)

U-Cert. No. 73577 of 5-10-1973.

Reel VIII : Added various shots : 160·93 m.*Actual length of the film after the aforesaid additions will be* : 4481·25 m. in 16 reels.

This certificate was endorsed on 27th December, 1973.

Endorsement Under Rule 34:

B/60345

Film : "The Tidal Bore" (English)

U-Cert. No. 61552 dated 26-8-70

Corrections:

The length of the film on the face of the certificate may be read as 531·26 m. instead of 472·44 m.

The certificate was endorsed on 29th of December, 1973.

B/68007

Film: "Bidi—A Common Man's Delight. (English) (Colour)

U-Cert. No. 71697 dated 17-1-1973.

Deleted two shots : 12·00m.

(Replaced with shots : 9·00 m.

Length of deletions : 12·00*Length of replacement* : 9·00.*Actual length of the film after the aforesaid alterations will be* : 300·28.

This certification was endorsement on 29th of December, 1973.

B/70122

Film : "Pinjra" (Hindi) (Col.)

U-Cert. No. 73644 of 16-10-1973.

Reel No.

I: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	7·92m.
II: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	28·35m.
III: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	54·56m.
IV: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	32·92m.
V: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	18·90m.
VI: Deleted one shot	:	.	.	.	.	.	.	.	.	.	.	.	6·71m.
VII: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	10·97m.
VIII: Deleted one shot	:	.	.	.	.	.	.	.	.	.	.	.	1·52m.
IX: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	25·91m.
XII: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	66·14m.
XIII: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	28·04m.
V: XIV .....	:	.	.	.	.	.	.	.	.	.	.	.	..
XV: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	12·19m.
XVI: Deleted various shots	:	.	.	.	.	.	.	.	.	.	.	.	4·88m.

299·01m.

*Length of deletions:**Acutal length of the film after the aforesaid deletions will be* : 4701·63m

This certificate was endorsed on 29th of December, 1973.

1	2	3	4	5	6	7
B/66521						
Film: "Rocky Mera Naam" (Hindi)						
U-Cert. No. 72152 12-8-1973						
This certificate is also valid for colour version of the film.						
The length of the film remains unchanged.						
This certificate was endorsed on 29th of December, 1973.						
WEEK ENDING 9TH DECEMBER, 1973						
<i>CALCUTTA.</i>						
C/7931	Gangar Bhangan Pra-tirodh (Bengali)	305.00(1)	Shankar Ghosh P-86/ D. New C. I. T. Road Calcutta-14.	Shankar Ghosh, P-86/ D, New C. I. T. Road Calcutta-14.	U 73337	
C/7922	Mahananda Badh Prakalpa (Bengali)	457.20(1)	Do.	Do.	U 73338	
C/7931-33	Tomar Parabarti Nirdwsh Patra Taj-mahale Haibe (Bengali, Hindi, & Marathi) (Colour) (35mm.)	27.13(1)	Radio Advertising Services, Bombay	Radio Advertising Services, Bombay	U 73339	
C/7935-38	Aladin and The Wonderful Lamp (Bengali (Hindi,) (Assamese & Oriya)	60.96(1)	Do.	Do.	U 73340	
C/7945	Paschim Banga Sarkarer Sambad Chitra no. 52 (Bengali)	329.49(1)	Saikat Bhattacharya Productions 25, Suren Tagore Road, Cal-19.	Dept. of Information & Pub. Relations Govt. of West Bengal.	U 73341	
C/7927	Epar Opar (Bengali)	3400.04(13)	ARC Productions 6/7C, A. J. C. Roy Rd, Calcutta.	Arun Roy Chowdhury 6/7C, A. J. C. Roy Rd, Calcutta	A 2765	
					24-12-73	
WEEK ENDING SATURDAY 29-12-73						
<i>MADRAS.</i>						
M/8353	Trailer of 'Malai Nattu Mangai' (Tamil) (35 mm.) (Colour).	60.96(1)	Rani Madras.	Rani Madras.	U 67358	
M/8354	Trailer of 'Hum Jungle Hain' (Hindi) (Colour) (35mm.) (India)	60.96(1)	Do.	Do.	U 67359	
M/8379	'Swargeeyaa Leela Rani Antima Yatra' (Telugu) (35mm.) (B & W.) (India.)	93.26(1)	Chetna Madras	Chetna Madras	U 67360	
M/8371	'Angathattu' (Malayalam) (35mm.) (Colour) (India.)	4439.70(16)	Azeem & Co., Madras.	Shri Md. Azeem, Madras	U 67361 With cuts.	
					24-12-73	
Endorsement on cert. No. 67361-U dt. 26-12-73 issued to the film 'Angathattu' (Malayalam) (Colour). <i>Length in the application, 4446.70 Mts.</i>						
<i>Cuts.</i> <i>Mts.</i>						
Reel 15— Reduce shot of Chinnu's blood-stained body to a flash. (Retained 4.56). 7.00						
TOTAL 7.00						
<i>Actual length will be 4439.70 Metres in 16 Reels</i>						
M/8315	'Avoiding Communication Breakdown' (English) (Colour) (16mm.) (India).	263.34(1)	Registrar, Indian Institute of Technology, Madras.	Guild Sound & Vision Ltd., UK.	U 67362 P. E.	
					27-12-73	

1	2	3	4	5	6	7
Central Board of Film Censors, Regional Office, Madras. 6 Particulars of films certified—week ending Saturday 29-12-73—continued from page 1.						
M/8330 'Palletoore Chinnodu' 4912·34(18) Sri Vittal Productions, Shri Vittal Productions & Co., Madras. & Co., Madras. 67363 with cuts. (Telugu) (35mm.) (B. & W.) (India.) 28-12-73						
Endorsement on cert. No. 67363-U dt. 28th Dec. 73—issued to the film 'Palletoore Chimnodu' (Telugu). Length in the application. 4935·30 Metres.						
<i>Cuts.</i>						
1.	<i>Reel 5</i> —From the picturisation of dance on the song beginning with the words "Edo hayi kavali", delete the following:—					<i>Mts.</i>
	(a) The two shots of dancer's bare back under the shower on BOM. (Replaced dancer c. u. shot & watersho)				3·04	
	(b) Dharma Raju applying talcum powder on the bosom of the dancer. (Replaced Dharmaraju. tight close-up 0·91).				3·04 0·91	
	(c) The dancer lying on bed to a side with bare thighs in movement against the line "Oke sari tooredi emundipa". (Replaced Dharmaraju close-up 1·21)				1·21	
2.	<i>Reel 14</i> —From the picturisation of dance on the song beginning with the words 'Kathiranti Kallunde Slinnadanira', delete the following:—					
	(a) Delete Dharmaraju lying down near the dancer's bare legs and looking up at her. (Replaced her hand tight-close-up 0·91).				0·91	
	(b) The dancer's turning movement standing close-range and later giving breast shakes on the line "Bettedanta pogarutoti vunnadanira". (Replaced Dharmaraju close-up 1·06).				1·06	
	(c) Dharmaraju leaning over breast portion and later keeping his chin in close proximity to her breast. (Replaced Dharmaraju close-up 1·36 and lamp 1·06).				4·86	
	(d) The dancer lying on her belly on bed (full body shot) (Replaced Dharmaraju close-up 0·75).				0·75	
	(e) Har breast jerk before embracing him near the line "Nee Varasa naku nachite (Replaced lamp 0·60).				0·60	
	(f) the shot of Dharmaraju leaning over her, when she is lying on table, on her back upto her rising. (Replaced Dharmaraju close-up 3·64).				3·64	
	(g) The last shot where both of them embrace lying together. (Replaced Dharmaraju 0·60).				0·60	
	From the song text, delete the following lines:—					
	(a) Bettedante pogarutoti vunnadanira".					
	(b) Ediki danni pattubkune soopulundali, adi sikkakunte tattukune opikundall".					—
	(c) Adignapudu matadaka seyyo kaluputundali (Sound only—replaced approved words).					
3.	<i>Reel 15</i> —From the fighting scene, delete the two roped ruffians head biting the coconut tree trunks.				5·17	
	<i>Delete</i> Latchanna kicking on the chin of a ruffian twice.					
4.	<i>Reel 15</i> —From the picturisation of song beginning with words "Neellemantu-tunnayi O'Vadina", delete the following:—				0·75	
	(a) Santha's breast shakes with wet blouse when she is in water. (Replaced her thigh close-up).				0·75	
	(b) her second time breast shake when in water. (Replaced tight close-up (0·30)				0·30	
	(c) Santha and Leela giving breast shakes coming nearer to each other and hugging.				6·09	
	(d) Santha hitting the back of Leela with her breast portion in water. (Replaced tight-mid-close shot of both 1·21).				1·21	
	(e) Leela in water stretching her leg and also the shot of Santha lying on her belly in water, exhibiting her transparent posterior.				1·82	
	(f) Santha keeping her head on the shoulder of Leela and giving breast shakes. (Replaced water shots)				1·52	
	(g) Leela hitting the posterior of Santha with her elbow while the latter is lying on water on her belly. (Tight-mid-close-up of both 3·64).				3·64	
	(h) The shot of Santha lying on her back on water upto her singing the words "...ila, ila, ila" (on repetition). (Replaced Leela's close-up and water 3·30)				3·30	
5.	<i>Reel 18</i> —Reduce the climax fighting scene, especially deleting the hitting of men with the butt end of the sung. (Retained 26·24).				6·69	
	TOTAL					
	48·82					

Total replacement 25·86 Mts. Actual length will be 4912·34 Mts. in 18 Reels.

1	2	3	4	5	6	7
M/8386	Tamilnadu Govt. Regl. Newsbulletin 107 (Tamil) (35mm.) (B.W.J) (India).	305.00(1)	The Directorate of Information & Public Relations Madras	The Directorate of Information & Public Relations, Madras	U 67364 28-12-73	—
DURING THE WEEK ENDING THE 5TH JANUARY, 1974.						
B/70651	"Hindustan Ki Kasam" (Hin.) (Col.) (35 mm.).	4738.72(18)	Sneha Film, 242-Famous Cine Bldg., Bombay-11.	Sneha Films, 242-Famous Cine Building, Bombay-11.	U 74154 31-12-73	P.E.
B/69735	"Dil Ki Rahen" (Hin.) (Col.) (35 mm.).	3549.41(14)	Majida Movies, 18/4th Floor, Tardeo Air Condition Market, Bombay-34.	Sultan H. Durvani & S. Kausar Husain.	U 74155 31-12-73	P.E.
B/71040	"Trailer of Raja Kaka" (Hin.) (Col.) (35 mm.).	63.00(1)	Anup B. Masand, 208-Mansarovar, Mt. Pleasant Rd., B'bay.	T. M. Bihari, 1/A Naaz Bldg., Lamington Rd., Bombay-4.	U 74156 31-12-73	—
B/71045	"27 Down" (Hindi) (35 mm.).	3354.02(14)	Awtar Krishan Kaul, 233-Arab Bungalow, Khetwadi Main Road, Bombay-4.	Awtar Krishan Kaul, Bombay-4	U 74157 31-12-73	—
B/71007	"Kahani Hum Sub-bki" (Hindi) (Col.) (35mm)	3819.14(16)	Rajkumar Kolhi, 227-Famous Bldg., Bom-bay-11.	Rajkumar Kolhi, Bombay-11.	U 74158 31-12-73	With triangle mark. Not P.E.
<i>Endorsement :</i>						
Original Length : 3837.13 m.						
Cut No. Reel No.						
1. I : Delete the following dialogues : "Ladka paida karneke liyo taqut chahiye".—1.83 m.						
2. V : In the mimicry scene delete the dialogue "Tum humko jab pakadte ho to kuchh garam garam lagta hai".—1.20 m. (Replaced with approved words).						
3. VII : (a) Reduce the views of Rita's thighs when she is sitting at the table and typing the letter and Ramesh ogling at her thighs.—0.60 m. (Length retained : 13.11 m.) (Replaced with approved shot). (b) Reduce the scene of seduction of Rita by Ramesh—0.60 m. (Length retained : 12.50 m.) (Replaced with approved shot).						
4. IX : Reduce the scene of molestation and attempt at rape of Sandhya by the employer when she goes for a job.—2.74 m. (Replaced with approved shot : 0.91 m.) (Length retained : 30.78 m).						
5. XII : Delete the servant's remark to Rita's father : "Malik kaliko phool bana raha hai."—4.88 m.						
6. XVI : Reduce the fight between Harish and Ramesh & students in Ramesh's house (Length retained : 36.28 m.) —9.45 m. Length of deletions : 21.30 m. Length of replacement : 3.31 m.						
Actual length of the film after the aforesaid alterations will be : 3819.14 m. in 16 Reels.						
B/71020	"Homage To The Sons of India" (Hin.) (Col.) (35 mm.).	243.84.(1)	Mohan Bhatia, 16th Floor, Nepeansea Rd., Bombay-26.	Mohan Bhatia, 16th Floor, Nepeansea Road, Bombay-26.	U 74159 31-12-73	—
B/71006	"Duvidha" (Hindi) (Col.) (35 mm.).	2248.12(9)	Mani Kaul, 21-Chitra-kut Altmount Rd., Bombay-26.	Mani Kaul, 21-Chitra-kut Altmount Rd., Bombay-26.	U 74160 31-12-73	—
B/71050	"I.N.R. No. 1316" (35 mm.).	100.00 (1)	Films Division, Govt. of India, Peddar Rd., Bombay-26.	Films Division, Bom-bay-26.	U 74161 1-1-74	(Valid for Eng., Hin., Mart. Guj., Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kash., Urdu & Sindhi.)
B/69695	"Retreat And Decision" (Eng.) (Col.) (16 mm.) (U.S.A.).	335.00(1)	Miss. J. A. McNally, 21-Club Back Rd., Bombay-8 BC.	Cathedral Films.	U 74162 1-1-74	Not P.E.

1	2	3	4	5	6	7
B/71048	"Haryana Samachar Darshan" No. 10" (Hin.) (35 mm.).	298·70(1)	R. P. Kesari, Haryana.	Ashok Pahwa, Haryana.	74163 U 3-1-74	
B/71002	"Skin. In The Bin" (No Commentary only (Music) (35 mm.).	154·00(1)	Films Division, Govt. of India, Peddar Rd., Bombay-26.	Films Division, Bom- bay-26.	74164 U 3-1-74	P.E.
B/71019	"For Baby With Love" (Hindi) (Col.) (35 mm.).	30·48(1)	F. B. Productions, Film Centre, 68, Tardeo Rd., Bombay-34.	F. B. Productions, Bombay-34.	74165 U 4-1-74	
B/71041	"Spread The Word" (Hin.) (35 mm.).	30·00(1)	—Do—	—Do—	74166 U 4-1-74	
B/70985	"Hum Sab Ek Hai" (Marathi) (35 mm.).	1152·14 (4)	Shri Patil, Bombay Film Lab., Dadar, Bombay-20.	National Films, 11/10, Karve Rd., Poona-4.	74167 U 4-1-74	
B/70968	"The End" (Hin.) (Col.) (35 mm.).	30·48(1)	Ruchi Chitra, Bhaskar Bhavan, 222/1, Sir Bhakhandra Rd., Bombay-19.	S. K. Bhattacharya, Bhaskar Bhavan, 221/1 Sir Bhakhandra Rd., Bombay-19.	74168 U 4-1-74	
B/70186	Vada Tera Vada" (Hin.) (Col.) (35 mm.).	3534·17(13)	Vashdev Shroff, 149 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Vashdev Shroff, Thakkar Films International.	3209 U 1-1-74	With triangle Mark.

Endorsement :

Original Length : 3562·35 m.

Cut No. Reel No.

1. II : Delete the dialogue "Aap hi sungenge pahli bar, wo khile bua phool ban jaayegi".—3·35 m.
2. II : Delete Jukesh's dialogue : "Har raat nai alhad jawanise lipat ne me jo lutf hai."—3·66 m.
3. III : Delete the underlined words, from the following dialogue of Amita addressed to Vinod; "Is kic do kash lagaake Mujhmen samaake dekh lo, saathme aasmaan men pohanch jawoge.—0·91 m.
4. VI & VIII : Delete suggestions of kissing—2·91 m.
5. VI : Reduce the symbolic shot of sparrow fluttering and the sparrow with broken wings lying on the ground. Also reduce throwing of clothes.—9·14 m. (Length retained : 10·00 m.).
6. IX : Delete the underlined words from Renu's dialogue : "Main un ladkiyon me se nahin hun, jo shadi raat apne ismat ko kohinoor heeray ki tarah apne shohar ko pesh karate hai.—3·66 m. (Deleted complete sentence).
7. X : Delete Preeti's dialogue : "Ab mujhse raha nahi jaata." in the context of her request of early marriage. (Deleted sound only).
8. XI : Delete "Masale huwe phoolon our ishtemaal shooda jawaniyonme mujhe koi dilchaspia nahi" said by Mukhesh to Vinod with reference to his affair with Maria who is pregnant.—2·74 m.
9. XIII : Reduce hitting of Danny by Vinod by reducing shots of hitting on the chin.—1·83 m. (Length retained : 1·50 m.).

Length of deletions : 28·18 m.

Actual length of the film after the aforesaid deletions will be : 3534·17 m. in 13 reels.

B/69356	"What Happened To The Latin Lover On His Wedding Night" (Eng.) (Col.) (35 mm.) (Rome).	2488·95(12)	Shri Ganesh Prasad Movies, Bombay.	Francoise Prevost.	A 3210 With triangle mark. 4-1-74
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Endorsement :

Original length : 2533·00

Cut No. Reel No.

1. I : Delete the shot in which Carle squeezes his secretary's breast. 1·22 m.
2. III : From the scene in which Helen is having a bath delete the shots in which both her back and front are shown in the nude.—4·46 m.
3. IV : From the scene in which Helen changes dress, delete the shots in which her bare bosom is visible.—3·75 m.
4. V : Delete the underlined words from the following dialogue of Helen addressed to Carlo : Helen : "They have a nap in the morning, at midday, in the afternoon and at night a double. In forty eight lays that's two hundred and forty naps." 1·35 m.

1	2	3	4	5	6	7
5.	V :	Delete the underlined words from the following dialogue of Carlo addressed to Freddie : Carlo : "With two hundred and forty bulleseyes. Carlo : "Bull, cow, beauty, fiddlesticks Freddie mind your own menage and let me mind mine. (Dialogue only)				
6.	VI :	Delete the underlined words from the following dialogue of Virginia addressed to the Doctor : Virginia : Dictr, will you please ask my daughter to dance while I test my son-in-law ? 0 '61 m.				
7.	VI :	(i) Delete the underlined words from the following dialogue : Virginia : But dont' loose it, keep it up (Dialogue only). (ii) Delete the following dialogue : Virginia : What any mother would. Carlo : Eh ? Ah. What are you doing your're kissing my pants. I have'nt hand time to take them off yet. Helen : I'll undress you' (sound only)				
8.	VI :	From the scene in which Carlo dances with Virginia, delete the last one or two shots of their dance showing the reaction of Carlo on his face, 4 '18 m. (Length retained : 3 '55 m.)				
9.	VI :	From the scene in which Helen tries to entice Carlo, delete the shot in which she removes this trousers. 2.44 m.				
10.	VII :	From the scene on the bed between Freddie and Laura delete the shots in which she is shown nude or partly nude as also the shots in which she, while lying on the bed, lean on the side revealing her nudity again.—7 '31 m.				
11.	VII :	From the scene in which Carlo is being treated with mud delete the shots which give an impression that he is in the nude. 4 '57 m. (Length retained 2 '60 m.)				
12.	VII :	Delete the shots in which Helen, on bed, uncovers the sheet disclosing her bosom. 2 '44 m.				
13.	VII :	Delete the underlined words from the following dialogue of the attendant addressed to Carlo : Attendant : I know it burns but it's good for you, it tonifies, purifies, energizes, sterilizes, hydrolyzes, immunizes, kills excess bacteria, destroys epidermal parasites and makes it easier to piss. (Sound only).				
14.	VII :	Delete the following dialogue between the doctor and Virginia : Virginia : Oh, look at that one. Why it's sick, it's got a tumor, the poor thing. Doctor : Tumor nothing; If your son-in-law was only as sick ; Hoh.—4 '50 m.				
15.	VIII :	From the scene at the spring, delete the shots in which Carlo puts his bent finger under the water tap to see whether the finger can become straight with the power of the rejuvenating water.—4 '45 m.				
16.	IX :	From the scene between Carlo and Maruska, delete the shots in which the camera focusses closely on her exposed bosom.—1 '45 m.				
17.	IX :	Delete the underlined words from the following dialogue of Carlo addressed to Helen : Carlo : There'll be no stealing, my dear, just breaking and entering. (Sound only).				
18.	X :	Delete the following dialogue of the Doctor addressed to Virginia : Doctor : When we were looking at that bull with the tumor. 1 '32 m. Length of deletion 44 '05 m.				

Actual length of the film after the aforesaid deletions will be : 2488 '95 m.

Endorsement under Rule 34.

B/68149

Film : "Sub Ko Sanmati De Bhagwan" (Hin.) (B/W) (35 mm.).

U—Cert. No. 71696 dated 17-1-1973.

Delete various shots : 296 '81m.

As a result of the above deletions, the film is now in one reel instead two as mentioned on the obverse of the certificate.

Actual length of the film after the aforesaid alterations will be : 303 '58 m. (in one reel).

This certificate was endorsed on 31st of December, 1973.

CALCUTTA

C-7944	Ek-Din Surya (Bengali) (Partly Colour).	3472 '59(14)	Chitrabhash P-87, Lake Rd., Cal. 29.	Nitin Mukerji, Sunil Das, Subhrendra Bhattacharjee & Pratap Mull P-87, Lake Rd., Calcutta-29.	U 73343 31-12-73
C-7947	Kabi (Bengali)	3855 '73(14)	Matalia Productions, 2, Jawaharlal Nehru Rd., Cal. 13.	B. N. Roy & M. L. Matalia 2, Jawaharlal Road, Calcutta-13.	U 73344 31-12-73
C-7939	Chimni Ka Dhuan (Hindi).	3501 '24(15)	Dhirendra Pratap Singh	Kamayani Pictures	U 73345 (Triangle) 31-12-73

Endorsement.

Original length—3519 '53 metres.

Reel 8 : Delete the passionate and suggestive views of Jeevan and Kamini on bed after the light is switched off till Satya is seen in his office—18 '29 metres

Final length after above deletion will be : 3501 '24 metres.

1	2	3	4	5	6	7
C-7917	Bombai Shahar (Bengali) (Colour).	30·48(1)	Film Media, Bombay.	Jyoti G Thakur C/o Film Media Bombay.	U 73346 3-1-74	

Particulars of Films Certified week ending Saturday the 5th January, 1974

MADRAS

M-8377	'Thiruttuyalli' (Tamil) (35 mm.) (B&W) India.	3854·50(15)	Navodaya Art Movies, Madras.	Navodaya Art Movies, Madras.	U 67365 31-12-73	
M-8382	'Dikkatra Parvathi' (Tamil) (35 mm) (B&W) India.	3048·00(14)	Navtarang, Madras.	Navtarang, Madras	U 67366 31-12-73	
M-8383	'Bangarada Panjara' (Kannada) (Eastman-colour) (35 mm) India.	4729·50(18)	Raja Productions, Madras.	Raja Productions, Madras.	U 67367 31-12-73	
M-8381	'Kalyanamam Kalyanam' (Tamil) (35 mm) (B&W) (India).	3997·16(14)	Geetha Chitra, Madras	Geeta Chitra, Madras	U 67368 1-1-74	Without cut.

Endorsement on cert. No. 67368-U dt. 1-1-74 issued to film 'Kalyanamam Kalyanan' (Tamil) (35 mm) B&W.

Length in the application 3979·16 Mts.

Metres.

Cuts.—

1. Reel—12—In the song beginning 'Athai Magan Vandhirukkan.'

(a) Delete the lines reading 'Chirukkum Poovai Konjam Thiruki Eduthu Uruki Vide. to Jaadi Endra Moodiyum Vendum.' (Sound only—replaced text approved).

(b) Delete the picturisation for the lines 'Aadai Paaru Jannalai Poley.' (Replaced with hero's close shot 1.52).

1·52

Total

1·52

Actual length will be 3979.16 Metres in 14 Reels.

M-8389	'Chamundeswari Mahimay' (Kannada) (35mm) (B&W) (India).	4482·69(15)	Padmalakshmi Pictures, Bangalore.	Padmalakshmi Pictures, Bangalore.	U 67369 1-1-74	With cuts.
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Endorsement on Cert. No. 67369-U dated 1-1-74 issued to film 'Chamudeshwari Mahimay' (Kannada) 35 mm. B&W.

Length in the application. 4484·51 Metres.

Cut—

Reel 8—Delete only one shot of clasped hands of Krishna Sarma and Gowri and delete the rest of such shots.

Mts.

1·82

Total

1·82

The length of the film after cut will be 4482·69 Mts. in 15 Reels.

M-8308	'Dances of Malaysia' (Malay) (16 mm) Malaysia.	267·00(1)	Malaysian High Commission, Madras.	Film Negara Malaysia	U 67370 3-1-74	
M-8311	'Malaysia In Brief' (English) (Colour) (16 mm) (Malaysia).	289·56(1)	Do.	Do.	U 67371 3-1-74	
M-8387	'Thirumangalayam' (Tamil) (Colour) (35mm) India.	4988·00(18)	Vijaya & Suresh Combines, Madras.	Shri D. Rama Naidu, Madras.	U 67372 4-1-74	
M-8359	'Pathu Madha Bandham' (Tamil) (Colour) (35 mm) (India).	3706·67(15)	Sri Navaneetha Films, Madras.	Sri Navaneetha Films, Madras.	U 67373 4-1-74	With cuts.

Endorsement on cert. No. 67373-U dated 4-1-74 issued to film 'Pathu Madha Bandham' (Tamil) (Colour) (35 mm).

Length in the application. 3727·07 Mts.

Cuts—

1. Reel 1—Delete Chambu's action of touching Charu's belly. (Replaced Chambu's reaction).

Mts.

1·21

2. Reel 1—Delete the word of the cook 'Naam Edhukku Adhu Ellam Paarkkaporen" (Sound—Replaced approved words)

—

3. Reel 15—Delete action of Chandran tying Tali around neck of Vasanti.

1·82

Voluntary deletion 18·58 Mts. from Reel 4 & 11.

Actual length will be 3706.67 Mts. in 15 Reels.

Total

3·03

1	2	3	4	5	6	7
DURING THE WEEK ENDING THE 12th JANUARY, 1974						
B/71044	"Dawat" (Hindi) (Col.) (35 mm.)	3579·58(14)	Dilip Datt Productions Shri Sound Studio, Dabar, Bombay-14.	Dilip Datt, Shri Sound Studio, Dabar, Bombay-14.	74169 7-1-1974	U
B/71002	"Mahiti Chitra No. 176-A" (Gujarati) (35mm.)	289·56(1)	Liaison Officer, Govt. of Gujarat.	Director of Information Govt. of Gujarat.	74170 7-1-1974	U
B/71005	"Ek Goan Ki Kahani" (Eng.) (Col.) (35mm.)	1007·12(4)	Maja Mediums, 6-27- Tardeo Aircondi- tioned Market, Bombay-34.	Maja Mediums, 6-27- Tardeo Air Condi- tioned Market, Bombay-34.	74171 7-1-1974	U
B/71093	"Petroleum Crisis"	127·00(1)	Films Division, Govt. of India, Peddar Road, Bombay-26	Films Division, Bombay-26.	74172 9-1-1974	U PE. (Valid for Eng., Hin., Mara., Guj., Tamil, Tel., Kann., Malay., Assames, Oriya, Punj. Beng., Urdu, Kashmiri & Sindhi.)
B/71092	"Indian News Review No. 1317" (35mm.)	158·00(1)	—do—	—do—	74173 9-1-1974	U (Valid for Eng., Hin., Mara., Guj., Tamil, Tel., Kann., Malay., Assam., Oriya, Punj., Bengali, Kashmiri, Urdu & Sindhi.)
B/71097-8	"Saaf - Safai" (Marathi & Hindi) (35m.)	106·68(1)	The Director of Publicity, Govt. of Maharashtra.	The Director of Publicity, Govt. of Maharashtra.	74174 9-1-1974	U PE.
B/71095-96	"Interview" (Marathi) (35mm.)	213·36(1)	—do—	—do—	74175 9-1-1974	U PE.
B/71059	"Gummo" (Eng.) (Col.) (35mm.)	30·48(1)	Radio Advertising Service, Cecil Court, Lansdown Road, Bombay-1.	Radio Advertising Service, Cecil Court, Lansdown Road, Bombay-1.	74176 9-1-1974	U
B/71060	"Bandits" (Eng.) (Col.) (35mm.)	30·48(1)	—do—	—do—	74177 9-1-1974	U
B/71081	"New Dequadin" Formula (Partly Colour) (Eng.)	30·48(1)	Sridhar Kshirsagar, 103-Olympus, Almaunt Road, Bombay-26.	Sridhar Kshirsagar, 103-Olympus, Almaunt Road, Bombay-26.	74178 1-9-1974	U
B/71061	"Vikas Yatra" (Hind.) (35 mm.)	849·00(3)	Films Division, Pedder Road, Bombay-26.	Film Division Bombay-26.	74179 9-1-1974	U P.E.
B/70991	"Yerevau" (35 mm.) (Eng.)	265·00(1)	Sovexport Bakhtavar, Colaba, Bombay-5.	Film, Opp. Yerevan Documentary Film Studios.	74180 9-1-1974	U P.E.
B/70993	"Soviet Sport No. 12/72" (Sovietsku Sport) (Eng.) (B/W) (35 mm.)	297·00(1)	Do.	A Central Documentary Film Studios.	74181 9-1-1974	U P.E.
B/70989	"The Saami Pantheon" (Pantheon Saami) (Our Discoveries) (Eng.) (35 mm.)	279·00(1)	Do.	Leningrad Popular Science Films, Studios	74182 9-1-1974	U P.E.

1	2	3	4	5	6	7
B/70504	"Trailer of Inspector Rekha" (Hin.) (B/W)	88·17(1)	G. B. M. Enterprises, 399-A, Lamington Rd., Bombay-4.	G. B. M. Enterprises, Bombay-4.	U 74183 10-1-1974	With triangle mark
<i>Endorsement :</i>						
Original Length : 90·00 m.						
1.	<i>Delete</i> the view of hitting on the stomach of a man.—0·46 m.					
2.	<i>Delete</i> the screaming sound of a man when he falls down.—0·82 m.					
3.	<i>Reduce</i> the shot of whipping of a man, retaining the last portion of the same with the title "Thrill".—0·55 m.					
(Length retained : 0·91 m.)		<i>Length of deletions</i> : 1·83 m.				
Actual length of the film after the aforesaid deletions will be : 8817 m.						
B/71053	Trailer of "Kahani Kishmat Ki" (Hin.) (Col.) (35mm.)	83·82(1)	Kapleshwar Film, Bombay.	Kapleshwar Film, Bombay.	U 74184 10-1-1974	
B/71063	Trailer of "Heera Panna" (Hin.) (Col.) (35mm.)	106·68(1)	M/s Navketan International Films (P) Ltd.,	M/s Navketan International Films (P) Ltd.,	U 74185 10-1-1974	
B/71041	Trailer of "Shaitan" (Hin.) (Col.) (35 mm.)	89·92(1)	A. G. Films (P.) Ltd., Bombay.	A. A. Nadiadwala, Bombay.	U 74186 10-1-1974	
B/71073	"Special Help For Baby" (Hin.) (Col.) (35 mm.)	30·48(1)	F. B. Productions, Film Centre, Tardeo Road, Bombay-34.	F. B. Productions, Bombay-34.	U 74187 11-1-1974	
B/71091	"Trailer of Aarop" (Hin.) (35 mm.)	86·56(1)	Shri Atma Ram, Guru Datt Films Combines, 194, Kurla Road, Andheri, Bombay-69.	Shri Atma Ram, Guru Dutt Films Combines, 194, Kurla Road, Andheri, Bombay-69.	U 74188 11-1-1974	
B/70842	"Dekha Daaw" (Hin.) (Col.) (35 mm.)	29·87(1)	Neo Films, April Showers Street Byou, Bombay-8.	Neo Films, Bombay-8.	U 74189 11-1-1974	
B/71074	"Pump Ho To Aisa" (Hin.) (B/W) (35 mm.)	30·16(1)	Movie Centre 12, Deepali off Perry Road, Bombay-50.	M. W. Mukadam 12, Deepali off Perry Road, Bombay-50.	U 74190 11-1-1974	
B/71083-87	"Break through" (B/W) (35mm)	30·48(1)	Radio Advertising Services, Cecil Court, Lanse downe Bombay-1.	Radio Advertising Services, Bombay-1.	U 74191 11-1-1974	Valid for English, Hindi, Bengali, Assames & Oriya versions.
B/71075	"For Adults Only" (Music Only) (Col.) (35 mm.)	30·48(1)	Shri G. K. Sheity, Diorama, 19 Bank St., Bombay-1.	Diorama, Bombay-1.	U 74192 11-1-1974	
B/71056	"Shapath" (Mar.) (B/W) (35 mm.)	175/26(1)	The Dir. General of Information and Public Relations, Govt. of Maharashtra Bombay.	The Dir. General of Information and Public Relations	U 74193 11-1-1974	P.E.
B/71000	"Thokar" (Hin.) (Col.) (35 mm.)	3530·06(14)	Movic Temple, 312-Famous Cine Bldg., Mahalaxmi-11.	Shri Swarn Singh.	U 74194 11-1-1974	With triangle mark.

Endorsement :

Original Length : 3572.57 m.

Cut No. Reel No.

1. I : From Bijali's song dance, delete the last portion where she jumps and surrounds Shamu's body by her legs at the waist 4·57 m. (Replaced with approved shots : 4·57 m.)
2. IV : Reduce the fight between Gangu and Shamu, reducing ghastly and grusome shots and deleting the of the scissors at the man lying on floor.—4·42 m. (Length retained : 7·32 m.)
3. VII : From the cabaret act : (i) *Delete* the opening shot of the girls' legs when the camera is focussed on her bare thighs with a strip of cloth hanging between them—1·52 m. (Replaced with approved shots : 1·52 m.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	(ii)	<i>Delete</i> prominent views in similar portion.—0·91 m. (Replaced with approved shots : 0·91 m.)				
	(iii)	<i>Delete</i> the shot of her thighs exposed at the time of her being raised by the male partner.—0·91 m. (Replaced with approved shots : 0·91m.)				
	(iv)	<i>Delete</i> the shots on the words "Ye machalati jawani kharido, ye ubalati jawani kharido".—1·04 m. (Replaced with approved shots : 1·04 m.)				
	(v)	<i>Delete</i> the prominent views owingling of chase (Replaced)				
	(vi)	<i>Delete</i> the words "Ye ubalati Jawani kharido".—3·42 m : (Replaced with approved words and picturisation.				
4	VII	: During the scene of attempted seduction of Shamu by the smuggler's mistress, delete her second remark. "Ab andarwaali kaisi lagati hai" and delete her indecorous and Scantily-clad pose after removing the thin transparent pink gown around her body.—3·12 m.				
5	VIII	: Reduce the fight in which Shamu is severely beaten by Gangu, particularly deleting shots of low blows, knee kicks in the bally and kicks at the face.—8·02 m. (Length retained 7·62 m.)				
6	IX	: Reduce the fight of Shamu with Gangu and his henchmen after he gets himself freed.—19·10 m. (Length retained : 42·06 m.)				
7	X	: In the flash-back sequences of the doctor and Seema's romance, delete his rubbing her leg while sitting on a swing and delete passionate embrace at the breath and suggested kiss when Seema is in red saree.—5·78 m. (Replaced with approved shots : 5·78 m.)				
8	XI	: Reduce to the bare minimum, the sequence of Gangu molesting and trying to rape Seema on the footboard in a running tongue and delete the last frontal shot of Seema when her saree goes up. Reduce the shots of Seema and Shamu being dragged behingd the carriage.—7·85 m. (Length retained : 10·03 m.) Length of deletions : 60·66 m. Length of approved replacement : 18·15 .				

Actual length of the film after the aforesaid alterations will be : 3530·06 m. in 14 Reels

B/69775	"You are not alone" (B/W)(35 mm.)	436·00(1)	Film Division, Peddar Road, Bombay-26	Film Division Bombay-26	U 74195 11-1-1974	P.E.
B/70646	"Manoranjan" (Hindi) (Col.)(35 mm.)	4579·32(16)	Eagle Films 220-Famous Cine Bldg. Bombay-11	Shri F. C. Mehra, Eagle Films, 220-Famous Cine Bldg., 11-1-1974 Bombay-11	A 3211 With triangle mark.	

Endorsement :

Original Length : 4625·03 m.

Cut Reel

No. No.

- 1 V : *Delete* the shots showing the full figure of Nisha behind the glass taking bath which give the impression that she is in the nude.—4·42. (Replaced with approved shots : 4·42.m.)
- 2 V : Reduce to a flash the shots of Nisha trying to forcibly make love with Ratan when she tries to ride on top of him.—3·66 m. (Length retained : 2·44 m.)
- 3 V : Reduce the repetition of the suggestive dialogue of Ratan "Ubla... Ubla..." to only once before showing the boiling milk.— (Deleted sound only).
- 4 VI : During the fight in the street, delete the shouting of Llita, "You bastard... you bastard" (Deleted sound only).
- 5 VI : Delete the shot of Nisha sitting on top of Ratan, on bed.—13·11 m. (Replaced with approved shots : 13·11 m.)
- 6 X : Delete the close and mid-close shots of Nisha in netted black nightie where her prominently exposed bosom is seen.—16·46 m.
- 7 X : Delete the kissing part of the shot between Nisha and Ratan and reduce to the minimum the indecorous pose of Nisha lying on bed.—1·22m. (Length retained : 0·30 m.)
- 8 X : Delete the shot in which Nisha presses her lips on Ratan's cheek (Disguise as Nawab) before he turns his face to the camera when the lipstick is seen, 0·91 m. (There is no objection to retaining a flash back view before Nisha turns) (Length retained : 0·61 m.)
- 9 XII : From the picturisation of the song beginning with the words "Chori Chori sola singar karoongi" delete the full figure shots which suggests that Nisha is in the nude.—8·53 m.
- 10 XVI : Reduce one of the shots in which Balram slaps Nisha.—3·05 m. (Length retained : 0·91m.)
- 11 XV : Delete the shots in which the gavel is shown breaking when the judge uses it on his table.—8·53 m.
- 12 V : Delete the following dialogue of Nisha addressed to Ratan, with reference to sleeping with her "Jo tumse na ho sake mat hone de na".—3·35 m. (Length of deletions : 63·24 m.) Length of approved replacement : 17·53 m.

Actual length of the film after the aforesaid deletions and replacement will be 4579·32 m. in 16 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement under Rule 34 :</i>						
B/70122						
Film : "Pinjra" (Hindi) (Col.)						
U-Cert. No. 73644 of 16-10-1973						
<i>Reel No.</i>						
VII : Deleted various shots : 36·57 m.						
XI : Deleted various shots : 9·14 m.						
XIII : Deleted various shots : 12·19 m.						
<i>Length of deletions : 57·90 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 4643·73 m.</i>						
This certificate was endorsed on 7th January, 1974.						
B/70060						
Film : "Sone Ke Haath" (Hindi) (Col.)						
U. Cert. No. 73860 of 20-11-1973						
<i>Reel Nos.</i>						
I : Deleted various shots : 81·69 m.						
II : Deleted various shots : 22·25 m.						
III : Deleted various shots : 58·52 m.						
IV : Deleted various shots : 7·01 m.						
VI : Deleted various shots : 63·09 m.						
VII : Deleted various shots : 11·89 m.						
XV : Deleted various shots : 19·81 m.						
<i>Length of deletions : 264·26m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3731.51m.</i>						
This certificate was endorsed on 10th January 1974.						
B/70464						
Film : Mr. Romeo" (Hindi) (Col.)						
U. Cert. No. 74048 of 10-12-1973.						
<i>Reel Nos.</i>						
IX : Deleted various shots : 23·17 m.						
X : Deleted various shots : 18·60 m.						
XI : Deleted various shots : 35·66 m.						
XII : Deleted various shots : 167·03 m.						
XIII : Deleted various shots : 223·41 m.						
<i>Length os deletions: 467.87m.</i>						
<i>Actual length of the film after the aforesaid deletions will be 4009.03.m.</i>						
Certificate of the film is valid with or without above deletions.						
This certificate was endorsed on 10th January, 1974.						
B/71068-69						
Film : "You'll Never Feel The Same "Again" (Eng.) (Col.)						
U-Cert. No. 74061 of 11-12-1973.						
This certificate is also valid for Hindi and Gujarati versions of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 10th January, 1974.						
B/71070-72						
Film : "The Soap You Have been Waiting For (Eng.) (Col.)						
U-Cert. No. 74056 of 11-12-1973.						
This certifcate is also valid for Bengali, Assamese and Oriya versions of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 10th January, 1974.						
B/71064						
Film : "Silken Your Skin With Lux Supreme" (Eng.) (Col.)						
U-Cert. No. 74059 of 11-12-1973.						
This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 10th January, 1974.						
B/71065						
Film "Every Girl's Dream" (Eng.) (Col.)						
U-Cort. No. 74060 of 11-12-1973.						
This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.						
This certificate was endorsed on 10th January, 1974.						

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B/71066*Film : "For The Supreme Woman" (Eng.) (Col.)
U-Cert. No. 74058 of 11-12-1973.*

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 10th January, 1974.

B/71067*Film : "Women Discover A Beauty Secret" (Eng.) (Col.)
U-Cert. No. 74058 of 11-12-1973.*

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 10th January, 1974.

B/70757*Film : "Pyasi Dharti Aur Pumpmaster" (35 mm.)
U-Cert No. 71135 of 3-11-1972*

This certificate is also valid for Punjabi version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 10th January, 1974.

B/69136*Film : "Kuwara Badan" (Hindi) (35 mm) (Col.)
U-Cert. No. 73207 of 24-8-1973**Reel No.**14 : Deleted various shots : 4·27 m.**14 : Added various shots : 42·67 m.**Actual length of the film after the aforesaid alternations will be : 3476·39 m.
This certificate was endorsed on 10th January, 1974.***B/71095-96***Film : "Interview" (Marathi)
U-Cert. No. 74175 of 9-1-1974*

This certificate is also valid for Hindi version of the film. The length of the film remains unchanged.
This certificate was endorsed on 10th January, 1974.

B/71090*Film : "Right Choice" (Hindi)
U-Cert. No. 74147 of 29-12-1973.*

This certificate is also valid for Malayalam version of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 11th January, 1974.

B/71088-89*Film : "Only the Best" (Eng.)
U-Cert. No. 74108 of 22-12-1973*

This certificate is also valid for Kannada and Telugu versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 11th January, 1974.

CALCUTTA

					U
C/7948-49	Sara Ange Misti (Bengali & Hindi) (Colour) (35 mm) India	30·48(1)	Sunity Cine Publicity Corporation, 125/1, Beleghata Main Rd., Cal.--10.	Cine Publicity Corp.	73347 7-1-74
C/7950-51	Aro Saktiman (Bengali & Hindi) (Colour) (35 mm.) India	30·40(1)	Do.	Do.	U 73348 7-1-74
C/7952	Chotto Asirbad (Bengali) (Colour) (35 mm) India.	30·48(1)	Do.	Do.	U 73349 7-1-74
C/7953	Payer Vasa (Bengali) (Colour) (35 mm) India.	30·48(1)	Do.	Do.	U 73350 7-1-74
C/7955-56	Best Health Drink (Assamese & Tamil) (Colour) (35 mm) India.	30·48(1)	Contemporary Films 385A Block 'G' New Alipore Cal.-53	Advertising & Sales Promotion Co.	U 73351 9-1-74
C/7957-58	Buying The Best (Oriya & Tamil) (Colour) (35 mm) India.	30·48(1)	Do.	Do.	U 73352 9-1-74

1	2	3	4	5	6	7
C/7959-60	Best Health Drink (Bengali & Oriya) (Colour) (35mm)-India.	30·48(1)	Contemporary Films 385 A Block 'G' New Alipore Cal.-53. MADRAS Madras Refineries Ltd., Madras.	Advertising & Sales Promotion Co.	U 73353 9-1-74	
M/8202	How to Design A Result Oriented Organisation (Eng.) (16mm.) (B&W) U.S.A.	329·18(1)	American Manage- ment Assn. Inc., USA.		U 67374 7-1-74 P.E.	
M/8253	'Organising for Growth' (English) (16 mm.) (B&W) USA.	329·18(1)	-Do-	-Do-	U 67375 7-1-74	P.E.
M/8218	'Basic Principles of Organisation (Eng.) (16mm.) USA.	329·18(1)	-Do-	-Do-	U 67376 7-1-74	P.E.
M/8259	'How to Apply Line & Staff Concepts to Business' (English) (16mm.) USA.	329·18(1)	-Do-	-Do-	U 67377 7-1-74	P.E.
M/8260	'Performance Stan- dards for Managerial Personnel' (English) (16mm.) USA.	329·18(1)	-Do-	-Do-	U 67378 7-1-74	P.E.
M/8384	'Premalu Pellilu (Telugu) (35 mm.) (B&W) India.	4572·00(17)	Sri Ananthalakshmi Art. Pictures, Madras	Sri Ananthalakshmi Art. Pictures, Madras	U 67379 7-1-74	With cuts.
						Endorsement on cert. No. 67379-U dt. 7-1-74 issued to film 'Premalu Pellilu' (Telugu) 35 mm. B&W. Length applied 4774·37Mts.
						Cuts—
						1. Reel 4—Delete Paul's sentence to girl "Pettadaniki Vachananukunava ?". 2. Reel 4—Delete Paul asking the girl "Ekkamantava ?". 3. Reel 8—Delete the mention of the name of particular injection to which Dr. Madhukar is addicted to, and also wherever it occurs in the film. (Sound only). 4. Reel 17—Reduce blasting operations to bare minimum when children are in the frame
						Meters 0·91 1·21 — 6·39
					Total	8·51
						Voluntary deletion 193·86 Mts. Actual length is 4572·00 Mts. in 17 Reels.
M/8244	'Pennum Ponnum' (Malayalam) (35 mm.) (B & W) India.	3976·70(15)	Vijaya Basant Films, Madras	Vijaya Basant Films, Madras	U 67380 8-1-74	With cuts.
						Endorsement on certified No. 67380-U dt. 8-1-74 issued to film 'Pennum Ponnum' (Malayalam) 35 mm. B&W. Length in the application 4047·10Mts.
						Cuts—
						1. Reel 5—Delete the portion of the first cabaret showing the man in a cage.
						Mts. 70·40
					Total	70·40
						Actual length will be 3976·70 Mts. in 15 Reels.
M/8380	'Jeevitha Rangamu' (Telugu) (35 mm.) (B&W) India.	4557·06(16)	Dalton, Madras.	Shri G. Nagesvara Rao, Madras.	A 285 8-1-74	
M/8357	'Chanchala' (Malaya- lam) (35 mm.) (B&W) India.	3740·50(14)	Periyar Moives, Mad- ras.	Periyar Madras.	U 67381 10-1-74	With cuts.
						Endorsement on cert. No. 67381 U. dt. 10-1-74 issued to film 'Chanchala' (Malayalam) 35mm. B&W. Length applied 3757·56 Mts.
						Cuts—
						1. Reel 3—Reduce to a flash, Subhashini dressing as the maid servant enters the room (Retained 1·21). 2. Reel 4—Reduce considerably the fighting sequences between Rajendran and Sadanandan in club (Retained 27·43).
						Mts. 2·74 14·32
					Total	17·06
						Actual length will be 3740·50 Mts. in 14 Reels.

1	2	3	4	5	6	7
M/8358	'Hallo Partner' (Telugu) 35mm. B&W India.	4237·78(15)	Seethalakshmi Nihor Films, Madras.	Seethalakshmi Nihon Films, Madras.	U 67382 With cuts. 10-1-74	
Endorsement on cert. No. 67382-U dt. 10-1-74 issued to film 'Hallo Partner' (Telugu) 35mm. B&W						
<i>Length applied 4256·77Mts.</i>						
	Cuts.				Mts.	
1.	<i>Reel 7—Delete Rayudu's sentence to his second wife 'Nuvvinta varakaao evo chestoo vastunnavau. Nenu vaddannana?" (Sound only—approved words replaced).</i>				—	
2.	<i>Reel 7—Delete the second wife telling her husband 'Manaku addu" (Sound only —replaced approved words.)</i>				—	
3.	<i>Reel 8—From the song picturisation, delete Sekhar and Kamala standing opposite each other under the casuarina tree when Sekhar with legs apart gives vulgar movements, towards Kamala and also raising his leg.</i>				6·69	
4.	<i>Reel 9—Delete the sentence "Whisky to poojalu cheddam" uttered by Rayudu. (Sound replaced.)</i>				—	
5.	<i>Reel 9—Delete all references to Lord Rama (Seetharama, Kodandarama, Kalyana Rama etc.) from the song of Rayudu in the context of liquor. (Sound—replaced approved words.)</i>				—	
6.	<i>Reel 9—Delete the shot of inter-twined legs on bed and later delete the shot of the girl dressing, upto her putting on the house-coat (No objection to her wearing the house-coat).</i>				6·69	
7.	<i>Reel 10—Delete the entire shot of Kamala's bare back towards camera under the shower.</i>				3·64	
8.	<i>Reel 10—Delete Kamala standing at the cupboard and rubbing her bare thighs against it. (twice) in the song "Dharmara dam"</i>				1·97	
9.	<i>Reel. 11—Delete Shekhar's sentence to Nurse. "Varu odi adjigina neevu kadanavadu" (Sound only—replaced approved words.)</i>				—	
	Total				18·99	

Actual length will be 4237·78 Mts. in 15 Reels.

M/8394	'Kadal Mallai' (Tamil) 35mm. B&W India	244·00(1)	Director, Dept. of Archaeology, Madras	Director, Dept. of Archaeology, Madras	U 67383 P.E 10-1-74	
M/8400	Trailer of 'Kannavari Kalalu' (Telugu) (Colour) 35mm. India	99·75(1)	Gemini Pictures Circuit (P) Ltd., Madras.	Gemini Pictures Circuit (P) Ltd., Madras.	U 67384 10-1-74	
M/8388	'Vijapara Vijayam' (Telugu-Partly English) (Colour) 35mm. India.	137·16(1)	Rakrupa Movie Publicity, Vizianagaram.	Rakrupa Movie Publicity Vizianagaram.	U 67385 10-1-74	
M/8385	'Shiva Leela Vilaasa' (Kannada) (Colour) 35mm. India.	3591·00(15)	Essarr Enterprises, Madras.	Essarr Enterprises, Madras	U 67386 10-1-74	
M/8398	Trailer of 'Insaf' (Hindi) (Colour) 35mm. India.	91·14(1)	Venus pictures, Madras.	Venus Pictures, Madras.	U 67387 With cuts. 11-1-74	
Endorsement on cert. No. 67387-U dt. 11-1-74 issued to Trailer of 'Insaf' (Hindi) (Colour) 35mm.						
<i>Length applied 91·44 Mts.</i>						
	Cut				Mts.	
	Reduce the shot of Pran strangling the girl to a flash.				0·30	
	Total				0·30	
<i>Actual length will be 91·14 Mts. in one reel.</i>						
M/8399	Trailer of 'Manchi Vadu' (Telugu) 35mm. B&W. India	93·57(1)	Venus Madras.	Combines, Venus Madras.	U 67388 11-1-74	

1	2	3	4	5	6	7
M/8406	Tamilnadu Govt. Regional News-bulletin No. 108 (Tamil) 35mm. B & W India	305·00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67389 11-1-74	
PARTICULARS OF THE FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 19TH JANUARY 1974 BOMBAY						
B/71054-55	"Kalyanacha Marg" (Mar. Hin.) (B. & W) (35 mm).	152·40(1)	The Dir. General of Information & Public Relations, Bombay.	The Dir. General of Information & Public Relations, Bombay.	U 74196 14-1-74	P.E.
B/71057-58	'Nirdosh Bajri' (Mar. & Hin.) (35 mm).	131·06(1)	The Dir. General of Information & Pub. Relations, Govt. of Maharashtra.	The Dir. General of Information & Pub. Relation, Govt. of Maharashtra.	U 74197 14-1-74	P. E.
B/71036	"Tr. of Zakhar Berkul" (Eng.) (Sovocolour) (35 mm.).	80·00(1)	Sovexportfilm, Bakhtavar, Opp. Colaba P. O. Bombay-5.	Alexander Douzhenko Film Studio.	U 74198 14-1-74	
B/70992	"Film Travel Almanac No. 80" (Almanakh Kinopuleshestv II) (Eng.) (Col.) (35mm.) (USSR)	519·00(2)	—Do—	Central Science Studio.	Popular Film U 74199 14-1-74	P. E.
B/71038	"Tr. of At Dawn It's Quiet Hero" (Eng.) (Col.)(35mm.)(USSR)	77·00(1)	—Do—	The Gorki Film Studio	U 74200 14-1-74	
B/70994	"Soviet Sport No. 2/73" (Sovetsk II Sport) (Eng.) (B&W) (35mm.) (USSR)	297·00(1)	—Do—	Central Documentary Film Studio.	U 74201 14-1-74	P. E.
B/70990	"The Nail" (Guozd) (Eng.)(Col.)(35mm.)	243·00 (1)	—Do—	Tallin Film Studios.	U 74202 14-1-74	P. E.
B/71035	"Zakhar Berkul" (Eng.) (Col.) (35 mm.) (U. S. S. R.)	2690·00(10)	Do.	Alexander Douzhenko Film Studio.	U 74203 14-1-74	P. E.
B/71009	"Trans Urethral Prota-Tectomy" (Eng.) (Col.) (16 mm.) (U. S.A.).	171·00(1)	Dhiraj Dave, Vilco-Parle, Bombay-56.	Eton Laboratories.	U 74204 14-1-74	P.E.
B/70714	"An Introduction To Superconductivity" (Eng.) (B&W) (16 mm.) (U.S.A.).	542·85(1)	National Edu. & Infor. Film Ltd., National House, Tullock Road, Bombay-1.	Miehigan State Uni-versity.	U 74205 14-1-74	P.E.
B/71077	"Horizons Unlimited" (Eng.) (Col.) (16 mm) (U.S.A.).	149·04(1)	Do.	GTE Service Cor-poration.	U 74206 14-1-74	P.E.
B/71076	"Your Voice is Show-ing" (Eng.) (Col.) 16 mm.).	148·46(1)	Do.	Do.	U 74207 14-1-74	P.E.
B/70946	"Fluid Mechanics-The Boundary Layer" (Eng.) (Col.) (16 mm.) (U. S. A.).	335·28(1)	Do.	University of Minnesota	U 74208 14-1-74	P.E.
B/71008	"Trans Urethral Re-section of Bladder Neck Abstruction" (Eng.) (Col.) (16 mm.).	150·00(1)	Dhiraj Dave, D. A. V. Corporation, Joshi Road, Vele-Parle, Bombay-56.	Hausstañ Texas.	U 74209 14-1-74	P. E.
B/71010	"Trans Urethra Re-section of Bladder Tumor" (Eng.) (Col.) (16 mm.) (U. S. A.).	136·00(1)	Do.	Dept. of Urologu-University of Iowa.	U 74210 14-1-74	P. E.

1	2	3	4	5	6	7
B/71025	"The Sea In Flames" (Eng.) (Col.) (35 mm.) (U. S. S. R.).	3975.00(15)	Sovexport Film, Bakhtavar, Opp. Colaba, Bombay-5.	Mosfilm Studio.	U 74211 14-1-74	
B/71026	"Tr. of The Seain Flames" (Eng.) (Col.) (35 mm.) (U. S. S. R.).	90.00(1)	Do.	Do.	U 74212 14-1-74	
B/71027	"Solaris" (Eng.) (Col.) (35 mm.).	4617.00(17)	Do.	Do.	U 74213 14-1-74	
B/71030	"Tr. of Solaris" (Eng.) (Col.) (35 mm.) (U.S. S. R.).	80.00(1)	Do.	Do.	U 74214 14-1-74	
B/71031	"Semrug" (Eng.) (Col.) (35 mm.).	2073.00(8)	Do.	Uzbekfilm Studios.	U 74215 14-1-74	
B/71032	"Tr. of Semurg" (Eng.) (Col.) (35 mm.).	70.00(1)	Do.	Do.	U 74216 14-1-74	
B/69800	"Helps" (Eng.) (Col.) (16 mm) (Canada).	174.00(1)	Canadian High Commission.	National Film Board of Canada,	U 74217 15-1-74	P. E.
B/71004	"What The Eye Doesn't see" (Eng.) (Col.) (16 mm.) (U. K.).	199.24(1)	I. C. I. (India) Pvt. Ltd., Central House 19 Walchand Hari-chand Marg., Bom-bay-1.	Imperial Chemical Industries Ltd.	U 74218 15-1-74	Not P. E.
B/70754	"Swachhta-Mc-Bhag-wan" (Hindi) (35mm.)	289.56(1)	Filmi Saudagars, 11-Khitij Adarsh So-ciety Malad, Bom-bay-64.	Filmi Saudagars, 11-Kashitij Adrash So-society, Malad, Bom-bay-64.	U 74219 15-1-1974	P. E.
B/71080	"Asia-72" (Eng.) (Co.) (35mm.)	793.00(3)	Senti P. Chow-dhury, 9/1 Lone-loue Place, Cal-cutta-19.	Senti P. Chow-dhury, Calcutta-19.	U 72220 15-1-1974	Not P. E.
B/71094	"Bharat Darshan" (Hindi)(B&W)(35mm.)	878.13(3)	Prem Krishan, 82, Anith Mount Ple-a-sent Road, Malbar Hill, Bombay-6.	Prem Krishan, Mal-bar Hill, Bombay-6.	U 74221 15-1-1974	P. E.
B/71104	"Pragati Ki Ore-Part-42" (Hindi) (16mm.)	103.63(1)	Film Production Offi-cer, Govt. of Bihar, Patna.	Dir. G. Public-Relations Govt. of Bihar.	U 74222 15-1-1974	
B/71102	"Pragati Ki Ore-Part-43" (Hindi) (16mm.)	109.73(1)	—Do—	—Do—	U 74223 15-1-1974	
B/71103	"Pragati Ki Ore-Part-44" (Hindi) (16mm.)	115.82(1)	—Do—	—Do—	U 74224 15-1-1974	
B/70686	"These are The Days" (Hin.)(35mm.)(B&w)	327.36(1)	Kareer Films & Readymoney terrace, T.V. Institute, Ready-money Terrace, Dr. A.B.Rd., Worli Naka, Bombay-81		U 74225 16-1-1974	With triangle mark
<i>Endorsement :</i>						
Original Length : 328.10						
Delete the sentence " Principal ne sab demands man liya hai." -0.74m						
Actual length of the film after the aforesaid deletions will be . 327.36 m.						
B/70801	"Aarop" (Hindi) Col. (35mm.)	3762.14(15)	Guru Dutt Filmas Combine, Natraj Studio, 194-Kurla Road, Bombay-69.	Atmaram, Guru Dutt Films Combine.	U 74226 16-1-1974	With trirangle mark

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement :</i>						
Original Length : 3763.66 m.						
<i>Cut Reel</i>						
<i>No. No.</i>						
1 II : At the end of the song "Chale aao . . ." delete the pan shot of Kanchan's legs.-0.91 m.						
2 IX : Reduce the passionate gestures of Singh and Chanda when they are seen together.-0.61m. (Length retained : 4.88 m.)						
<i>Length of deletions 1.52m</i>						
<i>Actual length of the film after the aforesaid deletions will be: 3762.14 m. in 15 Reels.</i>						
B/71100	"Haryana Samachar Darshan No. 13" (India) (35mm.)	304.50(1)	R. P. Kesari, Director,	Dcp. Ashok Pahwa.	U 74227	
					16-1-74	
B/71116	"Indian News Review No. 1318" (35mm.)	210.00(1)	Film Division, Govt. Films of India Peddar Road, Bombay-26.	Division, Bombay-26.	U 74228	(Valid for Eng., Hindi, Mar., Guj., Tam., Tel., Kan., Mal., Ass., Oriya, Pun., Beng., Not Kash., Urdu & Sindhi)
					16-1-74	
B/71117	"Bhagwan's Visit To North India" (Eng.) (Col.) (16mm.)	426.72(1)	Bhagwan Shri Sathya Sai Seva Dal, 6-Nanji Ganpat Bldg. Bhandarkar Road, Bombay-19.	Shri Sohanlal, Golf Links, New Delhi.	U 74229	P.E.
					16-1-74	
B/71118	"Portrait of A Prime Minister" (English) (35mm.)	466.00(2)	Films Division, Govt. of India, Peddar Rd. Bombay-26.	Films Division, Bombay-26.	U 74230	
					17-1-74	
B/71001	"Mahitichitra No. 177" (Guj.) (B/W) (35mm)	289.56(1)	Liaison Officer,	Dir. G. Information Govt., of Gujarat.	U 74231	
					17-1-74	
B/71027	"Rustan And Sukhrab" (Eng.) (Col.) (35mm.) (USSR)	2652.00(10)	Sovexportfilm, Bakhtavar, Opp. Colaba Port Office Bombay-5.	Tajikfilm Studio.	U 74232	
					17-1-74	
B/71028	Tr. of "Rustum And Sukhrab" (Eng.) (Col. (35mm.) (USSR)	80.00(1)	Do.	Do.	U 74233	
					17-1-74	
B/71046	"Manpower—Development Reconsidered" (Engl.) (B/W) (16mm)	356.62(1)	United States Information Service, 4, New Marine Lines, Bombay-20.	U. S. Information Agency.	U 74234	P.E.
					17-1-74	
B/71033	"The Scarlet Poppies of Issykkul" (Eng.) (Col.) (35mm.) (USSR)	2726.00(10)	Sovexport film, Bakhtavar, Opp. Colaba, Port Office, Bombay-5.	The Kirghizfilm Studio.	U 74235	
					17-1-74	
B/71034	"Tr. of The Scarlet Poppies of Issukkul" (Eng.) (Col.) (35mm.) (USSR.)	83.00(1)	Do.	Do.	U 74236	
					17-1-74	
B/70878	"Heart of Russia" (Hin.) (Col.) (16mm.) (USSR)	1112.00(10)	USSR Consulate General In Bombay, 42-Nepansea Road, Bombay-36.	Mosfilm Studio.	U 74237	
					18-1-74	
B/71138	"Phaco Emulsification Desolution And Aspiration in a Young Patient." (Eng.) (Col.) (16mm.)	151.00(1)	Baliwalla & Homi Pvt. Ltd., Bombay-2.	Dr. Charles Kelman.	U 74238	P. E.
					18-1-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/71043	"Trl. of Jeevan-Sukh" (Hin.) (Col.) (35mm.)	80·00(1)	Suman Productions, 4 Jcen Sukh Bldg., Bombay.	Suman Productions.	74239 <u>U</u> 19-1-74	
B/70574	"Paise Ki Gudiya" (Hin.) (Col.) (35mm.)	3842·89(14)	R. S. Movies, Famous Cine Bldg. Bombay-11.	R. S. Movies, Famous Cine Bldg., Bombay-11.	74240 <u>U</u> 19-1-74	With triangle mark.

Endorsement:

Original Length: 3878·80 m.

Cut No. & Reel No.

- 1 : From the surgical operation sequence used as a backdrop for the credit titles, *delete* four inter-cut shots where actual operation is seen prominently and kidney being hanged at the wall.—5·03m.
2. VIII : *Reduce* the fight between Vijay and Jaggu and *delete* the close views of blood—smeard face of Jaggu.—5·60m.
(Length retained : 4·27m.)
3. IX : *Delete* the suggestion of kiss between Vijay and Madhvi in Vijay's office.—0·78 m.
4. IX : (A) In the picturisation of the song "Pagal pagal pagal." *delete* the view of the girl rolling on the floor, the indecent front views of the dancer with camera focussed on her bust, raising of the dancer by two men and turning round and the views of the dancer stripping her clothes. 7·88m.
(Replaced with approved shots: 7·88m.)
- (B) *Reduce* considerably the fight between Vijay and others after the dance.—6·59m.
(Length retained: 5·18m.)
5. XIII: (a) Reduce the scene of attempted rape of Madhvi, particularly deleting the views of exposed back after her blouse is opened.—1·15 m.
(Length retained : 5·49m.)
- (b) Reduce considerably the fight of Vijay with Jaggu and his men, particularly deleting hard-hitting shots and shots showing blood on the heads of Madhvi and Jaggu, and *reduce* to a flash the repeated hitting on the head of Jaggu.—16·76m.
(Length retained : 12·80m.)
6. XIV : In the cabaret item by Nomita, *delete* the view of her exposed thigh when she is lifted, the view of her lying on the floor with bare thighs and other indecent movements and gestures. 2·13m.
(Replaced with approved shots: 2·13m.)

*Length of deletions: 45·92m.**Length of the replacement : 10·01m.**Actual length of the film after the aforesaid alterations will be : 3842·89 m.*

B/70831	"To Mo" (Eng.) (B/W) (16mm,) (U. S. A.)	109·73(1)	Shri D. N. Dixit, Director Film & T. V. Institute of India.	Raymond Fielding School of Communication Temple University.	74241 <u>U</u> 19-1-74	P. E.
B/70830	"Emma's Time" (Eng.) (B/W) (35min.) (USA)	81·07(1)	Do.	Do.	74242 <u>U</u> 19-1-74	P. E.
B/70969	"Management of Severe Head Injuries" (Eng.) (Col.) (16mm.) (U.K.)	262·13(1)	Mayz & Baker (India) Private Ltd. Bombay.	The New Castle General Hospital.	3212 <u>A</u> 14-1-74	
B/70580	"Geeta Mera Naam" (Hin.) (Col.) (35mm.)	3996·84(17)	Mr. Attam Prakash Nirmal Gazdar park, Santacruz, Bombay-54.	Attam Prakash, Prop- Laxmi Films, Bombay-54.	3213 <u>U</u> 19-1-74	With triangle mark.

Endorsement:

Original Length : 4146·88 m.

*Reel. Cut**No. No.*

- II 1 : In the sequence of punishment to Bharat, *delete* the portion of the shot where he is seen being drowned in boiling wax.—0·61m.
- III 2 : *Delete* the dialogue "Mujhe masale huwe phool ekathha karne ka shok nahin hai", addressed by Mohan to Neeta's adopted parents.—2·13m.
- IV 3 : Reduce the portion of the shots which show lot of blood on Mohan's head and his blood Smeard hand on Neeta's face.—2·44 m.
(Length retained : 0·91m.)

1	2	3	4	5	6	7
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V 4 : Reduce considerably the fight between Geeta and gangsters and later on between Raja and the gangsters by deleting hard hitting shots, shots of hitting Geeta and shots of strangulation. 18·29 m.
(Length retained : 32·45m.)

V 5 : In the scene of flinching between Raja and Rani *delete* the suggestive dialogue "Kya irada hai" Raani karib aao to bataoonga, aawo na.... Bister raat ke liye hota hia...." 21·03.
Delete Raani caressing Raja's bare chest and suggestion of a kiss at the end of the scene.—0·91m.

VII 6 : *Delete* all prominent shots of half nude girl at the swimming pool as also *delete* shots of her indecorous movements.—6·10m.

VIII 7 : *Delete* the portion of the shot where Shaikh is seen going inside the boiling wax.—1·83 m.
(Replacement approved : Length : 1·83m.)

IX 8 : In the dialogue between smuggler and Geeta at Khandala hotel, *delete* his suggestive remark "Ikaththe.. jalane men maza aayega".—1·83m.

IX 9 : *Delete* Paul's lips with sensuous expression moving along with Geeta's leg., 3·35m.

X 10 : Reduce considerably whipping of an hireling of Johnny including dashing of his head on the glass and his blood smeared face and head. 1·50 m. (Replace : 0·61 m.)

XI 11 : In the song sequence of enticing the railway guard by Geeta, *delete* shots of the guard drinking, Geeta waiving a red flag and the last drunken shot of the guard.—19·81 m.
(Replaced with approved shots : 2·33m.)

XII 12 : *Delete* shots which show actually how a railway wagon can be detached. There is no objection of retaining some of the shots which do not actually show the modus operandi.—5·52m.

XII 13 : In the scene where Raja is wounded by Police bullets reduce the shot of wounded Raja by deleting the portion showing his blood smeared arm.—0·91m.
(Length retained : 0·61m.)

XIV 14 : Reduce whipping of Geeta by deleting portions of these shots of whip actually falling on her body. Also *delete* indecorous shots from the dance of Raani in the foam filled tank.—12·19m.
(Length Retained : 4·88 m.)

XV 15 : Reduce the beating of Raja and reduce the hand to hand fight considerably.—54·86m.
(Length retained : 22·86 m.)

XVII 16 : *Delete* the portion of the shot where Johnny is seen sliding inside the boiling wax.—0·91m.
Length of deletions 154·22 m.
Length of approved replacement : 4·18m.
Actual length of the film after the aforesaid alterations will be : 3996·84 metres in 17 reels.

Endorsement Under Rule 34

B/65349

Film : "Zaroorat" (Hindi) (Colour)

A-Cert. No. 3121 of 18-3-1972.

The following further cuts were ordered in the film by the Government of India in the Ministry of Information and Broadcasting in exercise of the powers conferred by Section 6 of the Cinematograph Act 1952 (37 of 1952) vide their letter No. 9/7/72 FC dated 2nd September, 1972.

Cut No. Reel No.

- 1 VI: The nude portion of Mrs. Sharma after the gown drops below the shoulder level should be deleted. 1·83m
(ii) The portion where Mrs. Sharma is bare backed till Danny uncovers her front portion with the gown should be reduced.—5·79m.
- 2 VII: *Delete* entirely Anju's undressing scene as imagined by Mr. Vyas.—5·49 m.
3. X: Reduce the scene showing the blouse of the female applicant being removed below the shoulder level in the officers's room by cutting out the last portion showing the man and the girl who were standing sink down to the floor.—8·22m.
4. XI: *Delete* all scenes in the house of Amita after the Seth places the currency notes on her bed including bath room scene thereafter completely and wholly.—79·25m.

Length of the deletions : 100·53m.

Actual length of the film after the aforesaid deletions will be : 3363·83 m.

This certificate was endorsed on 14th January, 1974.

B/70757

Film : "Pyasi Dharti Aur Pumpmaster" (Hindi)

U-Cert. No. 7135 of 3-11-1972.

This certificate is also valid for Hindi and Gujarati versions of the film in colour. The length of the film remains unchanged.

This certificate was endorsed on 16th January, 1974.

B/71120-24

Film: "Guess What" (English)

U-Cert. No. 74132 of 27-12-1973.

This certificate is also valid for Hindi, Tamil, Kannada, Malayalam, Bengali and Telugu versions of the film. The length of the film remains unchanged.

This certificate was endorsed on 17th January, 1974.

1	2	3	4	5	6	7
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B/71053

Film : Trl. of "Kahani Kismat Ki" (Hindi) (Col.)
U-Cert. No. 74184 of 10-1-1973.

Corrections:

The length of the film on the face of the certificate may be read as 106·68 m. instead of 83·82 m.
This certificate was endorsed on 17th January, 1974.

B/70237

Film : "The Last Raja" (English)
U-Cert. No. 73613 of 11-11-1973.

Corrections:

The length of the film on the face of the certificate may be read as 602·00 m. instead of 592·38 m.
This certificate was endorsed on 17th January, 1974.

B/62700

Film: "The Universal Printer" (Eng.) (Col.)
U-Cert. No. 63178 of 19-5-1971.

Additions of Film Division's Monogram is approved.—3·82m.

Actual length of the after the aforesaid additions will be: 308·00m.
This certificate was endorsed on 18th January, 1974.

WEEK ENDING 19TH JANUARY, 1974.

CALCUTTA

					U	
C/7954	Rail Link To Dandakaranya A Marvel of Engineering (Eng.) (16mm.)	731·52(2)	Shri Ranjit Pictures 87, Dharamtala St, Cal.	The Chief Public Relations Officer S.E. Rly	73354	
					17-1-74	
C/7941	Youth In A Fix (Eng.) (Col.) (16mm.)	115·82(1)	Dr. Rev D. M. Burtain, Dave Wilkerson USA.		73355	P. E.
					17-1-74	
C/7943	Runaway Generation (Eng.) (16mm.) (Col.)	103·62(1)	Do.	Do.	73356	P. E.
					17-1-74	

PARTICULAR OF FILM CERTIFIED DURING WEEK ENDING SATURDAY 19TH JANUARY 1974

MADRAS

					A	
M-8391.	'Gundelu Theesina Monagadu' (Telugu) (Colour) 35mm. India	3870·05(16)	Sanjevini Madras.	Films, Sanjevini Madras.	Films, 286	With cuts.

Endorsement on cert. No. 286-1A dt. 16-1-74 issued to film 'Gundelu Theesina Monagadu' (Telugu) (Colour).

Length applied, 3873·39 Mts.

Cuts

Mts.

1. Reel 9-Delete the sentence of the poet "Yee rojullo pedalalu venukekoste gani popularity radu".

1·52

2. Reel 11-From the picturisation of the song beginning with the words "Emundi choo-dandi",

Delete :—(a) Vijaya giving indecorous frontal movements on BGM after the first two lines of the song. (Replaced with shot of hero 1·06).

(b) Vijaya taking the hand of Rajesh in between her thighs on BGM (Twice) and turning in a movement.
(Replaced sea-waves 3·34).

3·34

3. Reel 15-Delete the suggestive shot of the white sari mad girl actually smothering to death a bird. (No objection to the later shot when the dead bird is in her hand, for continuity).

1·82

Total. 7·74

Total replacement 4·40 Mts. Actual length will be 3870·05 Mts in 16 Reels.

					U	
M-8229.	'Achariyan Aana' (Tamil) 35mm. B&W India.	30·48(1)	Film Media, Bombay.	Shri Joyti G. Thakur, Bombay.	67390	
					16-1-74	
M-8393.	'Kanavu Nanavaki-rathu' (Tamil) (Colour) 35mm. India.	302·97(1)	Krishnaswamy Assts. (P) Ltd., Madras.	Krishnaswamy Assts. (P) Ltd. Madars.	67391	
					16-1-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-8372.	'Sivakamini Selvan' (Tamil) (Colour) 35mm India.	4284-88(15)	Jayanthi (Madurai) P. Ltd., Madras.	Films Jayanthi (Madurai) P. Ltd., Madras.	U 67392 18-1-74	
M-8390.	'Garibi Haao' (Land Reforms) (Telugu) 35mm. B&W India.	609-60(2)	Padmavathi Enterprises, Hyderabad.	Cine Hyderabad.	Shri V.V.S. Viswanathan Hyderabad.	U 67933 19-1-74 P.E.

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 26TH JANUARY, 1974.

BOMBAY

B/70472	"Dhune Ki Lakeer" (Hindi) (Colour) (35mm.)	3454-40(14)	Roopanjali Pvt. Ltd., 43-Bhupen Chember, Dalal Street, Bombay-1.	Roopanjali Pvt. Ltd., Bombay-1.	U 74243 21-1-74	With triangle mark.
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Endorsement :

Original Length : 3467.40m.

Cut No. f Reel No.

1. *I* : Reduce the view of close embrace between the scantily covered couple in the cabin of the ship—0.36m. (Deleted completely).
2. *V* : Delete the visuals of kissing suggestion between Poonam and Ajay after he shoots down the animal, and reduce the caressing and delete the subsequent view of the kiss between them.—5.17m. (Replaced with approved shots : 4.11m.)
3. *VII* : In the beach sequence :
 - (a) Delete the three visuals of hippie couples kissing—5.79m.
 - (b) Delete the view of hippie girl with exposed breasts (partly covered by her hair.) coming forward towards the camera—3.05m.
 - (c) Delete the view of hippies being drawn on the painting of Poonam by a painter—0.91m.
 - (d) Delete the view of Poonam and Ajay kissing near the boat.—1.83m.
4. *VIII* : In the picturisation of the song delete the kissing suggestion between Ajay and Poonam and delete the close views of leg and back caressing. After the song, reduce to a flash the kissing between Poonam and Ajay—5.79m. (Length retained: 0.30m.) (Replaced with approved shots: 5.79m.)
5. *X* : Delete the repeated shots of blood dripping on the food after the boy gets killed—0.34m. (Replaced with approved shots : 0.34m.)

Length of deletions : 23.24m.

Length of approved replacement : 10.24m.

Actual length of the film after the aforesaid alterations will be : 3454.40m. in 14 reels.

B/71105	"Conveyor Belts—Be Careful" (English) (B/W) (16mm.)(USA)	152-40(1)	Shri T. P. Khubchandani, Adm. Officer, Central Labour Institution, Bombay-22.	Bureau G. Min U.s. Dept. G. Labour.	U 77244 23-1-74	P.E.
B/71107-9	"Soft As New" (Eng., Kann. & Tamil) (Col.)(35mm.)	95-00(1)	Inder Techchandaney, Worli Sea, Face, Bombay-25.	Kumar Shahani, 37-Shankar Mahal, Bombay-26.	U 74245 23-1-74	
B/70725	"The University Today" (Eng.)(Col.) (16mm.)(USA)	252-98(1)	United States Information Service, 4-New Marine Lines, Bombay-20.	Earle Luby Inc.	U 74246 23-1-74	P.E.
B/71106	"Static Electricity" (Eng.)(B/W)(16mm.) (USA)	203-00(1)	Shri T. P. Khubchandani, Adm. Officer, Central Labour Institute, Bombay-22.	The Kennedy Comp.	U 74247 23-1-74	P.E.
B/68191	"The Black Sun." (Eng.) (B/W) (Wide-screen)(35mm.) (USSR)	2819-10(11)	Sovexportfilm, Bakhatar Opp. Colaba port. office Bombay-5.	Byelorussian Studios.	U 74248 23-1-74	With triangle mark.

Endorsement :

Original Length : 2824.89m.

Reel IX : Delete the name plates of some prominent American Banks.—5.79m.

Length of deletions: 5.79m.

Actual length of the film after the aforesaid deletions will be: 2819.10m. in 11 reels.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/71129	"I.N.R. No. 1319" (35mm.)	168·00(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Bom- bay-26.	U 74249 23-1-74	(Valid for English Hin., Mar., Guj., Punj., Beng., Assam., Oriya, Tam., Telu., Mal., Kan., Kash., Urdu & Sindhi.)
B/71173	"Mahitichitra No. 178" (Gujarati) (B/W)(35mm.)	289·56(1)	Laison Officer, Govt. of Gujarat.	Dir. of Information, Govt. of Gujarat.	U 74250 23-1-74	
B/71099	"Haryana Samachar Darshan" No. 11" (Hindi) (B/W) (35mm.)	289·38(1)	R.P. Kesri, Dep. Director.	Ashok Pahwa Director, Public Relation.	U 74251 23-1-74	
B/71114	"Amir Khusro" (Eng.) (B/W) (35mm.)	329·00(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Bom- bay-26.	U 74252 23-1-74	P.E.
B/71049	"The Grim Statistics" (Eng.)(Col.)(16mm.) (USA)	243·84(1)	Director, Min. of W. & H. New Delhi.	Pilot Production.	U 74253 23-1-74	
B/68192	"Tr. of The Black Sun" (Eng.)(B/W)(Wide Screen) (35mm.) (USSR)	88·00(1)	Sovexport Film, Bakh-tavar, Opp. Colaba Port Office, Bombay-5.	Tajikfilm Studio	U 74254 23-1-74	
B/71154	"My name is Neeta What's Yours" (Eng.)(Col.)(35mm.)	30·48(1)	S. R. I. 35 Green Street Top Floor, Bombay-1.	S.R.I. 35 Green Street Top Floor, Bombay-1	U 74255 24-1-74	
B/71136	"Biography of a Bank" (Eng.)(Col.)(16mm.)	123·00(1)	Dahyabhai Bhakta Guru Nagar, Andheri West, Bombay-58.	Pannalal Choksi, Kamala Bhavan No. 2, Andheri (E) Bom-bay-69.	U 74256 24-1-74	P.E.
B/71155	"Bachaiye" (Hindi) (B/W) (35mm.)	169·16(1)	Tasalli Productions, C/o Bombay Film Lab., Dadar Bom-bay-28.	A.R. Tasalli, C/o Bombay Film Lab.	U 74257 24-1-74	
B/71137	"Manglu & His Money" (English) (Col.)(16mm.)	147·00(1)	Dahyabhai Bhakla, Flat-13, Bldg., 1, Andheri West Bombay-58.	Pannalal Choksi, Kamala Bhawan Andheri(E)Bom-bay-69.	U 74258 24-1-74	P.E.
B/71130	"Yugoslavia Today" (Eng.)(Col.)(16mm.)	232·00(1)	Social Federal Republic of Yugoslavia, Consulate General Bombay-20.	Filmske Novosti— Belgrade.	U 74259 25-1-74	
B/71139	"Take Care of Him" (Eng.)(Col.)(35mm.)	30·48(1)	Cinerad Communications, Kshma Bhavan Bombay-20	Cinerad Communications, Kshma Bha-van, Bombay-20	U 74260 25-1-74	
B/71145	"Kitni Hasin Hai Jindagi!" (Hin.) (Col.)(35mm.)	30·48(1)	Film Media 47-Laxmi Insurance Bldg., Sri P.M. Road, Bombay-1	Mr. Jyoti G. Thakur	U 74261 25-1-74	
B/71150	"Ma Ka Ladla" (Hindi)(Col.)(35mm.)	30·48(1)	-do-	-do-	U 74262 25-1-74	
B/71146	"Chest Coughs" (Hin.)(Col.)(35mm.)	30·48(1)	-do-	-do-	U 74263 25-1-74	
B/71182	"Mere Pradeshvasi" (Hin.)(Col.)(35mm.)	30·48(1)	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom-bay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Bombay-18	U 74264 25-1-74	
B/71175	"Aaap" (Hindi) (B/W)(35mm.)	30.48 (1)	Bhartiya Jan Sangh.	Bhartiya Jan Sangh.	74265 25-1-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/71176	"Deepak" (Hindi) (B/W)(35mm.)	30·48(1)	Bhartiya Jan Sangh	Bhartiya Jan Sangh	U 74266 25-1-74	
B/71162	"Nayi Subah" (Hindi) (B/W)(35mm.)	30·48(1)	-do-	-do-	U 74267 25-1-74	
B/71174	"Atyachar Ka Anth" (Hin.)(B/W)(35mm.)	30·48(1)	Bharatiya Jan Sangh Dr. Shyamprasad Mukherjee Smriti Ambedkar Marg-31.	-do-	U 74268 25-1-74	
B/71165	"Tr.of paise ki Gudiya" (Hin.)(Col.) (35m.)	83.52(1)	R.S. Movies, 258, Famous Cine Bldg., Bombay-11.	M-A-Siddique M/s R.S. Movies, 258- Famous Cine Bldg., Bombay	U 74269 25-1-74	
B/71148	"Root Cause" (Marathi) (Col.)(35mm.)	30.48(1)	Film Media, 47-Luxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Mr. Jyoti G. Thakur Film Media, Bom- bay-1.	U 74270 25-1-74	
B/71144	"Have Fun With 5- Star" (English) (35mm.)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg, Sir P.M. Road., Bom- bay-1	Mr. Jyoti G. Thakur, Film Media, Bom- bay-1.	U 74271 25-1-74	
B/70497	"Shaitan" (Hindi) (Col.)(35mm.)	3660·04(14)	A. A. Nadiadwala, A. G. Films, Pvt. Ltd., Bombay-52.	A. A. Nadiadwala, A. G. Films, Pvt. Ltd., Bombay-52.	A 3214 21-1-74	With triangle mark.

Endorsement :

Original Length : 3810·14m.

Cut No. Reel No.

1. I : Reduce the fight of Anand with a goonda, particularly deleting the views of his leg pressing the neck, close hitting on stomach and face and also the view of strangulation with a string—17·25m. (Length retained: 13·91m.)
2. II : Reduce the suggestion of kiss between Munish and air hostess Fernandez—0·38m. (Length retained : 0·38m.)
3. II : Delete the words "Bazaar men doodh mila hai" as spoken by Anand to Munish.—3·02m.
4. III : Reduce drastically the strangulation and rape of air hostess Kanta, leaving only a suggestion—23·20m. (Length retained: 2·63m.)
5. III : In the African tribal dance sequence, delete the close view of the girl with parted legs seen in the foreground.—1·30m. (Length replaced: (Approved) 1·30m.)
6. IV : Reduce drastically the strangulation and rape of the dancer, leaving only a suggestion.—28·20m; (Length retained: 1·13m.)
7. VII : Reduce the strangulation scenes of Shabnam, particularly deleting close shots, with a view to reducing the impact—14·07m.
8. IX : Reduce the struggle and strangulation of the folk dancer, leaving only a suggestion.—17·07m.
9. X : Reduce the view of dragging of Nisha on the sand delete the view of her thrusting her hand into the sand suggestively and reduce the close up of her face during the reduction scene—12·53m. (Length retained: 2·83m.)
10. XI : Reduce considerably the struggle between the maniac and Shabnam in the car as also in the room Delete the view of tearing of blouse and her views with exposed bust, reduce to a flash the view of her dead body—34·38m. (Length retained—20·37m.)

Length of deletions: 151·40m.

Length of approved replacement : 1·30m.

*Actual length of the film after the aforesaid alterations will be: 3660·04m. in 14 reels.**ENDORSEMENT UNDER RULE 34***B/70497**

Film: "Shaitan" (Hindi)(35mm.)(Col.)

A-Cert. No. 3214 of 21-1-1974.

Corrections:

Length of the film on the face of the certificate may be read as 3683·20m. instead of 3660·04m.

Length applied may be read as 3833·30 m. instead of 3810·14m.

This certificate was endorsed on 24th January, 1974.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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B/71107-9

Film: "Soft As New" (English) (Kannada & Tamil).
U-Cert. No. 74245 of 23-1-1974.

Corrections:

Length of the film on the face of the certificate may be read as 28·96m. instead of 95 metres.
This certificate was endorsed on 25th January, 1974.

B/69725

Film: "Pran Jaye Per Vachan Na Jaye"
(Hindi)(Revised)(Col.)
A-Cert. No. 3208 of 29-12-1973

Reel 7 : Deleted various shots 13·72m.
,, 15 : Deleted various shots 35·36m.
,, 8 : Added various shots 33·83m.

Length of deletions : 49·08m.

Length of additions: 33·83m.

Actual length of the film after the aforesaid alterations will be : 3971·05m.

This certificate was endorsed on 25th Jan., 1974.

CALCUTTA

C-7962	The Cast Iron Spun Pipe (Eng.) (Col.) (35 mm.)	718·00(3)	Sircar Production 171, Dharamtala St., Calcutta-13.	Sircar Productions for & on behalf Indian Iron & Steel Co. Ltd. and Iscco Staunton Pipe & Foundry Co., Ltd.	U 73357 25-1-74
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MADRAS

M-8404	'Naaga Sakthi' (Tamil) (Col.) (35 mm.) (India)	3938·31(16)	L.S.P. Pictures Madras	L.S.P. Pictures, Madras	U 67394 21-1-74
M-8405	'Mannyasree Viswamiran' (Malayalam) (35 mm.) (B. & W.) (India)	4007·20(15)	Uma Arts, Madras	Shri P. Madhavan Nair Madras.	U 67395 23-1-74
M-8143	'Kula Gowravam' (Tamil) (35 mm.) (B. & W.) (India)	3984·98(15)	Balan Movies, Madras.	Shri K. R. Balan, Madras.	U 67396 24-1-74

Endorsement on certificate No. 67396-U dt. 24-1-74 issued to the film 'Kula Gowravam' (Tamil) (35 mm.) (B. & W.) Length in the application—3991·66 Metres.

Cuts

			Metres
1.	Reel 5—Reduce fight, deleting all actions of hitting with tyre lever and jack, to the last stage in which police jeep arrives.	5·62	
2.	Reel 6—Delete the words of Secretary "Enn Kittey Enna Irukku Pidikkirathukku"	1·06	
	Total	6·68	

Actual length will be 3984·98 Metres in 15 Reels.

M-8403	'Cowboy Kullan' (Tamil) (35 mm.) (B. & W.) (India).	3517·40(16)	Sree 3 Murthy Combines, Madras.	Sree 3 Murthy Combines, Madras.	U 67397 24-1-74
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Endorsement on certificate No. 67397-U date 24-1-74 issued to film 'Cowboy Kullan' (Tamil) (35 mm.) (B. & W.) Length applied.—3517·40 Metres.

Cuts

			Metres
1.	Reel 4—Delete the following lines from song No. 1 reading "Onnonna Onnu", (a) Podhu Varai Undidu Ayya Chengani Parichu"; (b) Pengudhu Enn Ullathulley Amudha Mani"; (c) Idhazh Meley Unn Idhazh Thodava, Eridum Sukamoy, Maravattum Pakal, Viriyattum Madal (Sound only—replaced).	—	
2.	Reel 9—Song 3—Delete the line "Eun Oyyaram Paaru, Nec Ellaikal Meeru, Yeeduthu Veru Enn Moitheendi Paaru". (Sound only—replaced)	—	
	Total	N I L	

Actual length is 3517·40 Metres in 16 Reels.

M-8402	'Yer Multhina Thappu' (Tulu) (35 mm.) (B. & W.) (India)	3157·92(12)	Ganesh International, Mangalore.	Shri K. N. Tailor, Mangalore.	U 67398 25-1-74
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-8429	'Vartha Chitra 27' (Kannada) (35 mm) (B. & W.) (India)	263·64(1)	Director of Information & Tourism, Bangalore.	Director of Information & Tourism, Bangalore.	U 67399 25-1-74	
<i>During The Week Ending 2nd February, 1974</i>						
			BOMBAY			
B/71156	"Tr. of Madhosh" (Hindi) (Col.) (35 mm).	84·60(1)	Tahir Husain, 12 Marina Apartments, Pali Hill, Bandra, Bombay-50.	Tahir Husain, 12-Marina Apartments, Pali Hill, Bandra, Bombay-50.	U 74272 28-1-74	
B/71124	"Radar in Civil Aviation" (English) (16 mm) (U.S.A.).	200·00 (1)	Air-India—Air Port, Bombay.	International Civil Aviation Organisation.	U 74273 28-1-74	P.E.
B/71123	"Radar-Arrival & Departure" Control" (English) (B/W) (16 mm) (U.S.A.).	200·00(1)	Do.	Do.	U 74274 28-1-74	P.E.
B/71122	"Fog & Runway Lighting" (English) (Col.) (16mm.) (Canada)	335·00(1)	Do.	Didactic Films Ltd.	U 74275 28-1-74	P.E.
B/71128	"Instructional Techniques Audiovisual Aids." (English) (16 mm).	265·00(1)	Do.	International Civil Aviation Organisation	U 74276 28-1-74	P.E.
B/71126	"International Airline Operations" (English) (16 mm) (U.S.A.).	300·00(1)	Do.	Do.	U 74277 28-1-74	P.E.
B/71125	Microminiature Circuits" (English) (16 mm) (U.S.A.).	280·00(1)	Do.	Do.	U 74278 28-1-74	P.E.
B/71135	"Safety is no Accident" (English) (16 mm) (U.S.A.).	160·00(1)	Do.	Do.	U 74279 28-1-74	P.E.
B/71127	"Instructional Techniques Instructor Training" (English) (16 mm). (U.S.A.).	310·00(1)	Do.	Do.	U 74280 28-1-74	P.E.
B/71134	"Approach to Land—ILS" (English) (16 mm). (U.S.A.).	250·00(1)	Do.	Do.	U 74281 28-1-74	P.E.
B/71042	"Harry Jackson : A man and His Art" (English) (Col.) (16 mm).	524·87(1)	United States Information Service, 4, New Marine Line, Bombay-20.	Barbre Inc. Productions,	U 74282 28-1-74	P.E.
B/71191	"Mere Pradeshvasi No. II" (Hin.) (Col.) (35 mm).	30·48(1)	S. Sukhdev, Unit Film Arts, 14-Rock House, World Hill Road, Bombay-18.	S. Sukhdev, Unit Film Arts, 14-Rock House, World Hill Road, Bombay-18.	U 74283 28-1-74	P.E.
B/71192	"Mere Pradeshvasi No. III" (Hindi) (Col.) (35 mm).	30·48(1)	Do.	Do.	U 74284 28-1-74	P.E.
B/71164	"Tr. of Manoranjan (Hindi) (Col.) (35 mm).	85·95(1)	Shri F. C. Mehra, Eagle Films, 220-Famous Cine Bldg. Mahalaxmi, Bom-bay-11.	Shri F. C. Mehra, Eagle Films, 220-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	U 74285 29-1-74	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70891-94	"Warmth of Your Hands" (16 mm) (USSR).	856·00(8)	USSR Consulate General in Bombay, 42-Nepican See Rd., Bombay-6.	Gruzia Film Studio	74286 29-1-74	U (valid for Pun., Kann. & Mar.)
B/71178	"Sitaron Ki Raat" (Hin.) (Col.) (35 mm).	288·04(1)	Sundeep, 5/1, Naaz Cinema Bldg., Lamington Road, Bombay-4.	Sundeep, 5/1 Naaz Cinema Bldg., Lamington Road, Bombay-4.	74287 30-1-74	U
B/71183	"Haryana Samachar Darshan No. 9" (Hindi) (35 mm).	238·16(1)	R. P. Kesri,	Dir. Pub. Relations, Haryana.	74288 30-1-74	U
B/71158	"Banking Comes to People" (English) (35 mm).	319·00	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	74289 30-1-74	P.E.
B/71185	"Indian News Review No. 1320" (35 mm).	301·00	Do.	Do.	74290 30-1-74	U (Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kan., Mal., Assm., Oriya, Pun., Ben., Kash., Urdu & Sindhi.)
B/70647	"Madhosh" (Hindi) (Col.) (35 mm).	3660·88(15)	T. V. Films Pvt. Ltd., 12-Marina Apartments Pali Hill, Bombay-50.	Mr. Tahir Husain Khan 12-Marina Apartments Pali Hill, Bombay-50.	74291 30-1-74	U With triangle mark.

Endorsement :

Original Length : 3783·75 m.

Cut No. Reel No.

1. I : Delete the pan shot which shows Rajkumar and a girl in red-coloured bikini dress sitting on the sea shore with their legs, intertwined. 2·44 m.
2. I : Delete the underlined words from the following dialogue of Rajkumar with reference to Mrs. Oberoi's daughter :—
"What a lovely dish—jab tak nastha nahi karunga chain nahi padega" (Deleted sound) (Replaced with approved words.)
3. I : Delete the underlined words from Goldie's telephonic talk with the hero with reference to using the flat with a new girl :—
"Dosti ka vasta dekar ek baar pahelo bhe tu mere flat ko ganda kar chuka hai." (Deleted sound) (Replaced with approved words.)
4. I : Delete Rajkumar's dialogue :—"Musafir apni manzil ko dekh raha hai," addressed to Nita while looking at her bust when she asks :—
"Is tarah kya dekh rahe hai aap?" Also delete the shot in which Nita starts opening her blouse and the dialogue "Is dialogue ki mujhe koyi zaroorat nahi."—6·10 m.
5. II : Delete the following dialogue of Rajkumar addressed to Goldie :—"Mere dost, Jawani ka mazhab hai lazzat hasil karna.....Khuda ne aurat sirf mard ke aiyyashi ke liye banai hai." (Delete sound) (Replaced with approved words.)
6. III : Delete reference to word "Nashta" in the dialogue of Rajkumar and Pyarelal with reference to girls. (Delete sound) (Replaced with approved words.)
7. III : Delete the remark : Is massoom kali ko phool banaane ki keemat 15 hazaar nahi ho sakti", with reference to first night with Munni. 5·48 m.
8. III : Delete the word "Nashta" from the following dialogue of Pyarelal and Rajkumar :—
Pyarelal : "Oh Kumar Saab kya shandar nastha jaa raha hai."
Rajkumar : "Bewaqoof, yeh nastha hai?" (Deleted sound) (Replaced with approved words.)
9. IV : Delete the remark "Aage hamon nashta mil jaawe", said by Rajkumar about getting girls." (Deleted sound) (Replaced with approved sound.)
10. IV : Delete "Jise roz taja doodh milta ho, use ghar mein gaay palne ki kya zaroorat hai" said by Rajkumar to Goldie with reference to his seducing Mona and declining to marry her. (Deleted sound) (Replaced with approved words.)
11. V : Delete the shot when the bosoms of the heroin are prominently seen when she is watching Rajkumar from behind the bush.—0·65 m.
12. V : Delete the underlined words from the following dialogue of Rajkumar and Pyarelal :
Pyarelal : "Hum nastha karte kidhar"
Rajkumar : "Achcha, to aap bhi yehan nastha karenge?"
Pyarelal : "Sirf khurchan ka—malaye to aap khayengne". (Deleted sound (Replaced with approved words.)
13. VI : Delete the close-ups of bosoms and kiss of Minal while she is sweeping Rajkumar's room and her question : "Are phir tum ladkiyonka kye dekhat ho."—3·35 m.

1	2	3	4	5	6	7
14.	VI	Reduce considerably the scene in which Rajkumar is attempting to molest Minal both on the cot and under the cot, especially deleting the shots in which he places and moves his hands all over her body.—9·76 m. (Length retained : 13·11 m.).				
15.	VII	Reduce to the barest minimum the flash-back sequences of Rajkumar's governess seducing him while teaching, during his young age. Also delete the back close shot in which the bare legs of Rajkumar and the governess are prominently seen. 5·59 m. (Length retained 6·61 m.)				
16.	VIII	In the duet song, delete the kiss between Rajkumar and Minal.—0·31 m.				
17.	IX	Delete kissing of Minal by Rajkumar at the bathroom door. Also delete kissing when she wears a Sarl.—1·83 m.				
18.	IX	Delete the shots of Rajkumar kissing Minal and his remark : "Kaho to ek baar phir honeymoon banaakar office jawoon."—7·62 m.				
19.	X	Delete the shot of Rajkumar kissing Munni while they are on her bed.—1·22 m.				
20.	X	Delete the shot of Rajkumar kissing Minal before going out as also the dialogue : "A hchi baat hal, raat ko bataoonga."—2·44 m.				
21.	XI	From the flash-back intercuts, delete the shot of Rajkumar kissing Minal.—0·31 m.				
22.	XIV	Delete the shots in which the Marwari comes out of the room after having an affair with Munni wiping his sweat and walking away with his dhoti trailing behind. —12·50 m.				
23.	XIV	Reduce the fight between Rajkumar and Goldie considerably, eliminating all gruesome visuals. 52·00 m. (Length retained : 51·06 m.).				
24.	XIV	Delete the dialogue between Munni's house-keeping and Pyarelal with reference to Payrelal asking for the seventh day of the week with Munni as his commission and also his suggestion that she should be free atleast one day in a week.—10·36 m.				
25.		Reduce the reference to "nath utarna" to only once or twice from the film.—0·91 m.				

Length of deletions : 122·87 m.
Actual length of the film after the aforesaid deletions will be : 3660·88 m. in 15 reels.

B/70974	"Trisandhya" (Hin.), (Col.) (35 mm).	3652·52(14)	Raj Marbros, Ready-money Mansion, III Floor-Vir Nariman Road, Bombay-1.	Raj Marbros, Ready-money Mansion, III Floor-Vir Nariman, Road, Bombay-1.	U 74292	With triangle mark.
					31-1-74	

Endorsement :

Original length : 3653·33 m.

Reel XI : Reduce to one or two flashes the close views of the burnt face of Bhaskar's brother.—0·61 mm.
Actual length of the film after the aforesaid deletions will be : 3652·72 m. in 14 Reels.

B/71166	"Tr. of Geeta Mera Naam" (Hin.) (Col.) (35 mm).	103·63(1)	Dev Raj of M/S Pam International.	Shri Attam Prakash, 390 Nirmal Gazdar Park Bombay-54.	U 74293	
					31-1-74	
B/71178	"Products of Precision" (Eng.) (Col.) (16 mm).	115·22(1)	Durga Khote Productions, India House, 1st Floor, Opp. G.P.O., Bombay-1.	Durga Khote Productions, Bombay-1.	U 74294	Not P.E.
					31-1-74	
3/71189	"Praise The Day In The Evening" (Eng.) (col.) (16 mm.) (U.S.A.).	241·10(1)	United States Information Service, Bombay-20.	U.S. Information Agency.	U 74295	Not P.E.
					31-1-74	
3/71160	"Rendezvous With The Sun" (Eng.) (16 mm.) (U.S.A.).	275·231	Do.	Frank Kemp.	U 74296	P.E.
					31-1-74	
3/71190	"Binaca Green" (English) (Col.) (35 mm.)	29·87(1)	M/s Television Radio & Motion Pictures, Carmichael Rd. Bombay-6.	M/s. Television Radio & Motion Pictures, Bombay-6.	U 74297	
					31-1-74	
3/71179	"The Crucial Years" (Eng. & Mal.) (Col.) (35 mm.).	30·48(1)	Durga Khote Productions India House, 1st Floor, Opp. GPO, Bombay-1.	Durga Khote Productions, Bombay-1.	U 74298	
					31-1-74	
/70724	"Lincoln Center International Choral Festival" (Lng.) (Col.) (16 mm.).	324·61(1)	United States Information Service, 4 New Marine Linc, Bombay-20.	Lincoln Center for the Performing Arts performing INC.	U 74299	Not P.E.
					1-2-74	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/71142	"The Anatomy of A Presentation" (Eng.) (Col.) (16 mm.) (U.K.).	400·35(2)	AMA Pvt.Ltd.,	Educational Rank Film Library.	U 74300 1-2-74	P.E.
B/71173	"Reading & Sorting Mail : Automatically" (Eng.) (Col.) (16 mm.) (USA).	99·67(1)	National Educ. & Information Film Ltd.	U.S. Govt. Films.	U 74301 1-2-74	P.E.
B/71167	"Sharpening and Tempering Farm Tools" (Eng.) (16 mm.).	188·37(1)	National Edu. & Information Film Ltd.	U.S. Office of Education.	U 74302 1-2-74	P.E.
B/71171	"Principles of Paper-work Management Record Disposal" (Eng.) (Colour) (16 mm.).	166·12(1)	National Edu. & Information Films Ltd. National House, Tullach Rd., Bombay-1.	U.S. Navy.	U 74303 1-2-74	P.E.
B/71172	"Principles of Paper Work Management Better Correspondence Practices." (English) (Col.) (16 mm.)	121·92(1)	Do.	Do.	U 74304 1-2-74	P.E.
B/71169	"Principles of Paper-work Management Moving The Mail" (English) (Colour) (16 mm.) (USA).	155·14(1)	Do.	Do.	U 74305 1-2-74	P.E.
B/71194	"Indira Ka Hath Batao" (Hindi) (35mm)	30·00(1)	S. Sukhdev M/s. United Films Arts.	S. Sukhdev, M/s. United Film Arts.	U 74306 2-2-74	
B/71193	"Uttar Pradesh Uttao" (Hindi) (35 mm.)	30·00(1)	Do.	Do.	U 74307 2-2-74	
B/71195	"Gal Bachde Per Mohar Lagao" (Hindi) (35 mm.).	30·00(1)	Do.	Do.	U 74308 2-2-74	
B/71184	"Haldi Kunku" (Marathi (Col.) (35 mm.).	326·13(1)	The Dir. General of Information & Pub. Relations, Government of Maharashtra.	The Dir. General of Information & Pub. Relations, Government of Maharashtra.	U 74309 2-2-74	Not P.E.

Endorsement Under Rule 34 :

B/68967

Film : "Ek Dana Ek Moti" (Hindi).

U-Crt. No. 72363 of 16-4-1973.

Reduction in title of the film is approved—89·11 m.

Actual length of the film after aforesaid deletions will be : 246·49 m.

This certificate was endorsed on 29th January, 1974.

B/71187

Film : "Blue Flush" (Eng.) (Colour).

U-Cert. No. 74066 of 13-12-1973.

This certificate is also valid for Hindi version of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 29th January, 1974.

B/70544

Film : "Black Mail" (Hindi).

U-Cert. No. 73885 of 28-11-1973

Reel 1 : Deleted various shots : 65·53 m.

3 : Deleted various shots : 59·13 m.

4 : Deleted various shots : 66·14 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
			6 : Deleted various shots : : 64·92 m.			
			9 : Deleted various shots : 26·82 m.			
			11 : Deleted various shots : 9·76 m.			
			16 : Deleted various shots : 9·14 m.			
			<i>Length of deletions</i> : 301·44 m.			
			Actual length of the film after the aforesaid deletions will be : 3990·13 m.			
			This certificate was endorsed on 29th January, 1974.			
B/71166						
Film : "Trailer of Geeta Mera Naam" (Hindi) (Colour)						
U-Cert. No. 74293 of 31-1-1974.						
			The Name of the applicant may be read as M/s. Laxmi Films Instead of Dev Raj of M/s. Pam International.			
			This certificate was endorsed on 2nd February, 1974.			
C-7940	Tripura Sangbad Patrikrama No. 23 (Bengali) (Col. (16 mm.).	110·00(1)	Sen & Son, Agartala.	Publicity Deptt. Govt. of Tripura	U 73358 29-1-74	
C-7967	Muskaan (Hindi)	149·35 (1)	M.S. Rajendra 11, Sunyat Sen St., Calcutta-12.	Movieman Interna- tional-11, Sunyat Sen St., Calcutta-13.	U 73359 30-1-74	
C-7966	Paschim Banga Sarkerer Sangbad Chitra No. 53 (Bengali).	307·54(1)	Eastern Cine Co- operative Ltd., 162, S. P. Mukherjee Rd., Calcutta-25.	Dept. of Information & Public Relations, Govt. of W. Bengal.	U 73360 31-1-74	
C-7713	Steeple Chase (French) (Colour) (16 mm.)	390·00(1)	Cultural Counsellor French Embassy, New Delhi.	Fracol Film	U 73361 31-1-74	P.E.
C-7773	Resines Echangeuses D'Ions (English) (Colour) (16 mm.)	398·00(1)	Do.	Service Du Film De Recherche Scientific	U 73362 31-1-74	P.E.
C-7774	Contribution A L' Ethologie De La Re- production De La Sterne Cauget (Eng.) (Col.) (16 mm.)	245·00(1)	Do.	Do.	U 73363 31-1-74	P.E.
C-7775	La Vallee Des Mer- veilles (Eng.) (Col.) (16 mm.)	225·00(1)	Do.	Do.	U 73364 31-1-74	P.E.
C-7776	Evolution De Cataly- seurs Solides (Eng.) (Col.) (16 mm.)	230·0(1)	Do.	Do.	U 73365 31-1-74	P.E.
C-7778	Uranium 80 (Eng.) (16 mm.)	130·00(1)	Do.	L'Information Par Le Film, France.	U 73366 31-1-74	P.E.
C-7779	Cycle De Develop- ment D'un Basidio- mycete (Eng.)(Col.) (16 mm.)	275·00(1)	Do.	Service Du Film De Recherche Scientific	U 73367 31-1-74	P.E.
C-7780	Face A La Mer (Eng.) (Colour) (16 mm.)	430·00(1)	Do.	Gaumont Industries, France.	U 73368 31-1-74	
C-7918	Sight Seeing (Assa- mese (Colour.)	30·48(1)	Film Media, Bombay.	Jyoti G. Thakur, Bombay.	U 73369 31-1-74	

(1)	(2)	(3)	(4)	(5)	(7)	(7)
C-7961	Always Fresh (Eng., Tamil, Telugu, Malayalam & Kannada) (Col.)	30-48(1)	Mihindra Kumar P- 20, Golf Club Rd., Calcutta-33.	Mahindra Kumar, P- 20, Golf Club Rd., Calcutta-23.	U 73370	31-1-74
C-C-7963	Alor Thikana (Bengali)	3667-04(14)	Sree Productions, 30, Chandi Ghosh Rd., Calcutta-33.	Sree Productions, 30, Chandi Ghosh Rd., Calcutta-33.	U 73371	31-1-74

Particulars of films certified week ending Saturday 2nd February, 1974

M-8430	Tamilnadu Govt. Regional News Bulletin 109 (Tamil) (35 mm.) (B&W) (India).	305-00(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 67400	—
M-8395 to M-8397	Governor Beedi Factory (Tamil) Telugu & Kannada) (Col.) (35 mm.) (India).	30-48(1)	Governor Beedi Factory, Madras,	Governor Beedi Factory, Madras.	U 67401	—
M-8408	'Roopa' (Kannada) (Colour) (35 mm.) (India).	3-64(1)	Movie International, Mysore.	Shri M. S. Rajappan, Mysore.	U 67402	—
M-8419	"Happier Than Ever" (English) (Colour) (35 mm.) (India).	30-48(1)	Do.	Do.	U 67403	—
M-8410	"Oru Pidi Ari" (Malayalam) (35 mm.) (B&W) India.	3916-99(14)	Sree Sharada Arts, Madras.	Shri T. Mohan Ram, Madras.	U 67404	With cuts 30-1-74

Endorsement on cert. No. 67404-U dated 30-1-74 issued to film 'Oru Pidi Ari' (Malayalam) (35 mm.) B&W.
Length applied. 3924-61 Metres.

Cuts.

Mts.

1. Reel 6—Delete Karunakaran's dialogue to his colleagues in their Party office "Panakkari Madyattinum Ponnum vendi lobhamillatha panam cholavakkunnu—Avaruda paatigal polum aircondition cheyda karugalil sancharikkunn, Namakku joli tarata Governmentte matti namukku nammudayathaya Government undakkanam."

Actual length will be 3916-99 Metres in 14 Reels.

7-62

7-62

M-8414	Trailer of 'Cowboy Kullan' (Tamil) (35 mm.) B&W. India.	85-97(1)	Sree 3 Mruthy Com- bines, Madras.	Sree 3 Murthy Com- bines, Madras.	U 67405	With cuts. 30-1-74
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Endorsement on cert. No. 67405-U dated 30-1-74 issued to film Trailer of 'Cowboy Kullan' (Tamil) 35 mm. B&W.
Length applied 91.44 Mts.

Cuts.

Mts.

Delete the shot of dancer on lines 'Ondrendral Ondru' going between legs and knocking the man on the sides with bust.
Actual length will be 85-97 Metres in one reel.

5-47

M-8415	'Pattabhishekam' (Malayalam) (35 mm) B&W India.	3987-08(15)	Sree Mookambika Movies, Madras.	Sri A. Natarajan, Madras.	U 67406	With cuts. 30-1-74
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Endorsement on cert. No. 67406-U dated 30-1-74 issued to film 'Pattabhishekam' (Malayalam) 35 mm. B&W.
Length applied. 3991-65 Metres.

Cuts.

Metres

1. Reel 1—Delete direct shooting of the police officer, (Approved replacement 0-60 Mts.). 0-60
2. Reel 3—Delete torture of a man by gangsters in the bed. (Retained 1-21). 1-21
3. Reel 3—Reduce fight of a man with another woman to a flash, deleting close-shot of hand with a glove on. (Retained nil). 2-74
4. Reel 9—Delete the cabaret dancers hitting a man with her hip. } 1-21
5. Reel 9—Delete the action of Basi displaying bra. }

Total 5-76

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M-8412	'Paruvakaalam' (Tamil) (35 mm.) B&W. India.	3867.00(15)	Jupiter Art Movics, Madras.	Jupiter Art Movies, Madras.	U 67407 31-1-74	—
M-8360	Trailer of 'Aada Pillal lu Ardha Ratri Ha- tyalu' (Telugu) (35 mm.) B&W. India.	91.44(1)	Sridhar Kalamandir, Madras.	Sridhar Kalamandir, Madras.	U 67408 1-2-74	With cuts
Endorsement on cert. No. 67408-U dated 1-2-74 issued to film Trailer of 'Aada Pillal Ardha Ratri Hatyalu' (Telugu), 35 mm. B&W. Length applied. 91.44 Mts.						
Cut. <i>Delete</i> song-text of song 1 in Rec 4 (from main feature) included in this trailer. (Sound only—replacement of sound with approved words).						
Actual length remains 91.44 Metres in one reel.						
M-8139	Lava Kush (Hindi) (Colour) (35 mm) India.	4274.50(19)	Mcharprakash Movics, Madras.	Mcharprakash Movies, Madras.	U 67409 2-2-74	—
M-8431	'Alibaba and Forty Thieves' (Telugu) (Colour) (35 mm) India.	540.71(2)	Gemini Arts (P) Ltd., Madras.	Gemini Arts (P) Ltd., Madras.	U 67410 2-2-74	—

Sd/- A. K. SARKAR
for Chairman
Central Board of Film Censors.

